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Comment Of The Day

A TOUR OF THE WORLD

A GREAT American has begun a world-grinding tour just a few months before he and his colleagues from Britain and France meet with the Soviet leader in talks to decide the fate of the world. President Eisenhower's mission is personally to test the pulse of the free nations. And his first-hand findings will enable him to take to the summit a fair sample of international feeling. His hand will be strengthened because he will not be pressing purely an American, but a global viewpoint.

There is much Mr. Eisenhower can learn from such a tour. Unlike the Communist bloc, the leading nations of the West cannot take for granted the views of their allies. Before any big international meeting there is invariably the degrading spectacle of petty differences asserting themselves. And if they are in nations so closely allied as Britain and America, how much more likely are they between countries allied less by what they have in common than by an abhorrence they share for a common enemy.

It is understandable that Mr. Eisenhower should regard as so important the proper representation of American aims and policies. For upon a clear understanding of these depends the support that a big power and an international leader must expect from smaller nations. For this reason, as well, Eisenhower's visit is timely. Misrepresentation and deliberate distortion of what America is trying to do in the world comes not only from Moscow and Peking but from such close allies as the Philippines. It is the fate of big powers to be misunderstood. None can escape it.

For a third reason Mr. Eisenhower's visit is timely. Like all premiers and presidents he relies on reports from subordinates about people, policies and events. However essential this is, it is never as good as a first-hand appraisal. It is one of the blessings of this modern age that jet travel enables statesmen to get about and see things for themselves and be seen and understood by others. And a president like any other busy man can easily resist the temptation to get out and about on the pretext of pressure of work. Mr. Eisenhower has made frequent visits to Britain and Europe, but it is high time for his own sake he gave the world at large a closer look.

BID TO END STRAINED POLITICAL ATMOSPHERE SHOCK MOVE BY CEYLON PARLIAMENT ORDERED DISSOLVED

Colombo, Dec. 4.
Ceylon's Governor-General, Sir Oliver Goonetilleke, today dissolved Parliament in a shock announcement and fixed March 19 as date for the next general election.

The proclamation ended the two-month-old regime of Premier Wijayandana Dahanayake who succeeded Premier Solomon Bandaranaike after his assassination on September 25.

FRENCH CARS IMPOUNDED BY U.S.

San Francisco, Dec. 4.
Six hundred French Peugeot cars will remain impounded in San Francisco until the mystery surrounding their shipment from Antwerp to Hongkong has been cleared up, a U.S. Government official said on Friday.

Edwin P. Rains said certain documents showed the shipper of the cars to be Henry C. Tung of the Cathay Pacific Trade Corp. in Hongkong.

HK INQUIRY
Mr. Rains is chief counsel of the Foreign Assets Control Division of the Treasury Department.

The division enforces the Trading With the Enemy Act. Mr. Rains told newsmen the investigation will continue in Hongkong, Washington, DC, and Europe.

He said the question involved was whether China had an interest in the cars to receive American dollars for the shipment, which was diverted to San Francisco for some undetermined reason.

Mr. Rains declined to discuss the identity of the ultimate consignee of the cars. But he said efforts would continue to ascertain whether Tung and his trading corporation had any connection with the car shipment.—AP.

WARDER, NOT POLICEMAN ORDERED OUT

A prison warden, not a police constable, was ordered out of court yesterday by Mr. Justice A. D. Scholier in a murder trial.

In the 1st edition of yesterday's China Mail it was inadvertently reported that a policeman was ordered out of Criminal Sessions.

The reporter's error is regretted.

House Collapses Beat Court Application

Wigan, Dec. 4.

Five houses collapsed here today while their owners were in court listening to an application by the local council that they should be made safe.

As the householders sat in court listening to the proceedings a policeman broke into the hearing to say: "Word has just come through that the houses have collapsed. No one is hurt."

There was a few moments of stunned silence. Then the clerk to the court went on with his application.

The magistrates granted it.—*Reuter*.

Century-Old Nelson Cannon Fired

Portsmouth, Dec. 4.

For the first time in more than 100 years, a muzzle-loaded gun was fired at the Royal Navy's gunnery school here today.

It was a cannon from Lord Nelson's flagship, Victory, and was fired as an experiment to see whether it would be safe to demonstrate the firing on Navy days.

A gunnery expert said the tests were successful, but further trials would be made.—*Reuter*.

Negroes Kidnap, Rape Girls

New York, Dec. 4.

Police said a pair of negro hoodlums kidnaped two white girls last night and raped them repeatedly during an hour-long ride of terror in the girls' car.

Willie Walker, 22, a clerk, and Dwight Tipping, 25, a porter, were picked up later after they crashed the car and fled on foot.

Police said they had been identified by the victims, admitted the kidnap-assault, and would be booked for kidnapping, sodomy, rape, larceny, assault and robbery, illegal weapons possession, and driving without license.

The names of the girls, one 20 and the other 16, were withheld.—UPI.

RUSSIA ASKED TO VERIFY A-TEST BAN

Geneva, Dec. 4.

The United States and Britain today pressed Russia to clarify its suggested amendments on the administrator's role in a seven-nation control commission which would police a nuclear weapons test ban.

Both the U.S. delegate, Mr. James J. Wadsworth, and Britain's Sir Michael Wright said at a half-hour session of the tripartite nuclear conference today clarification was needed to determine what real differences existed between Russian ideas and the original American draft presented in July.

The Soviet suggestions appeared designed to make sure the administrator would be very much subordinate to the control commission and not the other way around.—UPI.

Foreign Office Has No Comment On Moorehouse Affair

London, Dec. 4.

The British Foreign Office withheld comment on "L'affaire Moorehouse" today pending more information. But an angry storm raged in the British press.

The Foreign Office said it was expecting further reports from its Cairo Charge d'Affaires, Mr. Colin Crowe, on reports that Port Said authorities were planning to establish a museum on the site where a British officer was killed during the Suez war.

A Foreign Office spokesman said Mr. Crowe's reports from Cairo thus far have conveyed a denial by the Egyptian Government of any knowledge of such a plan.

The first reports of the alleged "Moorehouse Museum" plan won huge and shocked headlines in London's national newspapers.

Anthony Moorehouse, a 20-year-old 2nd Lieutenant, was seized by Egyptians in Port Said on December 11, 1956, kept tied as a captive in a box for days, and died.

Meanwhile the Cairo press blasted Britain today for protesting the possible opening of the museum and told Britain to mind her own business concerning affairs of Egyptian internal policy.

Al Gomhouria wrote in a stiffly worded editorial: "If such is the stand of the government in London, we are fully ready to live three more or even 30 more years without relations."

The reference was to the resumption of diplomatic relations, broken off after Suez, between London and Cairo.—UPI.

Tea Planters Shot Dead In Colombo Riot

Colombo, Dec. 4.

Police shot dead three tea plantation workers and critically injured seven others today in a clash with 300 demonstrators in a Central Colombo plantation.

Reports reaching Colombo this evening said one of the workers killed a woman.

Three policemen were badly injured and a jeep in which they were travelling was smashed when workers who had taken up positions on neighbouring hilly tea lands flung stones and rolled boulders on a police party.

Police Called
The police said they were called to the Monte Carlo estate in Nawalapitiya 80 miles from Colombo by its chief who reported a large number of workers advancing on the bungalow of the estate superintendent.

A mobile police party was rushed to the threatened plantation but on its way it was waylaid by 300 workers who attacked with sticks, stones and boulders. The police could not say why the workers were threatening the superintendent. Telephone lines to the plantation were cut.—AP.

EXPLOSION. ON TANKER

New York, Dec. 4.

A tanker suffered an explosion in its forward hold today and radiated an odor for immediate help.

A subsequent message relayed to the Coast Guard here said there were no injuries and the tanker, the *sa Gulf Tiger* was in no immediate danger.

Three coast guard helicopters were flying to the scene about 170 miles south-southeast of here and 65 miles due east of Cape.—UPI.

Fire In Hold

Hull, Dec. 4.

The British freighter, *Manchester Venture*, was expected to arrive today following a trans-Atlantic trip marred by a fire on the high seas.

Officials of Furness, Withy and Co., the ship's agent, said crewmen fought for several days last week to confine a blaze in a hatch.

The fire broke out while the 1,400-ton vessel was en route from Manchester with a cargo of general freight.—UPI.

£5,000 Fine For Contempt

Edinburgh, Dec. 4.

The editor of the Scottish Daily Mail, Mr. E. V. Mathewman, was fined £500 and his employers, Associated Newspapers, £5,000 here today for contempt of court.

The paper was alleged to have published an article and photograph about a local murder the day before a detained man had been brought into court and charged.

Counsel for the man, Alexander Stirling, aged 24, who is in custody on a charge of shooting James Bennett, 65, and his daughter Irene, told the High Court today that the article included statements by people who might be required to give evidence at the trial.

He claimed that the article and photograph interfered with the course of justice.

Associated Newspapers which had already apologized was ordered to pay 100 guineas costs.—*Reuter*.

Lake Disappears

Lake Lewis, Dec. 4.

A lake is lost. Residents reported yesterday a three-acre lake disappeared overnight.

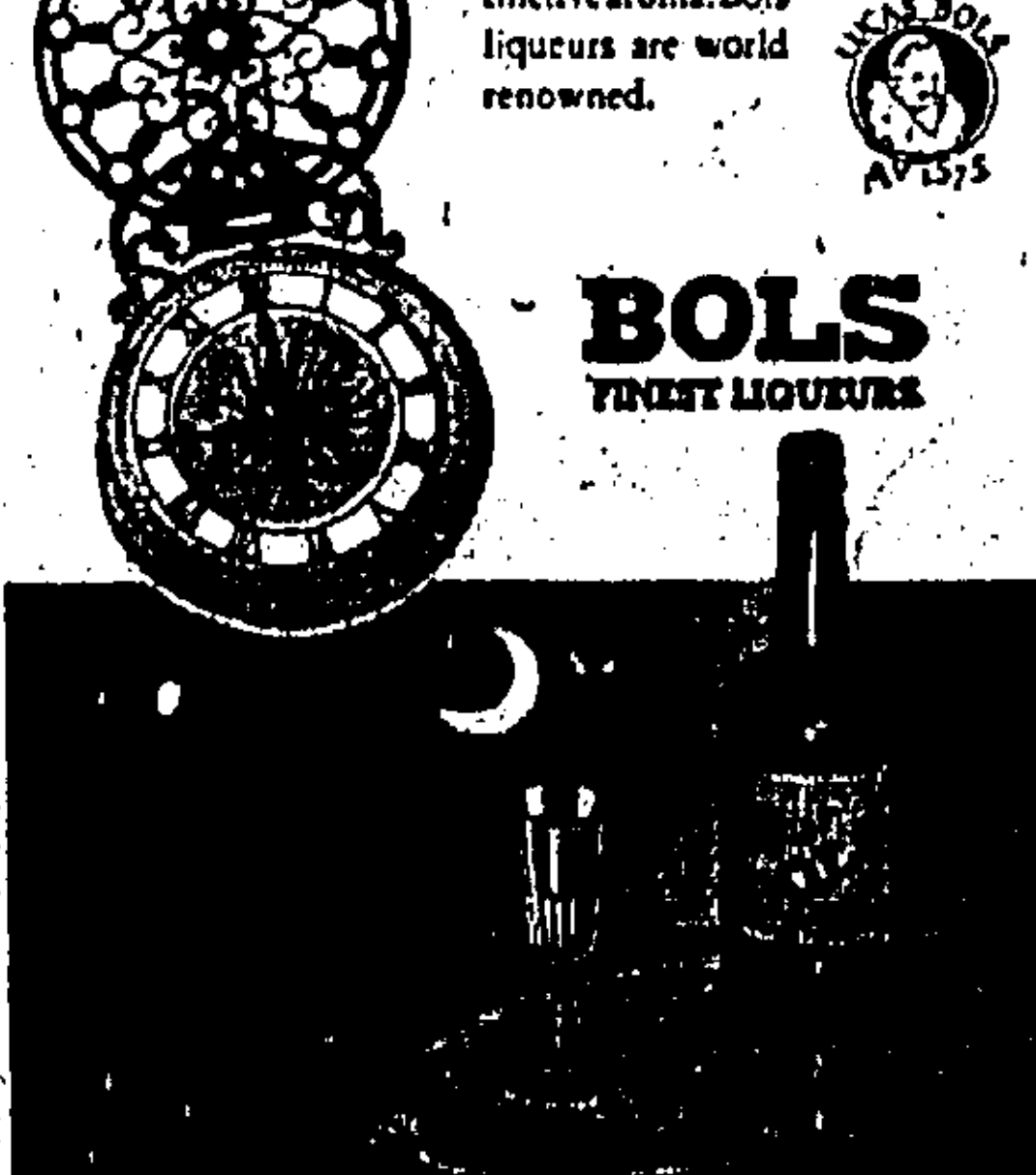
Scientists said a meteor may have struck at the lake's edge, spilling its water into other lakes below.—UPI.

An historical tradition.....

that holds true today. After a good dinner, at nine o'clock, when the atmosphere is cozy and expansive:

A BOLS LIQUEUR

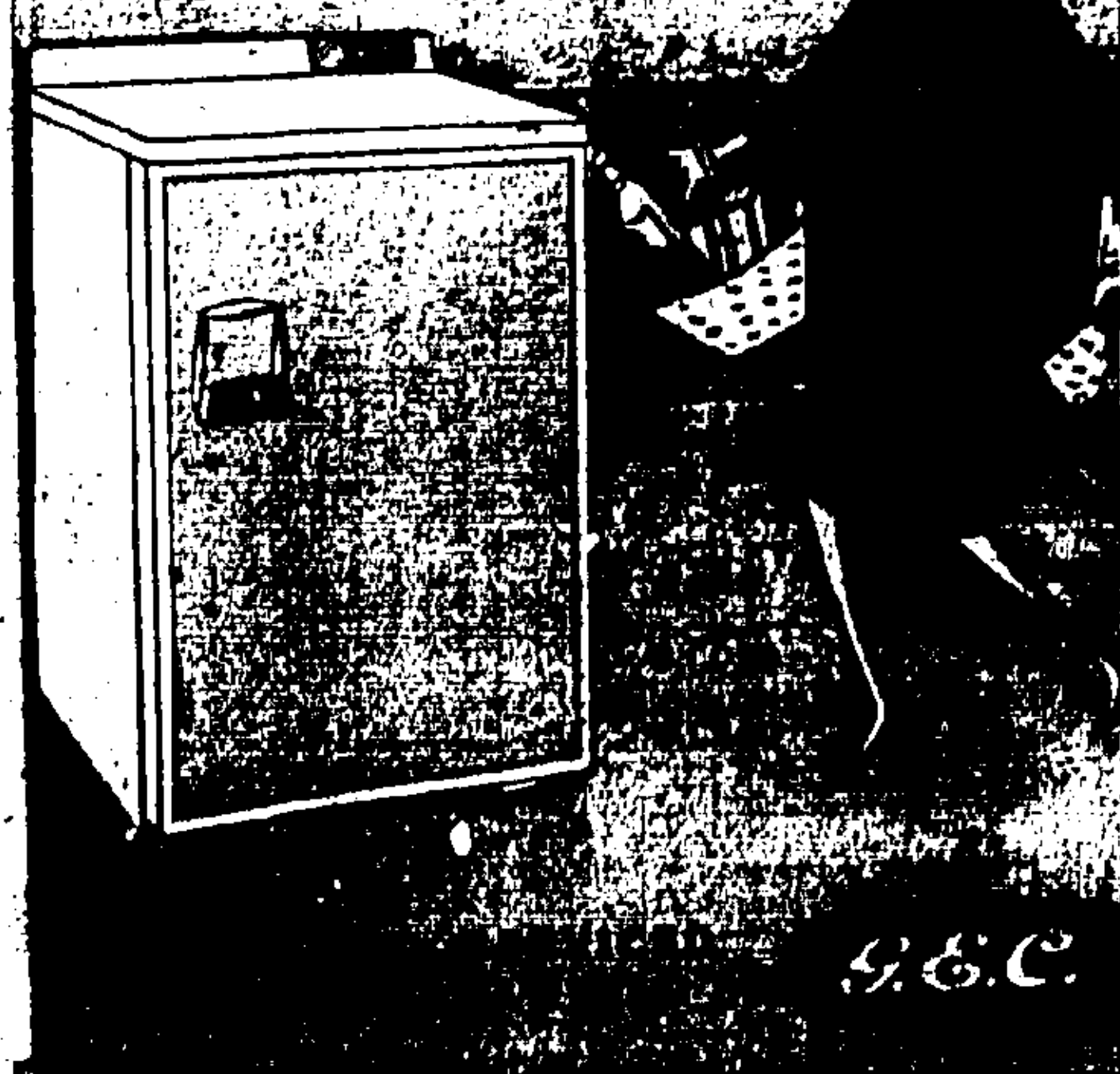
Whether it be Apricot Bols, Bols Crème de Cacao, Bols Curacao Triple Sec or Cherry Bols... each is of unquestionable standing and has its own distinctive aroma. Bols liqueurs are world renowned.



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And a new FIRST in the Colony
Extended Credit Terms now
available over 2 years period.
Just think of it—A G.E.C.
Refrigerator—yours for as little as
\$4.50 down!



Plane Lands In Snowstorm On Mercy Mission

McMurdo Sound, Dec. 4.

A U.S. Navy P2V seaplane made a safe radar landing here in a snowstorm last night, completing one of the most hazardous mercy missions ever attempted on the Antarctic continent.

The twin-engine Neptune flew 1,250 miles over the uncharted snow and ice of Wilkes Land to the Australian base on Vincennes Bay to pick up an Australian tractor mechanic who had suffered a nervous breakdown.

Comdr. L. E. Newcomer piloted the P2V to a safe landing on an improvised airstrip eight miles from the Australian base. The strip had been only partly cleared, and the plane was bumping dangerously over rough snow before it came to a stop.

Capt. William H. Munson made the trip in a Super-Constellation piloted by Lt. Garland M. Menegar, which was sent along to "cover" the Neptune. The Super-Constellation did not attempt the hazardous airstrip landing.

The Australian will be flown out to New Zealand tonight. The Russians flew a doctor 500 miles from their base at Mirny to attend the mechanic while he was awaiting the arrival of the mercy plane.—UPI.

Tokyo!

Like a diamond setting for a precious stone, like the mantle of snow on Mount Fuji—the speed and luxury of your Air-India flight sets off your trip to Tokyo!

Silver Super Constellations, equipped with all-weather radar, speed you to lovely Japan; soft-eyed, soft-voiced hostesses await your command as you relax in the luxurious arms of our First Class Slumberettes.

Remember, we fly every MONDAY, WEDNESDAY and SATURDAY (Depart 9.55 a.m.)—offer you easy connections to the U.S.A.

AIR-INDIA International

KING'S PRINCESS

★ SHOWING TO-DAY ★
3 SHOWS DAILY

Due to length of picture please note special times:
KING'S PRINCESS
At 2.30, 5.30 & 9.00 p.m. At 2.30, 6.00 & 9.15 p.m.

James Stewart Awarded the Venice Festival BEST ACTOR AWARD for His Performance in This No. 1 Motion Picture of the Year.

JAMES STEWART

LEE REMICK

BEN GAZZARA

ARTHUR O'CONNELL

EVE ARDEN

KATHRYN GRANT

and JOSEPH N. WELCH as Judge Weaver

GEORGE C. SCOTT, DORIS DAY, HENRY FUND, MURRAY HAMILTON, BROOKS WEST, screenplay by WENDELL KAVES, from the story by ROBERT TRAYER, photography by SAM LEAVITT, production designed by BORIS LEVIN, produced and directed by OTTO PREMINGER, a Columbia release

Admission: Logo—\$4.70; Dress Circle—\$3.50;
Back Stall—\$2.40; Front & Middle Stall—\$1.70

PLEASE BOOK EARLY TO AVOID DISAPPOINTMENT!

PRINCESS

WEEK-END MORNING & MATINEE SHOWS
At Reduced Prices

TO-DAY At 12.30 p.m. Warner Bros. Presents
Doris Day in "PAJAMA GAME" in Color
To-morrow At 11.00 a.m. Columbia Presents
"3 Stooges, Comedies & Variety Technicolor Cartoons"

KING'S

SUNDAY MORNING & MATINEE SHOWS
At Reduced Prices

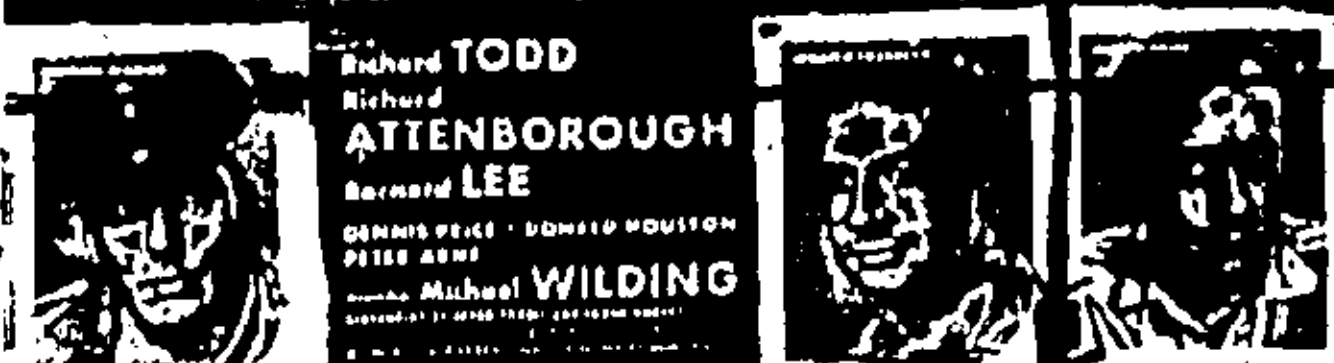
To-morrow At 11.00 a.m. "A Programme of 20th Century-Fox Variety Technicolor Cartoons"

To-morrow At 12.15 a.m. Anthony Quinn • Sophia Loren in "ATTILA" In Technicolor

ROXY & BROADWAY

TO-DAY ONLY!!
AT 2.30, 5.30, 7.30 & 9.30 P.M.

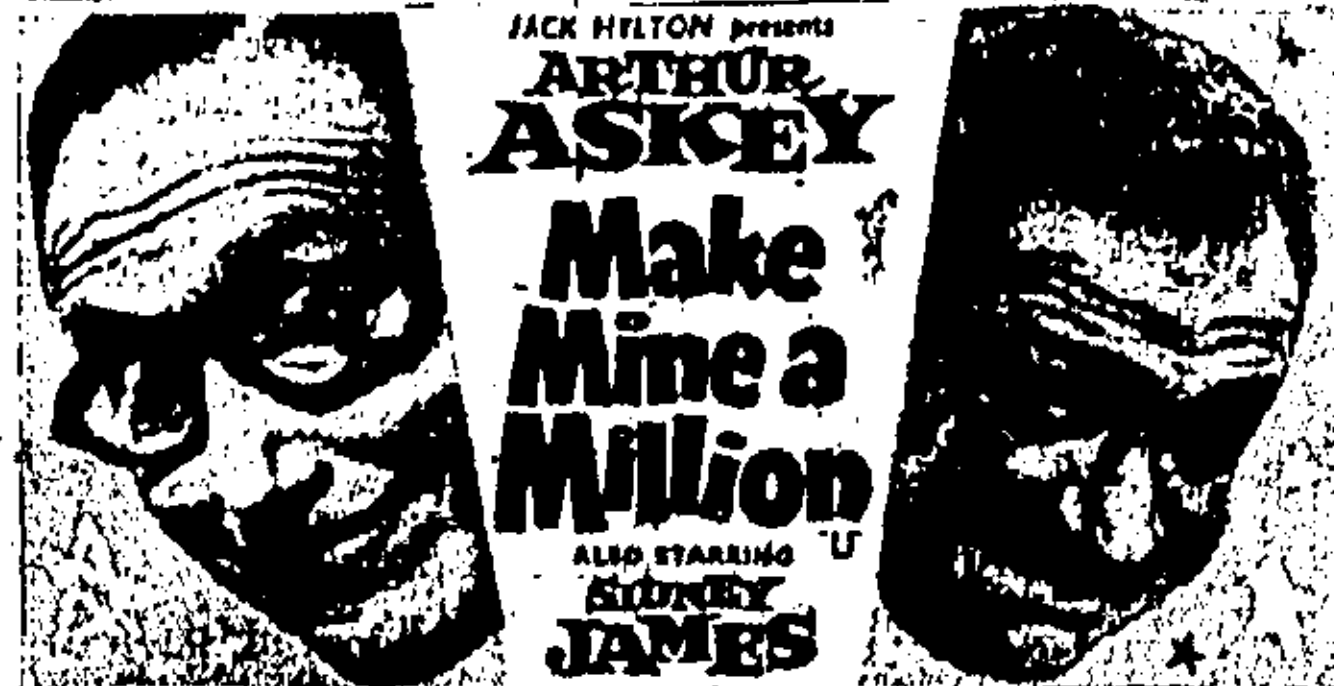
DANGER WITHIN



A 20th Century-Fox Release

★ OPENING TO-MORROW ★

A HOST OF STARS... A MILLION LAUGHS!



★ LION INTERNATIONAL FILM ★
A 20th Century-Fox Release

BOOK EARLY TO AVOID DISAPPOINTMENT!

BROADWAY: 5 Shows To-morrow, Extra Performance of "MAKE MINE A MILLION" At 12.15 p.m.

To-morrow Morning Show • At Reduced Prices
ROXY: At 12.00 Noon 20th Century-Fox presents In CinemaScope & Color "D-DAY THE SIXTH OF JUNE"

Starring: Robert Taylor
Richard Todd

BROADWAY: At 11.00 a.m. LATEST FOX
TECHNICOLOR
CARTOONS
PROGRAMME

FILMS CURRENT & COMING

by ANTHONY FULLER

ASSUMING I am writing to a person who likes his films a little more intelligently served than as a colourful bit of nonsense, "Anatomy of a Murder" (King's and Princess) is a film you have just got to go and see.

Assuming too, that you are not one of those people who go to the films from force of habit, and that you like to pick and choose "Anatomy of a Murder" is your film.

Apart from an engrossing story, it has masterly acting, strong direction, terrific dramatic and emotional highlights, and an intriguing climax.

We are becoming used to the law-court as the narrow limit of an explosive compound, and few would disagree that during the past twelve months, we have had some of our best films with a court-room background.

"Anatomy of a Murder" is such a film... but what a film it is. Without giving the show away, here's enough of the plot to tell you how intriguing they have made it.

Paul Begler is a small town lawyer, and it soon becomes pretty evident he prefers lazing away the day fishing to reading through briefs.

Suddenly this Begler is asked, and reluctantly agrees, to defend an army lieutenant accused of murdering a drunken keeper who is alleged to have raped the lieutenant's wife.

The strength of the film is that Begler tries to present a cast-iron defence while opposed to a formidable adversary in the prosecuting attorney.

The human interest is not only the varied personalities involved in the case, but in the extremely clever analysis of human nature the final scene presents.

Now, although the picture is, in the main, confined to the four walls of the court, it is so brilliant in its action and dialogue that it has more mobility than a dozen fast-moving outdoor dramas.

James Stewart is a perfect piece of casting. "Perfect" is a tricky word to use, but I do not use it carelessly. I can think of no other actor playing at the moment who would have so subtly underplayed this part of a seemingly casual dreamy advocate who is always dangerously alert.

Opposite him, and in my opinion worthy of bigger billing than he is getting, is George C. Scott as the prosecutor who proves that local action that a prosecutor's job is to prosecute.

I can't say too much about Ben Gazzara, except to use the adjective "wily" to show what he is, and what he is supposed to be. To do more than that would lead you into the enigmatised finale.

Lee Remick charms (some) and disarms most as the sexy and cunning Laura. Joseph N. Welch, an attorney in real life, is cast as the judge, and he is simply wonderful. Maybe he prefers being an attorney, but if he is a better attorney than he is an actor, he must be of that rare superman type.

Arthur O'Connell, Eve Arden, and Kathryn Grant, also deserve honourable mention.

Otto Preminger directs the film; it opens thoroughly, no detail is overlooked, and then it gains pace, until you are caught up in a tremendous emotional tangle.

The only question waiting to be answered is will "Anatomy of a Murder" become one of the great films of the Cinema.

I do not know. Few will quarrel with my calling it not only a good film but a prestige film. Most critics, as opposed to reviewers, reckon it a fine film, but consider it will go the way of all celluloid on account of it lacking something to say. They give it a hundred out of a hundred for entertainment, but say it makes no human comment.

Well, I firmly and strongly disagree. I consider the closing scenes one of the most cynical comments on human nature placed in a film for years. As a matter of fact, if I were stuck for a title, I should call this film "Ingratitude." See if you don't agree.

★ ★ ★

"LIBEL" (Hoover and Gala) is another courtroom drama which I compare with "Witness for the Prosecution" rather than "Anatomy of a Murder." All the same it seems strange to see two courtroom films hit this town the same week, so it is best to sum up in this way. "Libel" has not the sensationalism of "Anatomy of a Murder," but it has better story invention.

I reckon Dirk Bogarde will appeal to his many fans with his performance as the dignified ex-officer Mark, returned from the war to resume the owner-



James Stewart, on edge, as the judge sums up in "Anatomy of a Murder," the Columbia film showing at the King's and Princess.

ship of a stately house and a proud title. His second role is that in a flashback to a prisoner-of-war camp, where he gives a realistic performance of a temporary gentleman officer, the cunning Welchy.

The third role is as the heavily bandaged, part-deafened Number 15. Well, this is a terrific allocation, and quite in line with the crazy among English actors to play multi-role assignments. I can see the sense of this when stories of mistaken identity are used, but I do not see the sense of making films the hard way when a stand in could easily do the job such as Number 15 in this film.

Although it is only a few years since that Paul Massie was acting with the Hongkong Stage Club, he has shot right up top. As Buckingham, a Canadian ex-officer, he is good; very good.

Robert Morley and Wilfrid Hyde White are simply great as opposing counsel in the court scene. They convey, with a glance, a gesture, a wise crack, a dry understatement, the very atmosphere of a grim English court where wit creeps around in soft shoes.

Olivia de Havilland meets all the demands of an exacting role, and the too is asked to swing backwards and forwards as the evidence swings this way and that. An exacting role, I said; it is; and she beats it.

"Libel" is adapted from Edward Woolf's play, and the plot hinges upon a libel suit in which the plaintiff, an English baronet, charges the defendant, a Canadian ex-officer, with uttering a defamatory letter to the effect that the former is not the real baronet, but an envious, jealous type of social snob they met in a prisoner-of-war camp.

The baronet's lapses of memory, his fear of a certain time, "Early One Morning," if memory serves me correct, all pile up the suspense.

The domestic asides as the wife suspects, doubts, believes, and then gives up her husband are very well done.

Where "Libel" scores is, although it is based upon a courtroom epic, you are not pinned down there.

The situation is cleverly introduced when Massie, out on a binge, picks up a tart in Soho, and watching the television programme of the Stately Homes of England, recognises his Army colleague.

I enjoyed the pre-view, and I shall certainly see it again for pleasure. A rip-roaring film, that comes out punching, goes on punching and KO's you in the last ten seconds of the final round.

★ ★ ★
"ROONEY" (Metro-Hoover and Gala) is a Rank Organisation production, with a strong Irish cast and a strong Irish story. For once, (and for this the Lord be praised) we are

spared that whimsical journey into the land of bog and rain, of wee folk, good folk, trooping altogether; shillalahs, and Leprechauns, to say nothing of the noble I.R.A. and the despicable English. No, "Rooney" is a straightforward Irish tale of Dublin's fair city, and it's theme song could be, "My old man's a dustman."

They brought Barry Fitzgerald back from America to make "Rooney," and also in the film is Noel Purcell who was out here this time last year. Incidentally, Noel gives both Welles and Jurgens a lesson in character acting in a film soon to come, "Ferry to Hongkong."

John Gregson takes the lead as James Ignatious Rooney. He is a Dublin dustman, he looks his job, but did ever such a foinse fellow have such trouble with the ladies?

He is also a champion of the sport of Hurley; Irishmen

who speak their tongue will know it as Ioman, which in Erse means to urge or drive forward. It is a ferocious game played with outside hockey sticks, and so not is Ireland becoming that teams now line up and even use a ball to play with.

So Rooney the dustman is the pride of Erin, but as a bachelor, he is up to be shot at, and believe me, an Irish bachelor is a very shy bird. As a consequence, Rooney has to keep changing his lodgings until he lands at the O'Flynn's and there is Muriel Pavlow waiting for him. The shock is, this champion of Hurley is a dustman.

The film is full of fun, there is as much laughter in it as there is in a dozen Saturday nights in Dublin. The characters are firmly defined, and for the life of me, I can't understand why this film has not created a riot. I can only assume that Ireland needs a good publicity agent.

And it is Irish. When you get actor Philip O'Flynn taking the part of Paddy Ryan, you're run into something tough.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Anatomy of a Murder." Dynamic court room drama with candid dialogue and clinical evidence. Undoubtedly, the greatest thing of its kind to hit the screen. Nothing overlooked, even to background music played by Duke Ellington. James Stewart; Lee Remick; Ben Gazzara; and Kathryn Grant.

METROPOLE: "Rooney." First rate comedy with first showing in this Colony. Dublin background with world famous Irish cast. Comedy-cum sentiment, this film should score with John Gregson as Rooney; Barry Fitzgerald (Going My Way) as grandpa, and Muriel Pavlow as the charmer. A nice sentimental weekend film.

HOOPER & GALA: "Libel" presented by MGM, this British film cleaned up in Singapore. Undoubtedly will here. Court room flash

back process with a real complicated plot which doesn't sort itself out until four minutes before the end. No untidy anais, everything nicely settled before you leave the cinema. Great performances by Dirk Bogarde; Olivia de Havilland; and Paul Massie.

LEE & ASTOR: "Helen of Troy." The Homeric Epic discussed by CinemaScope and WarnerColor. Brilliant spectacle including the Wooden Horse of Troy, and the fatal beauty of Helen. Film shown at full length at usual prices. Rossana Podesta; Jack Sernas; and Brigitte Bardot.

ROXY & BROADWAY: "Danger Within." Richard Todd and Richard Attenborough in an exciting prison camp tale. "Make Mine a Million." Big hearted Arthur Askey in a laugh a minute comedy. Starts tomorrow.

COMING

KING'S & PRINCESS: "The Man Who Could Cheat Death." Pure, plain, and simple horror scope Technicolor chiller set in late nineteenth century Paris; concerned with a doctor who cuts grisly capers to keep himself young. Will see hair on back bristles. Anion Duffing, Hazel Court, and Christopher Lee.

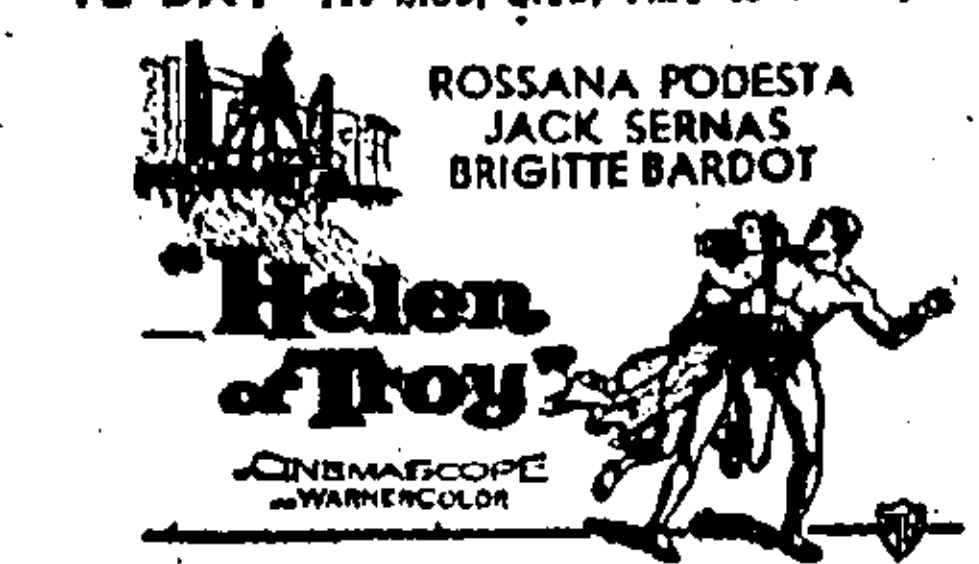
METROPOLE: "Thin Skat Not Be Jealous." Dalcie Repe production of the famous Japanese play. Will see hair on back bristles. Anion Duffing, Hazel Court, and Christopher Lee.

ROXY & BROADWAY: "Al Capone." His amazing film telling the true life story of the rise to glory of the hoodlum who became king of Chicago. Horribly authentic telling for the first time. Just how the St Valentine's Day massacre was pulled off... among other incidents. Red Steiger and Fay Spain.

Lee Astor

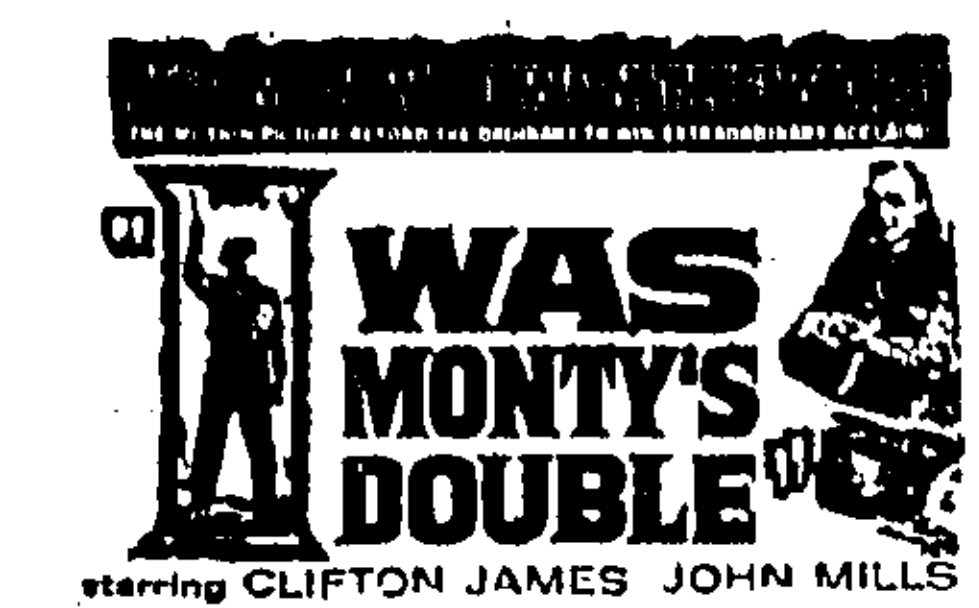
TEL. 724 J6 TEL. 724 J7

TO-DAY At 2.30, 5.15, 7.20 & 9.30 p.m.



MORNING SHOW TO-MORROW
LEE: At 11.00 a.m. COLORFUL CARTOONS
ASTOR: AT 12.30 p.m. AN AFFAIR TO REMEMBER in Technicolor

— NEXT CHANGE —



HOOVER GALA

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NOW PLAYING

AT 2.30, 5.30, 7.30 & 9.30 P.M.

A Picture to Command Attention



Two Popular Stars! An Absorbing Drama!

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m.	Paramount Films COLOR CARTOONS
Gala Theatre at 12.15 p.m.	Rock Hudson • Dorothy Malone in "WRITTEN ON THE WIND"
Hoover Theatre at 11.00 a.m.	M-G-M's TOM & JERRY COLOR CARTOONS
Hoover Theatre at 12.15 p.m.	Gene Kelly • Dan Dailey in "IT'S ALWAYS FAIR WEATHER"

METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
The story of a man on the run... from Love!



SUNDAY SPECIAL MATINEE AT REDUCED PRICES!

11.00 a.m. TECHNICOLOR CARTOONS

12.15 p.m. Gary Cooper in "SPRINGFIELD RIFLE"

ORIENTAL MAJESTIC

... UNCONDITIONED

T.O.DAY: AT 2.30, 5.30, 7.30 & 9.30 P.M. WOMEN! RAVISHED AND SHAMED IN WAR-TORN INDO-CHINA!

HELD OVER AGAIN: Please Note Change of Times! At 2.30, 5.00, 7.20 & 9.45 p.m.

The Master of Suspense tells his greatest tale!



CHARLES MICHELLE • PATRICIA OWENS
"FIVE GATES TO HELL"
"NORTH BY NORTHWEST"
"THE MAN WHO KNEW TOO MUCH"

HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

The parson's daughter ate lizards and crocs.



Not many parsons' daughters can sing "The Red Flag" in Chinese, eat elephant meat with chopsticks or make a comfortable bed from bark and twigs.

These accomplishments Nona Baker learned the hard way during four years with Chinese guerrillas in the jungles of Japanese occupied Malaya. Her story is told in a book published in London recently.

When the Japanese armies swept down the Malay Peninsula towards Singapore she was housekeeping for her brother, who then managed the world's biggest tin mine at Sungai Lembing.

IN THE JUNGLE

He was planning air conditioning for their house when they had to take to the bush. Vincent Baker, who could not believe Singapore would puff down like a house of cards, thought they would be in the jungle a few weeks and would go back to the mine when the Japs were pushed out.

After they had been on the run for a year he realised it was going to be a long haul and he began to give up the ghost.

His tougher sister survived to collect on M.B.E. for her resistance to misfortune. After the first year they teamed up with Chinese guerrillas who treated them well although they represented a race of capitalistic colonial exploiters.

One of the first guerrillas they met was Reg Lawther, son of an Australian miner and a Chinese woman, who chilled them with the news that the Japs were knocking at Australia's backdoor.

Nona Baker virtually ceased to be a woman. The hard jungle life and unhealthy diet had removed her curves, and with short cut hair she looked like a boy.

All this, she says, was fortunate, since no privacy was possible. Food was a non-stop problem.

Her gastronomic report on the jungle table d'hôte was: LEARDS—delicate in flavour. Their unhatched eggs delicious.

YOUNG CROCODILES—would pass for snails when chopped small.

PITION—tastes like chicken alive and eaten fresh.

BOAR—the best of the lot. A real luxury.

ELEPHANT—tasty, though coarse. Best cuts are the chunky part of the trunk and the tops of the feet.

Skin quite edible if cut in small cubes and boiled in oil for three days.

TIGER—tastes much like beef.

BUFFALO—as good as the best Scotch beef, but so rare that when one is caught it is the signal for a general holiday.

MONKEYS—look too much like babies as they are dropped into boiling water.

MONKEY'S BRAIN The Chinese, who believe the monkey's brain bestows wisdom if eaten while warm with life, ate it with chopsticks with revolting gusto.

When a bear was shot the guerrilla commander insisted on being served with its genitals because these are believed to confer immortality.

Often the diet consisted of stewed dog and sweet potato. On New Year's Day toasts were drunk to Stalin.

Miss Baker redressed the balance by going into the jungle and singing "God Save the King".

But she was so reduced by the privations of their primitive life, and so frenetic with hunger, that when her beloved brother died in a rain-soaked mud shelter she sat beside his body munching a piece of pork just brought into camp by the Chinese.

The story of Nona Baker, M.B.E., by Dorothy Thatcher and Robert Cross.

THE DOUBLE LIFE OF ABADILLA

Manila, Dec. 4. The fisher folk of Wawa village in Cavite Province south of here looked up to 54-year-old Florentino Abadilla.

Abadilla came to the village 14 years ago and lived the life of a simple fisherman. In his spare time he taught Sunday school and took care of Wawa's small Roman Catholic chapel. He was a good Samaritan to neighbours in distress.

Abadilla was kneeling in prayer at Vesper service last November 19 when four police troopers walked in and arrested him.

They had a warrant charging Abadilla with the kidnapping and murder of a man 17 years ago in nearby Quezon Province.

20 KILLINGS

The police said it was only one of 20 killings linked to Abadilla who, they said, was once known as "Tinong Gara," Terror of Quezon Province.

Abadilla surrendered quietly. He was not armed. All he had on him was a collection of religious medallions and amulets.

As they led him off to await trial, he insisted: "I am a man of God and not a killer."

The good people of Wawa still don't know who to believe.—AP.

ON WRITING FRENCH

Paris, Dec. 4.

Watchdogs of the French language have set aside next April 1 for a new campaign to weed out English words from French.

The French Press will be examined line by line on that day by the French vocabulary Office. The newspaper which slips least into English to inform its readers will receive a loving cup.

To French purists, English is becoming as much of a threat as Wellington at Waterloo. People repeated cries of alarm and remonstrance, such as "blatant" as this is frequently heard or seen along the Champs-Élysées.

"Je prends mon sandwich au bar avec mon boy friend."

"Ici, Sire" night club. Strip-tease show at sexy girls. Drinks au bar."

French couples tend to "flirt" these days.

When old friends meet, they go through a "shake-hand" routine, then may have a "glance" at the neighbouring bistro.

Madame goes to a beauty shop to have a "peeling" (a good face scrubbing).

Then she may go off to buy a "pull" (pullover in pure English).—AP.

STATE

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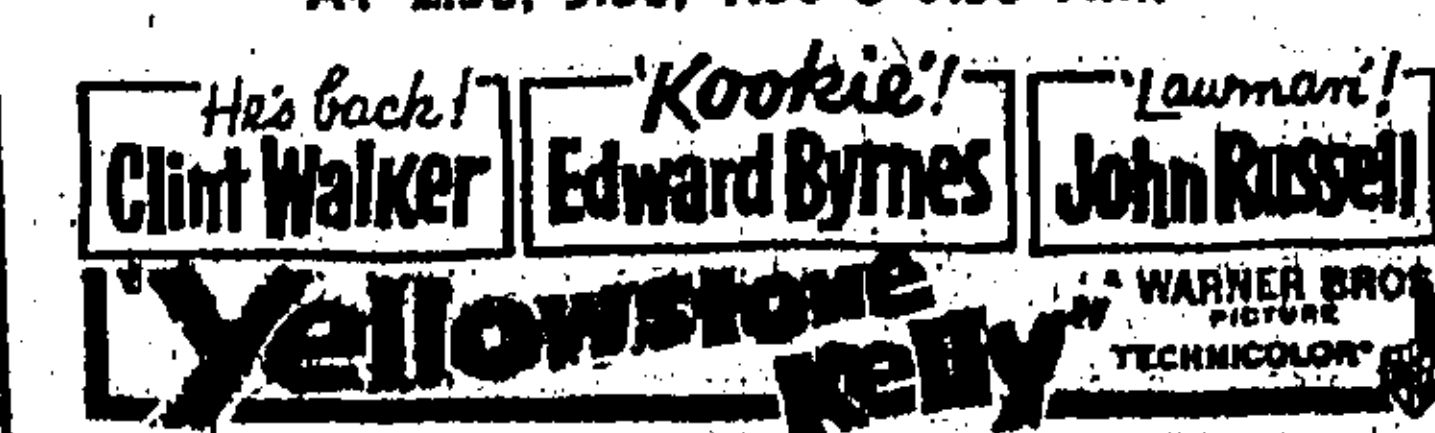
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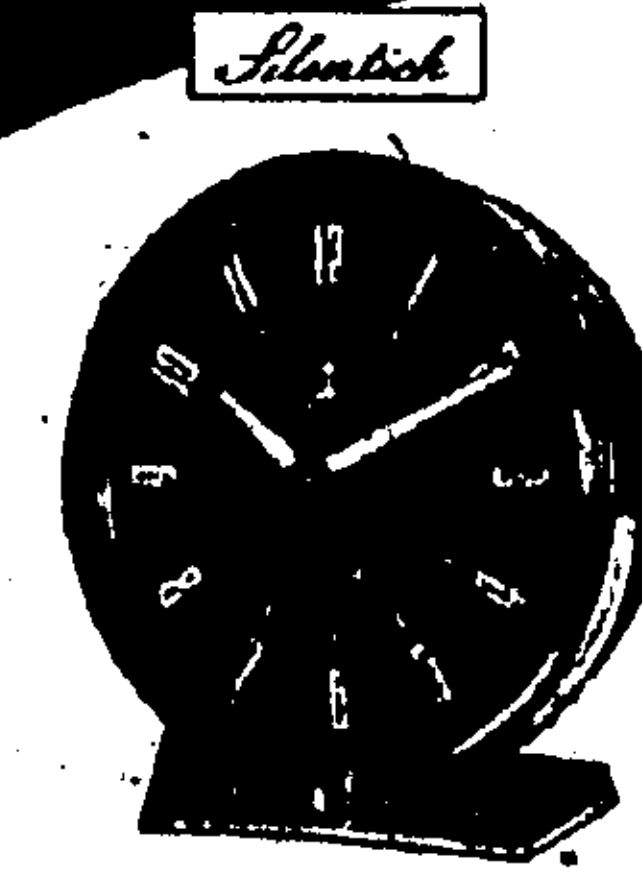
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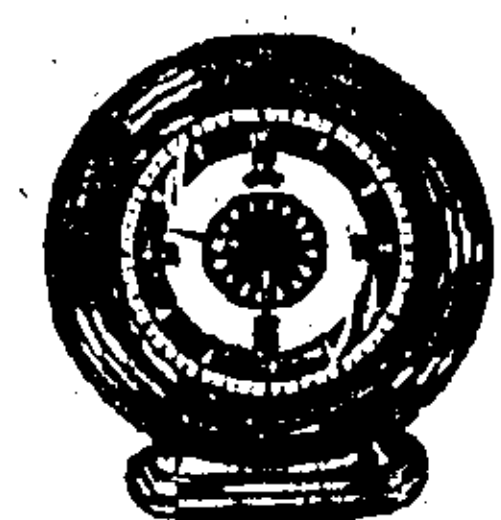
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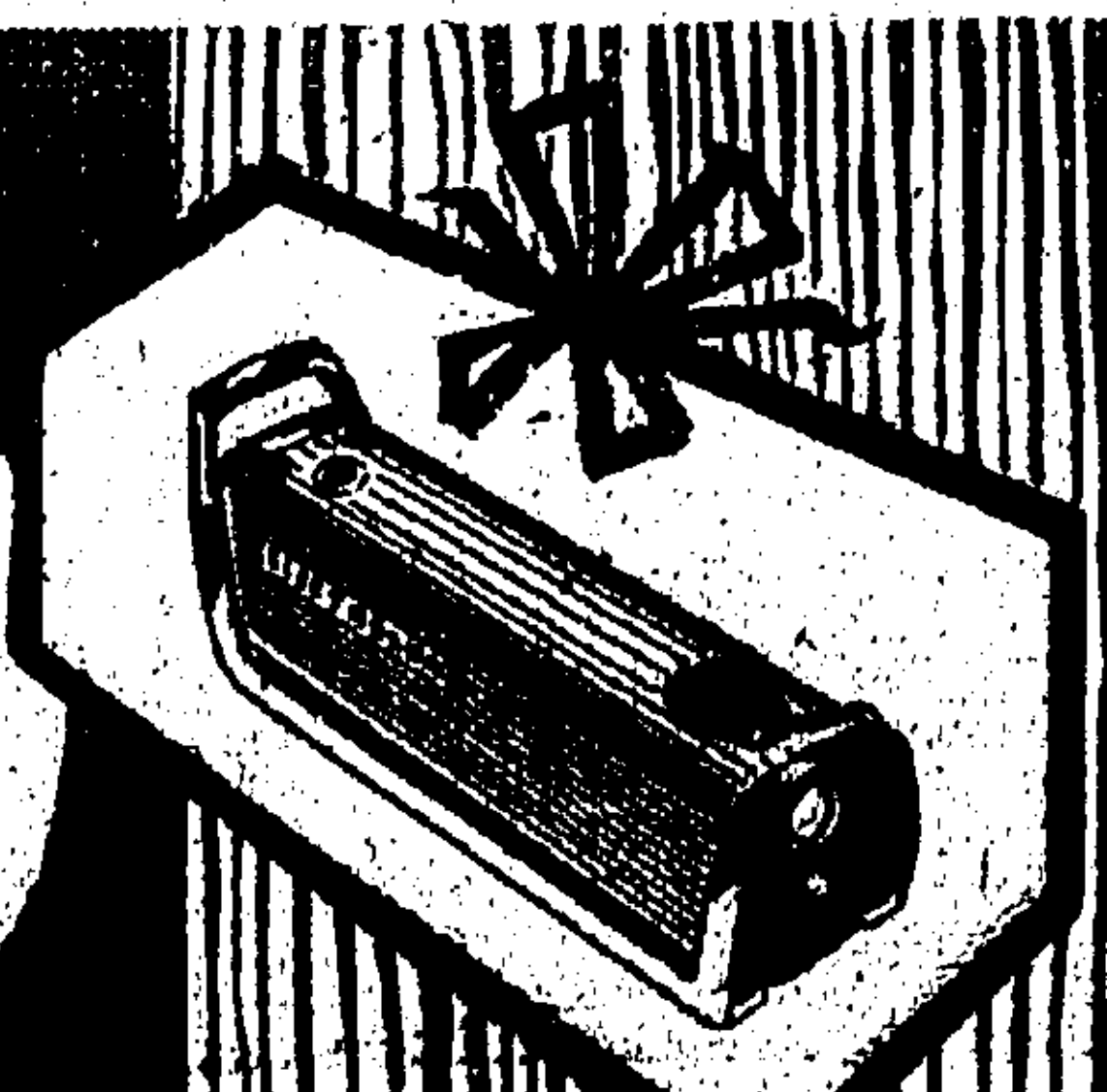
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HOMESIDE PICTORIAL



ABOVE: From Bangalore, India, 22-year-old Sarojini Andrews was the other day voted "Miss London School of Economics" in a beauty contest held as part of the CSE's International Students' Week, devoted to raising funds for the activities of the World University Service.



ABOVE: The Governor, Sir Robert Black and Lady Black were guests of honour at the second autumn party held by Hongkong House last month. Sir Robert told the students that the development of Hongkong House, a residential club and social centre for Hongkong men and women studying in Britain, was being watched with the keenest interest in Hongkong. He believed that it would serve the purpose for which it was built. Photograph shows Sir Robert Black sharing a joke with a group of Hongkong students. From left to right are: Christine Chong, Virginia Yiu, Sir Robert Black, Franklin Li and Vivian King.



ABOVE: Mrs. T. Swaminathan and her husband, the Indian Commissioner-General for Economic Affairs in Europe, looking at one of her sculptures on view at the current London exhibition of artistic works by London diplomats and their families.



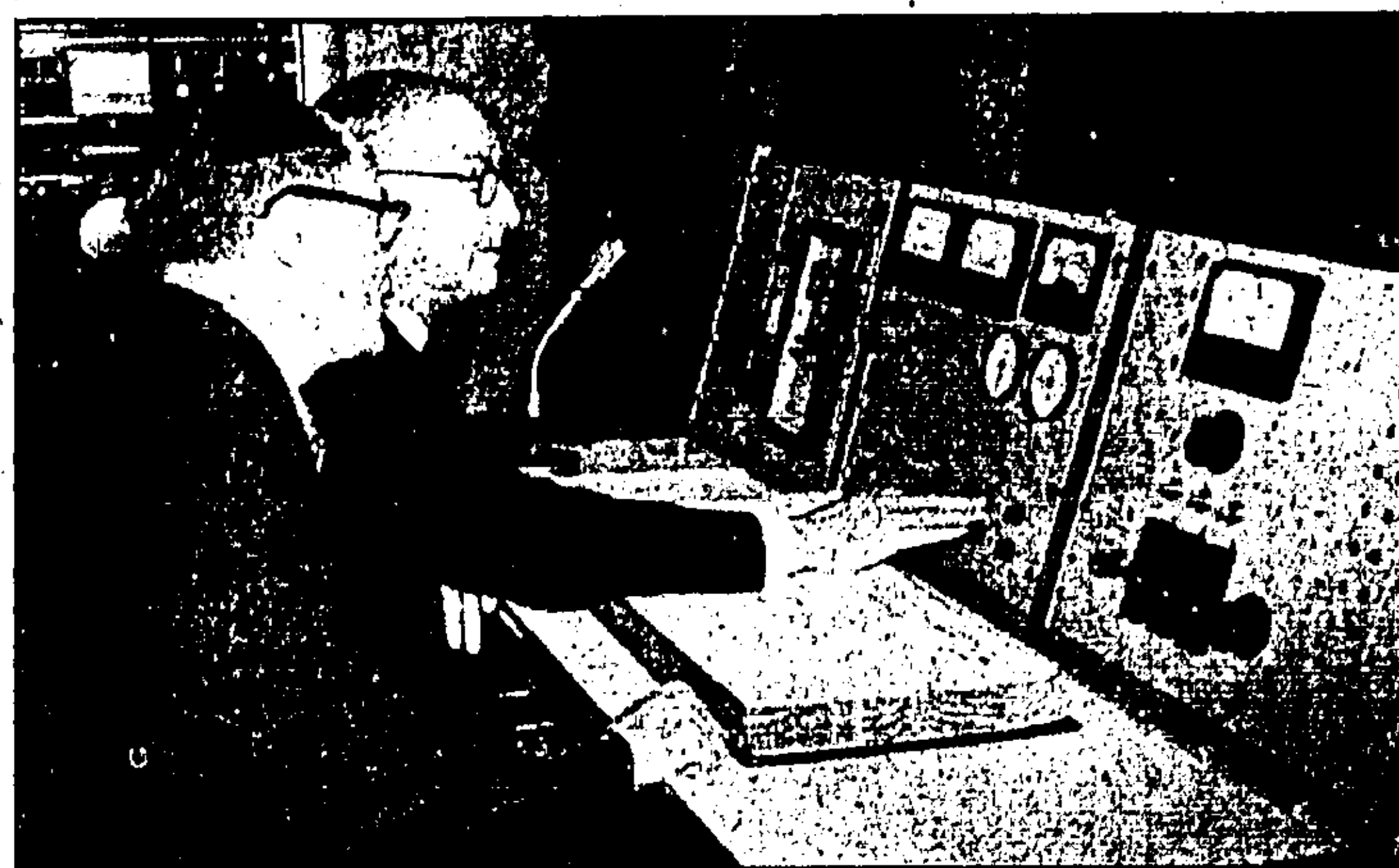
ABOVE: Actor Paul Massie as Dr. Jekyll (left) and Mr. Hyde in the new film version of Stevenson's novel on which shooting began in London last week. It will be called "The Two Faces of Dr. Jekyll," and the extra hair plus Massie's talent for implying horror will be the only differences between the characters.



ABOVE: Now that she's past 40, the chief current talking point in British ballet is who will succeed Margot Fonteyn as the West's supreme ballerina—but rehearsing the other day for a Gala Matinee at Drury Lane in which she stars, Dame Margot proved that their discussions are still premature. She is magnificent in a new pas de deux created by Frederick Ashton, and based on the love scene from the romantic ballet "Raimonda." Picture shows Fonteyn rehearsing for the gala performance.



ABOVE: Mr. Christopher Soames, the War Minister, (extreme right) chatting with the Archbishop of Canterbury at the annual dinner of the Royal Army Chaplains Department at the United Service Club in London. Also in the picture are (from left to right) the Rev. D. D. L. Evans, Deputy Chaplain-General to the Forces, Sir Edward Playfair, Permanent Under-Secretary of State for War, and the Rev. Canon V. J. Pike, Chaplain-General to the Forces.



ABOVE: The Atomic Energy Authority have ordered from the Hawker Siddeley company a £50,000 nuclear reactor similar to the Jason model inaugurated by Sir John Cockcroft at Langley, Buckinghamshire recently. Here, Sir John switches on the new Jason reactor. Its main function will be the production of isotopes for medical and industrial research.



ABOVE: The 19-year-old Princess Ira Hohenlohe-Langenburg, who filled the world's headlines as a child-bride four years ago, and is now a beautiful mother of two children, arrived in Britain from Spain recently to join her husband Prince Alfonso on a shooting holiday at Lambton Castle, Durham. But she said: "I won't be doing any shooting. My husband won't teach me—he is very nervous when I am around guns. But I will watch."



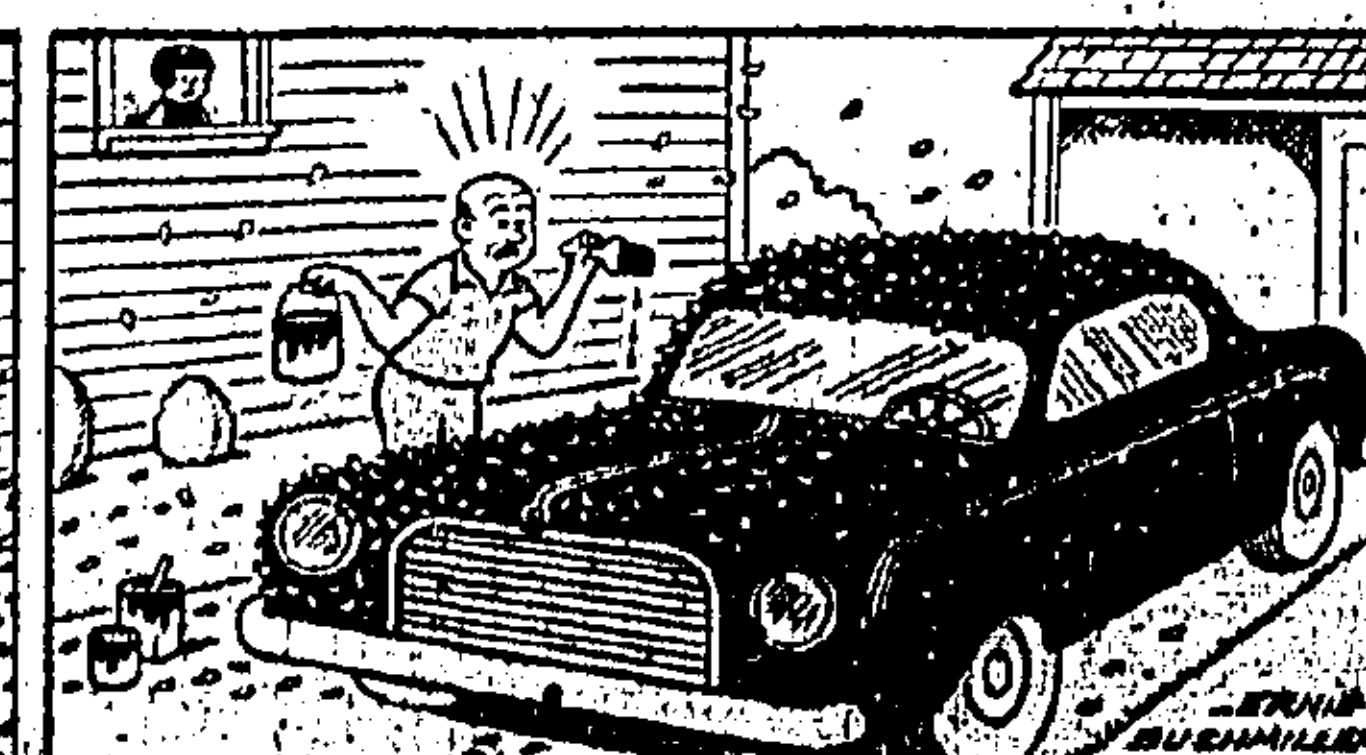
ABOVE: Atholl Oakeley, British heavyweight wrestling champion, from 1930 to 1935 and European champion in 1932 has just got another title. The death of his cousin Sir Charles Oakeley leaves him as the 7th baronet. But the new Sir Edward (his first name) Oakeley, who now runs a yacht-hire business at Hamble, Hants, wasn't very excited. "I don't honestly think titles mean so much these days. Thirty years ago when I was wrestling in America it might have excited me more." Sir Edward, three times married and 59, has been running the yacht-hire business for two years, charging £47 5 shillings. Picture shows the new Sir Edward painting out his yacht Sea Breezes. In the background is the yacht hostess Mrs. Beryl Bottomley.

★ ★ ★

LEFT: Pretty Lieutenant P. A. Price, Women's Royal Army Corps, who won the Eastern Command Rifle Shooting Championships at Hounslow recently. She scored 195 out of a possible 200.

NANCY

By Ernie Bushmiller





FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 11

Page 1

RADIO HONGKONG 860 kcs 370m

HK MAN IS AUTHOR OF RADIO PLAY

The author of one of Radio Hongkong's plays this week is a Hongkong man. Eric Meredith spent a period of the last war as a guest of the Japanese in North Borneo and one of the results of his efforts to while away those otherwise idle months is this piece of semi-bedroom comedy which he's called "In Search of A Wife."

Produced for the Hongkong Stage Club by Pat Egan it goes on the air on Wednesday night at 9.15. (The Meredith family has one way and another contributed its share of talent to Radio Hongkong's dramatic programmes; for Eric Meredith is in fact the father of Michel who recently played Hamlet in the Festival of the Arts production of Shakespeare's tragedy.)

Another local production to watch out for this week is the Garrison Players' presentation of Austin Stone's play "A Pearl in the Hand" on Monday night at 9.15.

★ ★ ★
"How much money will I need if I attend a University Course in England? ... What sort of assistance can I expect from the Hongkong Students' Office in London ... ?" These and a number of other questions likely to be asked by Hongkong students about to apply for entrance to United Kingdom Universities will be put to Mr G. P. Ferguson, Director of the Office in London, when Ron Oilphant interviews him this evening at 8.15.

★ ★ ★
Many listeners will have heard and enjoyed the pleasant half hour of entertainment provided by guitarist Linda Parker last week. This visitor from Australia who sings, to her own guitar, folk songs from all parts of the world, and who is at present visiting Hongkong, will be back on Friday at 7.45 p.m. with another thirty minutes of songs.

★ ★ ★
"The Recruiting Sergeant" at 9.45 on Thursday night is an opera in one act by Charles Did-din with words by Isaac Bicker-staffe.

When it was first produced in the late 1700's it was described in the score as a 'new musical entertainment perform'd with universal applause.' The opera is set in a village street outside an almshouse and the simple story tells of a Countryman who decides to enlist in order to get away from his nagging wife and mother ... until the Recruiting Sergeant has finished his eulogies about the charms of battle, the flying heads and limbs, the groans of soldiers dying, etc. etc. and the Countryman decides he'd rather stay at home after all.

★ ★ ★
As in the case of this week's drama, the recital from the studio on Wednesday at 8.30 p.m. is interesting in that it includes music written by one of Hongkong's own musicians, Harry Ore. Professor Ore is well-known to local listeners as a pianist, both as a performer and in his teaching capacity. It is perhaps not such common knowledge that he is also a composer.

The first work in the recital on Wednesday by Arrigo Foa and Ely Alves is his set of four sketches for violin and viola, "The Four Temperaments of Men"—these he has called the Cholerick, the Melancholic, the Phlegmatic, and the Languid. This is the first time the work has been performed. Also included in the recital are two

movements from the Duet No. 1 for Violin and Viola, K.423. Tomorrow morning His Excellency the Governor, Sir Robert Black, will be attending the Annual Review of the Hongkong Police at the Government Stadium. At 0928 Radio Hongkong goes over to the Stadium where from high above the main stands commentator Ted Thomas will describe the scene as His Excellency arrives by car to start the annual review of the Hongkong Police and Police Auxiliaries, this broadcast will include the presentation of medals, and the address by His Excellency.

Today

- 12.30 p.m. MARCHING WITH THE GUARDS—The band of H.M. Irish Guards.
1.00 TIME SIGNAL, RAY ELLINGTON AND HIS QUARTET.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—Overture "Le Carnaval Romain" Op. 9; Menuet Des Follets; Ballet des Sylphes; Marche Hongroise (from "Le Damsation de Faust"); L'Orchestre Des Concerts Lamoureux, cond. by Willem Van Otterloo; Hejre Kati (Hubay); First Entracte from "Raymonda" (Glazounov)—Donald Voorhees and his Symphony Orch.
2.00 "ROBERTA"—Jerome Kern's music from the film.
2.30 RAY'S A LAUGH—With Ted Ray, Kitty Bisset and Kenneth Connor. (Repeat of last Thursday's broadcast.)
3.00 IN A LATIN AMERICAN MOOD.
3.30 WE SING FOR YOU.
4.00 MUSIC FOR TEA-TIME.
4.30 THIRTY-MINUTE THEATRE—"He couldn't help laughing" by Michael Brett, produced by Pat Egan, for the Hongkong Stage Club. (Repeat of last Wednesday's broadcast.) Cast: Stella-June Elliott; George Maxwell-Len Dunning; Frederick Elton-Noel de Guinand; Henry Mellowes-George Ramage; Sarah Mellowes-Margaret Higgins; Judith Mellowes-Ray Homer.
5.00 UNIT REQUESTS—Calling: H.M.S. Cardigan Bay, presented by Nancy Wise.
6.00 THE GOON SHOW—The policy. (Repeat series).
6.30 SING IT AGAIN—A song-and-dance sequence of old and new favourites.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 IF I HAD MY WAY—A programme in which regular contributors of Radio Hongkong chose and present the records they would play if they had their own way. This week's contributor: Mary Honri.
7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
8.15 UNIVERSITY COURSES IN ENGLAND.
8.30 SPORTSCAST.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ANNA KARENINA—By Leo Tolstoy adapted for the Radio by H. Oldfield Box.
9.45 HANCOCK'S HALF HOUR.
10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Deward.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 DANCE DATE.
11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.
8.53 WEATHER REPORT.

- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
9.15 PROGRAMME PARADE.
9.25 MARCH.
9.35 REVIEW OF THE HONGKONG POLICE FORCE AND AUXILIARIES—By H.E. the Governor Sir Robert Black K.C.M.G., O.B.E. Description of the scene at the Government Stadium by Ted Thomas.
10.15 YOUTH MAKES MUSIC—National Youth Orchestra of Wales.
10.45 FOLK SONGS—Robert Shaw (Choral).
11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: Mr D. Lancashire.
12.15 p.m. SUNDAY SELECTION—A family request programme, presented by Pat Nolan.
1.00 TIME SIGNAL, RHYTHM WITH CARMEN CAVALLARO AT THE PIANO.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 "ENCORE"—Famous music played by famous artists—Arthur Schnabel.
2.00 THE ARCHERS—An everyday story of country life in England.
2.15 SCOTTISH DANCE MUSIC—Ian Powrie and his band.
3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
4.00 MUSIC FOR TEA TIME.
4.30 "SIMON AND LAURA"—With Mollie Lister, Hugh Burdon and James Hayler.
5.00 "TWILIGHT TIME"—With Sandy Macpherson at the BBC Theatre Organ.
5.30 WIND IN THE WILLOWS—By Kenneth Graham, part 3: "Toad's Adventure".
6.00 POPULAR ORCHESTRAL CONCERT—Overture: "May Night" (Rimsky-Korsakov)—London Symphony Orch. cond. by Anatole Fistoulari; Guitar Concerto (Rodrigo)—Narciso Moya (Guitar) with The National Orchestra of Spain cond. by Ataulfo Argente.
6.30 FORCES' EVENING SERVICE—Conducted by The Rev. P. Mahett C.F.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 HOME NEWS FROM BRITAIN.
7.15 REITH LECTURES—"The Individual and The Universe" by Professor A.C.E. Lovell F.R.S., O.B.E. No. 4: "Astronomy and The State".
7.45 AS TIME GOES BY—Music of pre-war days, presented by Michael Bulmer.
8.15 BOOK SHOP—"Sailing Boats" by Uffa Fox, reviewed by Ted Thomas.
8.30 THUD AND BLUNDER—A comedy serial by John Jowett with Naughton Wayne. Part 4: "A Nasty Lie".
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS & COMMENTARY.
9.15 VOICES FROM THE PAST SPORTSMEN.
9.30 SUNDAY CONCERT—Romero and Juliet—Fantasy Overtures (Tchaikovsky)—Edward Van Belinum conducting the London Philharmonic Orch.; Piano concerto in E flat—(John Ireland): 1st Mov. In Tempo moderato; 2nd Mov. Lento espressivo—Allegro giocoso—Colin Horsley (Piano) with the Royal Philharmonic Orch. conducted by Basil Cameron; Symphony No. 5 in E minor, Op. 83—(The new world)—Dvorak: 1st Mov.—Adagio Allegro; 2nd Mov.—Largo; 3rd Mov. Scherzo (Molto vivace); 4th Mov.—Allegro con fuoco.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 EPILOGUE—Second Sunday after advent from St Martin's in the fields. Organ Interlude: Toccata (J. Griton)—Fiske Asma (organ).
11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MONDAY MORNING MUSIC.
9.00 CLOSE DOWN.
9.30 p.m. "APERITIF".
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 "WAR ON MALARIA"—Final of three talks "The Cost" and the Reward.
6.00 BBC JAZZ CLUB—Mick Mulligan and his band with George Melly.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 "VIRTUOSO"—Ruggiero Ricci (violin).
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.15 COCKTAIL TIME.
7.30 LONDON CALLING.
8.00 BEYOND OUR KEN—Starring

- Kenneth Horne.
8.30 THE INSTRUMENTS OF THE ORCHESTRA—Played by First Desk Men of the Vienna State Opera Orchestra. David Randolph (narrator), No. 2: "The Woodwind Instruments".
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 "A PEARL IN THE HAND"—The Garrison players, producers: Helen Brown, Asst. producers: Ellen Watson.
10.30 HANCOCK'S HALF HOUR—(Repeat of last Saturday's broadcast) (Final).
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC IN A QUIET MOOD.
11.30 CLOSE DOWN.

Tuesday

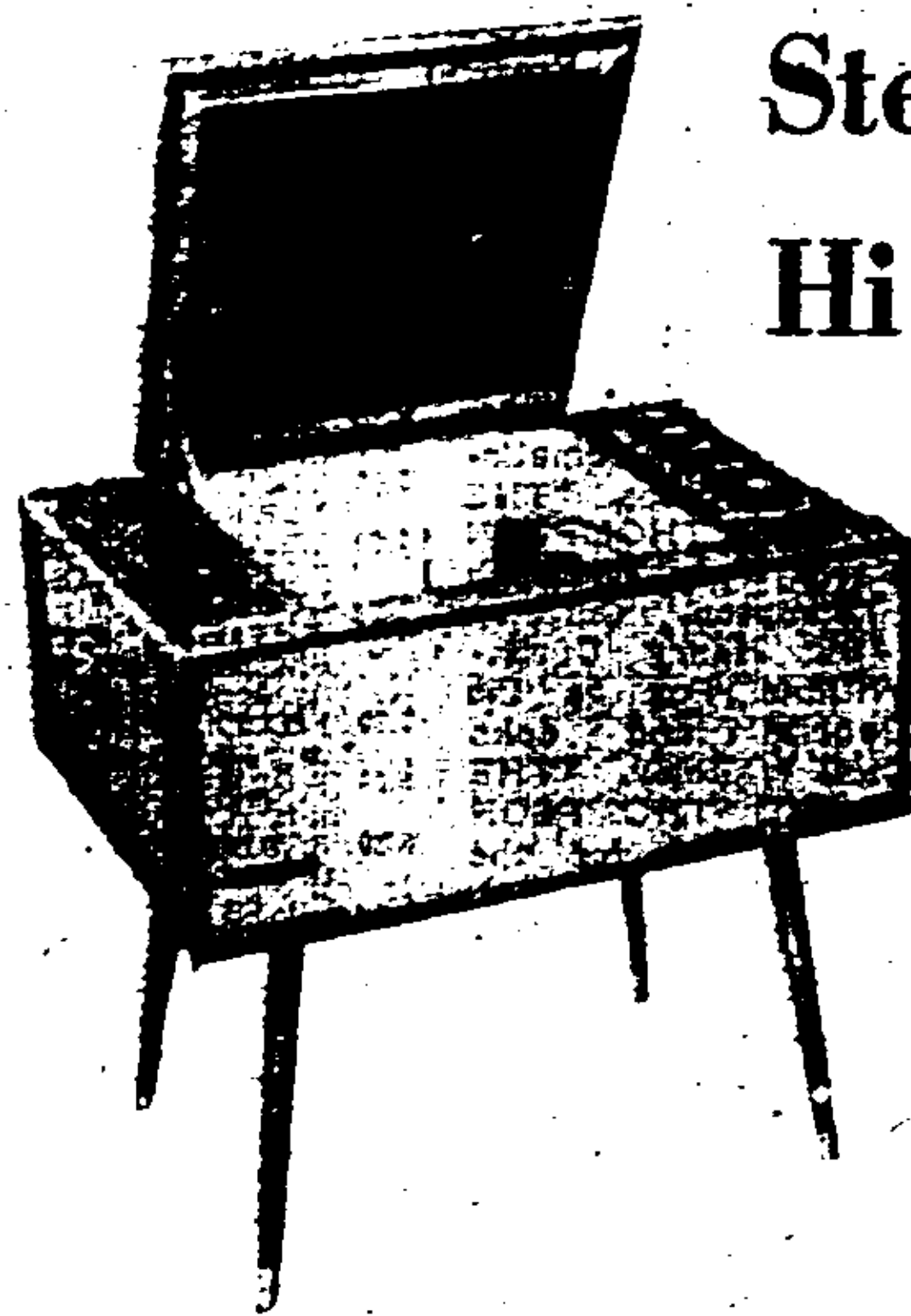
- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.15 TUESDAY'S TUNES.
8.53 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. MID-DAY PRAYERS—By the Rev. J. E. Sandbach.
12.30 BANDBOX.
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LET'S JOIN IN—"Puppets' Moon" (A BBC broadcast for schools) by Marjorie Gore.
6.00 TED HEATH AND HIS MUSIC—With Robbie Britton and Peter Lowe (vocal).
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FROM THE WEEKLIES.
6.53 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.

- 7.10 COMMENTARY.
7.15 LUCKY DIP—Presented by Mary.
8.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards, and June Whitfield.
8.45 LETTER FROM AMERICA—By Alistair Cooke.
8.53 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 ENGLISH PROSE THROUGH THE CENTURIES—An anthology, compiled by Hugh Sykes Davies. Narrator: Alex Chiles.
10.15 "VOICES IN HARMONY"—Popular Music by Close Harmony Singers "Songs of the Pioneers".
10.45 KEYBOARD CAVALCADE—Jan August.
10.53 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AND SO TO BED.
11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MID-WEEK MELODIES.
8.53 REPEAT HEADLINES, WEATHER REPORT.
9.00 CLOSE DOWN.
9.30 p.m. STAGE AND SCREEN MELODIES—"The Kiss and I" (Hammerstein Rodgers).
1.00 TIME SIGNAL.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 BBC CONCERT ORCHESTRA—Conducted by Willem Tausky and Robert Farson.
2.00 CLOSE DOWN.
5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 "EXPLORATION"—Scientific research, development, and achievement.
6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Hare.
6.30 THE ARCHERS—An everyday story of country life in England.

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(Commercial cont'd)

- 1.30 MAY I HAVE THIS WALTZ? — Theatre Time—With Some set Marjoram—Episode 3—Gigolo and Gigolette.
- 2.30 PHILIPS MUSIC BOX.
- 3.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE ORIGINAL CAST OF WEST SIDE STORY—Based on a conception of Jerome Robbins, with Carol Laurents, Larry Hart, Chita Rivera & Art Smith.
- 10.30 SUNDAY CONCERT.
- 11.00 RADIO NEWSREEL FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 RADIO CANADA 1959 DRAMA SERIES—The Hangashore—a repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Bobby Hackett & his orchestra.
- 11.00 EDDIE SOUTH ENTERTAINS YOU WITH HIS VIOLIN.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. THE HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time; a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—A concert of music by Wolfgang Mozart.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 ELIA AND LOUIS.
- 5.00 CONCERT BY THE PHILHARMONIA ORCHESTRA.

- 5.30 WHEN WE WERE YOUNG—Some pre-war memories of Mary Honri.
- 6.00 COCKTAILS AND COMBOS—Relax after a hard day.
- 6.30 FROM THE GREAT OUTDOORS—Presented by John Gunstone.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 GREAT MOMENTS OF SHOW BUSINESS.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Disks.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.
- 10.15 NATHAN MILLSTEIN PLAYS SOME FAVOURITE VIOLIN PIECES.
- 10.30 LA RONDE CONTINENTALE—With Lydia St. Clair.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch—A repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Herman Ciebanoft & his orchestra.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time; a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—A

- concert commemorating the birthday of Jan Sibelius.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.15 THE SOUND-TRACK OF "SOME LIKE IT HOT"—Starring Marilyn Monroe, Jack Lemmon, Tony Curtis.
- 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
- 6.30 JUDGE BOX JURY—A panel of judges discuss the merits and demerits of currently released hits.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PIANO PLAYTIME—Jan August.
- 7.30 THE HI FI CLUB—Sponsored by the H.K. Bottlers Fed. Inc. presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom from masters of the spoken word.
- 8.15 RELAX WITH NAT KING COLE.
- 8.30 "YOURS FOR THE ASKING"—A programme of classical requests.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SCOTTISH DANCING—With Jimmy Shand and his orchestra.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall, The Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 BING CRUSBY STORY—Part II, Hollywood, repeat of Saturday night's broadcast.
- 10.30 BAND OF THE DAY—Count Basie & his orchestra.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONG KONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time; a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—A concert of the music of Haydn.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 RAY ANTHONY & HIS BAND.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert & opera artists.
- 5.30 MUSIC WITH HUGO WINTERHALTER.
- 5.45 DOWN TO EARTH—The sophisticated songs of Eartha Kitt.

- 6.30 UN WINGS OF SONG—A programme of light vocal music.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI, MELACHRINO AND MARTIN.
- 7.30 THE HI FI CLUB—Sponsored by the H.K. Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tunes.
- 8.30 BORIS KARLOFF READS "THE HUNTING OF THE SNARK"—By Lewis Carroll.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VIOLIN OF HELMUT ZACHARAS.
- 9.30 COME FLY WITH ME—Nick Kendall takes us on a trip he made earlier this year to the U.S.A.
- 10.00 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.30 p.m.
- 10.30 CONCERT BY THE VIENNA SYMPHONY ORCHESTRA.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 REPEAT OF "THE HUNTING OF THE SNARK" (last night's broadcast).
- 10.30 BAND OF THE DAY—Roberto & his orchestra.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 FRANK CHACKSFIELD PLAYS.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard time—a well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—The music of Johannes Brahms.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 WALTZ TIME.
- 5.30 SYMPHONY NO. 2 IN B FLAT MAJOR—The Royal Philharmonic Orchestra.
- 6.00 SUNDOWN SERENADE—Bid farewell to the day and welcome the night.
- 6.30 EXTRACTS FROM THE WORLD'S MOST FAMOUS OPERETAS.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MEXICANA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom by the masters of the spoken word.
- 8.15 IN THE ACT—Benny Goodman in Brussels.
- 8.30 THE NATIONAL HALF HOUR

- Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 INTERESTING EPISODES—Told by Col. F. T. Harrington, I.M.S. II "I Stole A Train".
- 9.30 THE STAGE PRESENTATION OF REDHEAD—An original musical comedy, starring Gwen Verdon and Richard Kiley.
- 10.00 LYNNE MORRIS AT THE CELLAR.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 HIS CHORUS AND ORCHESTRA—Musicians of merit, accompanied by choral groups.
- 10.30 BAND OF THE DAY—Nelson Riddle and his orchestra.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—A concert of Tchaikovsky's music.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 GYPSY TIME.
- 5.15 DICK HAYMES SINGS.
- 5.30 THE ORCHESTRA OF PAUL WESTON.
- 5.45 BEETHOVEN RECITAL—By Alexander Uninsky.
- 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
- 6.30 RAWICZ & LANDAUER—The twin pianos.
- 6.45 ELIA FITZGERALD SINGS.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI, MELACHRINO & MARTIN.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 THE GIBB LIVINGSTON SHOW—Presented by John Wallace.
- 8.30 HIGHLIGHTS FROM SAINT-SAENS—"Samson and Delilah", sung by Rise Stevens, Jan Pearce, Robert Merrill & The Robert Shaw Chorale. Leopold Stokowski & his orchestra.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.
- 10.15 AROUND THE BRITISH ISLES—With John Gunstone.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 9.45 LIGHT MUSIC.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 SERENADE.
- 11.00 DESERT ISLAND DISCS.
- THURSDAY, DEC. 10
- 6.30 p.m. HIT PARADE.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 WELSH MAGAZINE.
- 8.00 WITHOUT A SONG.
- 8.45 COMPOSER OF THE WEEK.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 THE WORLD WE LIVE IN.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, DEC. 11
- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 MUSIC FOR EVERYBODY.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL PRESS CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 THE LIVING COMPOSER.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 IN SEARCH OF MUSIC.
- 10.45 THE BEST OF SHAKE-SPEARE.

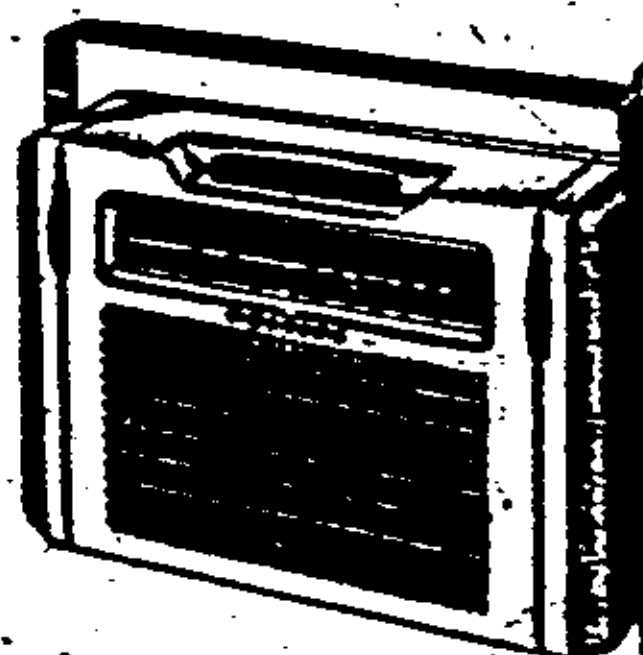
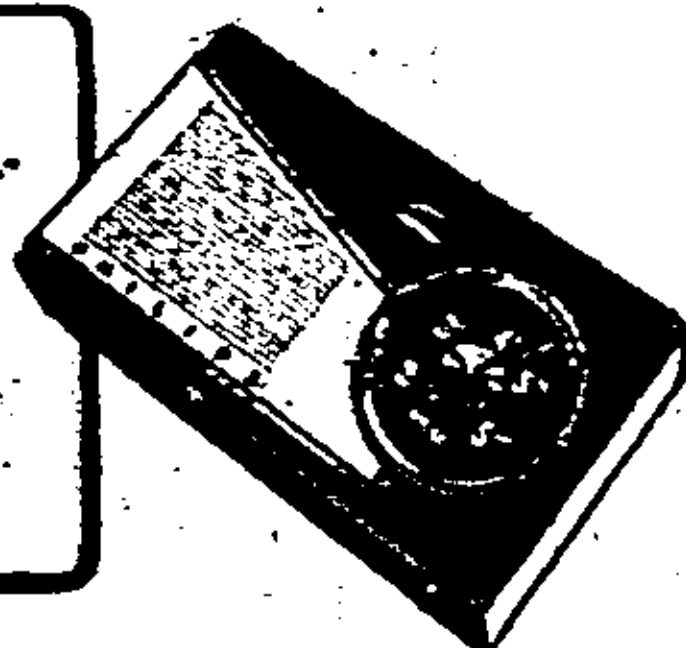


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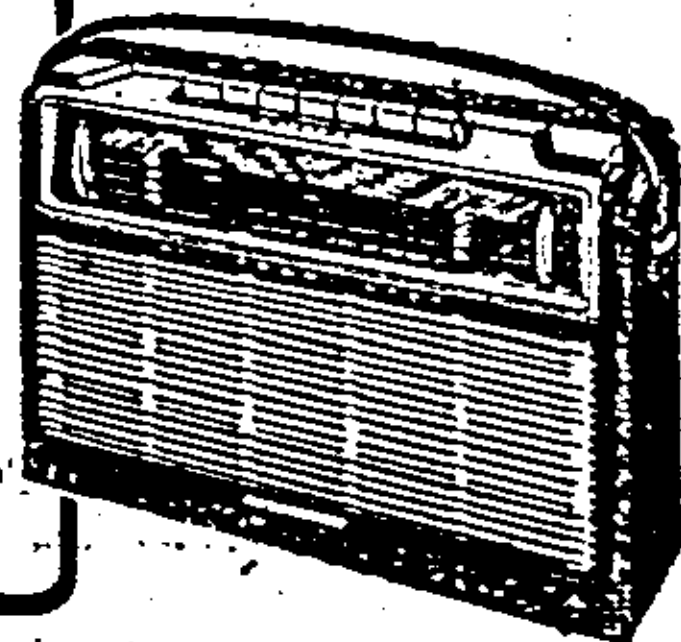
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- SATURDAY, DEC. 5
- 6.30 p.m. COMMONWEALTH OF SONG.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 THE TED HEATH SHOW.
- 8.40 THE NEWS, COMMENTARY, WEEKEND REVIEW.
- 9.30 THE A.B.C. OF ELECTRONIC BRAINS.
- 9.45 COMPOSER OF THE WEEK.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 SIMPLE MELODY.
- 10.45 THE HALLÉ ORCHESTRA.
- SUNDAY, DEC. 6
- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 "VANITY FAIR" & A SONG.
- 8.00 WITH A SMILE AND A SONG.
- 8.30 TAKE IT FROM HERE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 CONVERSATIONS WITH DR. JOHNSON.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 TODAY'S CONCERTO.
- 10.30 CONCERTO.
- MONDAY, DEC. 7
- 6.30 p.m. THE NAVY LARK.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS REVIEW.

- 7.30 LETTER FROM AMERICA.
- 7.45 THE CONDUCTOR SPEAKS.
- 8.15 SEMPRINI SERENADE.
- 8.45 MAINLY FOR WOMEN.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 OUTLOOK.
- 9.30 PUBLIC HEALTH.
- 9.45 RECITAL.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 WHAT DO YOU KNOW?
- 10.45 FROM THE CONCERT HALL.
- TUESDAY, DEC. 8
- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 CONCERT HALL.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 THE 1933 REITH LECTURES.
- 9.45 MELLOW MOOD.
- 10.00 Big Ben RADIO NEWSREEL.
- 10.15 BRITAIN'S MUSICAL HERITAGE.
- 10.50 TWICKENHAM JUBILEE.
- WEDNESDAY, DEC. 9
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.20 SPORTS ROUND-UP.
- 7.30 FOUR LAST THINGS.
- 7.45 MELODY HOUR.
- 8.31 HOW ABOUT YOU?
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.
- 9.30 ENGLISH WRITING.

Radio HK (cont'd)

- 6.45 "AROUND THE WORLD IN MUSIC"—Sweden.
 6.52 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS.
 7.10 COMMENTARY.
 7.15 TALKING ABOUT BOOKS—Timothy Birch discusses with Stephen Alexander.
 7.30 FIRST HEARING—Presented by Derek Hope.
 7.40 TRIBUTE TO VALOUR.
 7.50 FROM THE CONCERT HALL.
 7.52 WEATHER REPORT.
 7.58 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
 8.15 THIRTY MINUTE THEATRE—"In search of a wife" by Eric Meredith, produced for the Hongkong Stage Club by Pat Egan.
 8.45 QUIET PLEASE—Forty-five minutes with Mike Baldwin.
 10.30 PARIS STAR TIME—The French broadcasting system in North America.
 10.52 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 REVERIE.
 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
 7.15 NEWS SUMMARY.
 7.45 WEATHER REPORT.
 7.52 DIARY FOR TODAY.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.15 RHYTHM RENDEZVOUS.
 8.30 REPEAT HEADLINES WEATHER REPORT.
 9.00 CLOSE DOWN.
 12.30 p.m. NOTHING BUT MUSIC.
 1.00 TIME SIGNAL.
 1.13 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
 1.30 BEYOND OUR KEN—Starring Kenneth Horne. (Repeat of last Monday's broadcast).
 2.00 CLOSE DOWN.
 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
 5.45 EVENING SERENADE.
 6.00 PORTUGUESE HALF HOUR—Presented by Hugo Veria.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 SONGS BY JOHN CHARLES THOMAS.
 6.52 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS.
 7.10 COMMENTARY.
 7.15 ROUND THE CLOCK RHYTHM—Presented by Ted Thomas.
 8.15 FRANKLY SPEAKING—Alicia Markova answers personal questions put to her, by Ruth Sinker, Lionel Hale and John Bowen.
 8.30 MUSIC BY ANDRE JOLIVET WHO'S IN HONGKONG THIS WEEK.
 8.52 WEATHER REPORT.

REDIFFUSION

THE "WHITE BUNGALOW"

Tonight at ten o'clock Rediffusion is presenting a BBC play by Peter Preston entitled "THE WHITE BUNGALOW." Produced for the BBC by Mollie Greenhalgh, the play features Frank Windsor as Flight Sergeant Archer and William Eedle as Sergeant Forbes.

Tomorrow night at 9.00 p.m. Rediffusion is broadcasting the second programme in the series "FAMOUS TRIALS." Dramatised by F. Tennyson Jesse, "THE BYWATERS AND THOMPSON CASE" features Mary Wimbush as Edith Thompson, Carleton Hobbs as Sir Henry Curtis-Bennett, William Fox as the Solicitor-General and John Glenn as Cecil Whiteley. "THE BYWATERS AND THOMPSON CASE" was produced for the BBC by Nesta Pain.

Some of the greatest entertainers in history will gather at the "CLUB DURANTE" on Tuesday at 7.15 p.m. Among Jimmy Durante's guests on this show are Al Jolson, Sophie Tucker, Ethel Barrymore, Bing Crosby, Bob Hope, Eddie Cantor and Peter Lawford.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Herin Noso and his Orchestra.
 11.30 LADY IN A FOG—By Lester Powell. Episode 5—"The Little Doctor."
 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
 12.30 p.m. MARCHING WITH THE GUARDS.
 1.00 THE RAY ELLINGTON QUARTET.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 LUNCH TIME MUSIC.
 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
 2.00 YEAR BY YEAR—Featuring the hits of the year 1931.
 2.30 OFFICIAL DETECTIVE—Episode 20—starring Craig MacDonald as Detective Lt. Dan Britt.
 4.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for teenagers. Master of ceremonies: Ron Ross—final edition.
 5.00 UNIT REQUESTS—Presented by Nancy Wise.

- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
 9.15 RAY'S A LAUGH—With Ted Ray, Kitty Elmet and Kenneth Connor.
 9.45 THE RECRUITING SERGEANT—An opera composed in 1770 by Charles Dibdin, with Libretto by Isaac Bickershafe.
 10.15 ANNA KARENINA—By Leo Tolstoy adapted for radio by H. Oldfield box. (Repeat of last Saturday's broadcast).
 10.45 TIME OUT WITH MAURICE CHEVALIER.
 10.52 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 SOFT LIGHTS AND SWEET MUSIC.
 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
 7.15 NEWS SUMMARY.
 7.45 WEATHER REPORT.
 7.52 DIARY FOR TODAY.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS.
 8.10 PROGRAMME PARADE.
 8.15 MUSIC FOR YOU.
 8.30 REPEAT HEADLINES WEATHER REPORT.
 9.00 CLOSE DOWN.
 12.15 p.m. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.
 12.30 RHYTHM IS THEIR BUSINESS—The Eric Delaney band.
 1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
 1.13 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
 1.30 AFTERNOON CONCERT.
 2.00 CLOSE DOWN.
 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
 5.45 LIFE IN OTHER LANDS—"A village in Ceylon" by Saantha Rama Rao. (A BBC broadcast for schools).
 6.45 MUSIC FROM HOLLAND—Malando and his Orch.
 6.52 WEATHER REPORT.
 7.00 TIME SIGNAL, THE NEWS.
 7.10 COMMENTARY.
 7.15 EDINBURGH FESTIVAL 1959.
 7.45 SHE SINGS TO A GUITAR.
 8.15 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
 8.45 RENDEZVOUS IN ROME—With the Melachino strings and Orchestra.
 8.52 WEATHER REPORT.
 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
 9.15 AT THE OPERA.
 10.15 TAKE IT FROM HERE—With Dick Bentley, Jimmy Edwards, and June Whitfield. (Repeat from last Tuesday's broadcast).
 10.45 PERSONAL CHOICE—Poetry from the years before the First World War.
 10.52 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-REEL.
 11.15 GOODNIGHT MUSIC.
 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
 8.30 HOLIDAY MUSICAL—Light concert selections played by Herin Noso and his Orchestra.
 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
 9.15 STRINGS ON PARADE—A programme of light and popular music.
 9.30 MELODIES TO REMEMBER—Songs of Yesterday.
 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 BOX OFFICE DRAW.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.

- 1.30 FAMILY FORUM—Presented by Geoffrey Bonsor.
 2.30 CONCERT FAVORITES—Music of the masters.
 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
 4.00 VIC DAMONE SHOW—With guest stars.
 4.20 FOOTBALL COMMENTARY—Army v. South China—Direct broadcast from Boundary Street—Commentator: Jock Sloan.
 5.10 MELODY MAGIC—Melodies for reminiscing.
 5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
 6.00 BIRTHDAY MAILBAG.
 6.02 MUSIC OF MANHATTAN.
 6.30 FORCES' EVENING SERVICE.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. P. Ryan, S.J.
 7.45 EVELYN KNIGHT SHOW—With guest stars.
 8.00 PUZZLE CORNER—Presented by John Grant.
 8.15 GUEST FOR TODAY.
 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
 9.00 "THE BYWATERS AND THOMPSON CASE"—By F. Tennyson Jesse, starring Mary Wimbush and Carleton Hobbs.
 10.00 I REMEMBER WHEN—Starring Paul Whiteman.
 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shadhin and the Silver Strings with songs by Johnny Thompson and the Longworth Chorists.
 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.52 WEATHER FORECAST.
 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.00 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
 9.00 MORNING MUSIC—A programme of light music featuring Richard Leibel, George Wright, the Sakon Concert Players and Paul Winter's Orchestra.
 10.00 POPULAR RENDEZVOUS.
 10.30 KEYBOARD PARADE—Popular melodies featuring Marian McPartland and Ziggy Milloni.
 11.00 MONDAY VARIETY—Popular variety.
 11.30 MUSIC BY BOY SHIELD AND HIS ORCHESTRA.
 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 APERITIF.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 WALTZ TIME.
 2.00 VARIETY CALLS THE TUNE—Featuring Gloria De Haven, Johnny Desmond and the Orchestras of Freddy Martin, Sammy Kaye and Benke.
 3.00 MUSICAL MATINEE—"Facsimile (Choreographic Essay)" by Bernstein, played by Golden Symphony Orchestra, conducted by Bernstein. "Symphony No. 3" by Aaron Copland.
 4.00 TEA FOR TWO—Popular songs for tea time listening.
 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
 5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—Friend of the Chief.
 5.30 MONDAY REQUESTS—Presented by Ron Ross.
 5.52 BIRTHDAY MAILBAG.
 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 TALENT TIME—A studio presentation. Host: Ron Ross. Producer: Ray Cordeiro.
 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
 8.00 PERSONALITY PARADE.
 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearson.
 9.00 MONDAY CONCERT—"Ceremony of Carols" sung by the Boys of the Washington Cathedral Choir by Benjamin Britten. "Concerto Grosso for Strings" by Bloch.
 10.00 THE STARS SING—Featuring the songs of Nat King Cole.
 10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
 10.45 DANCE TIME U.S.A.—Featuring the music of Guy Lombardo and his Royal Canadians.
 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.52 WEATHER FORECAST.
 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.00 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 TUESDAY CAROUSEL—A programme of show tunes.
 9.00 MORNING SERENADE—A programme of light music.
 10.00 POPULAR RENDEZVOUS.

- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Art Van Damme Quintet and the Manhattan Madcaps.
 11.00 TUESDAY VARIETY—Popular variety.
 11.30 MORNING MEDLEY—Popular concert selections played by Arthur Fielder and his Orchestra.
 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 BANDBOX.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 LUNCH TIME MUSIC.
 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks, the music of Manhattan, the Johnny Guarneri Quintet and the Tex Beneke Orchestra.
 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
 3.30 PARTNERS IN SONG—Featuring the sportsmen and six hits and a miss.
 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
 4.30 VOCALLY YOURS—A programme of popular songs.
 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
 6.22 BIRTHDAY MAILBAG.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 HAND CALL.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 SHOW CASE—Selections from "Club Durante" starring Jimmy Durante and his guests Al Jolson, Sophie Tucker, Ethel Barrymore, Bing Crosby, Bob Hope, Eddie Cantor and Peter Lawford.
 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
 8.00 PERSONALITY PARADE.
 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compere: Neville Rowley.
 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
 9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with guitarist Barry Elbert and Trombonist Urbie Green, and Vocalists Helen Merrill and Everett Ruess.
 10.00 ONE NIGHT STAND.
 10.30 MFN BEHIND THE MELODY—Featuring the songs of Richard Rodgers.
 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.52 WEATHER FORECAST.
 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.00 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
 9.00 MORNING MUSIC—A programme of light music featuring the Joe Mels Trio, the Novatime Trio, and the Melachino Strings and Orchestra.
 10.00 POPULAR RENDEZVOUS—Featuring Fats Waller and the Claude Thornhill Orchestra.
 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
 11.00 WEDNESDAY VARIETY—Popular variety.
 11.30 MUSIC BY STEVE ALLEN AND HIS ORCHESTRA.
 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 STAGE AND SCREEN MELODIES.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 B.B.C. BANDSTAND.
 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks, the Swingtunes, Johnny Desmond, the music of Manhattan, and the Orchestras of Vincent Lopez and Allen Roth.
 3.00 WEDNESDAY CONCERT—"Concerto in A minor Op. 16" by Grieg played by Arthur Rubinstein and the Philadelphia Orchestra conducted by Eugene Ormandy.
 4.00 TEA FOR TWO—Popular songs for tea time listening.
 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
 5.00 CHILDREN'S CORNER—Children's music bag—presented by Auntie Ray.
 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
 6.00 PADRE CALLS—Religion in daily life—a talk by Rev. W. D. Eynon-Williams, R.A.F.
 6.15 MELACHINO MUSICAL—A programme of show tunes and light concert favourites.
 6.22 BIRTHDAY MAILBAG.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 FRANKIE MASTERS SHOW—With guest stars.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. P. Ryan, S.J.
 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."

- 8.00 PERSONALITY PARADE—Featuring David Whitfield.
 8.15 THE STARS SING—Featuring the songs of Texas Brewster.
 8.30 DIAMOND MUSIC SHOW—Featuring the Latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
 9.00 MOVIE TOWN THEATRE—"Double Concerto"—Starring Marvin Miller.
 9.30 POT O' GOD—With Cash Prizes for Lucky Listeners—sponsored by Seven-Up—Host: Ron Ross.
 10.00 ONE NIGHT STAND.
 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.52 WEATHER FORECAST.
 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.00 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
 9.00 MORNING SERENADE—Light music.
 10.00 POPULAR RENDEZVOUS—Featuring the Satisfiers, David Saperston and Bert Shaffer (Parade).
 10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
 11.00 THURSDAY VARIETY—Popular variety.
 11.30 MORNING MEDLEY—Popular concert selections played by Louis Katzman and his Orchestra.
 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 NOTHING BUT MUSIC.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 BEYOND OUR KEN—With Kenneth Horne.
 2.00 VARIETY CALLS THE TUNE—Popular variety—featuring June Valli with the Art Van Damme Quintet, Bette Chapel, the Freddy Martin Orchestra, and the Johnny Guarneri Quintet.
 3.00 TRUMPET TIME—With Ray Anthony.
 3.30 KEYBOARD CAPERS—Featuring Bill Snyder at the piano.
 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
 4.30 VOCALLY YOURS—A programme of popular songs.
 5.00 CHILDREN'S CORNER—Times story, poems and the adventure. Serial—"My Cousin Jan."
 5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swingtunes.
 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
 6.22 BIRTHDAY MAILBAG.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 TROPICANA—Latin American Rhythms.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 THE KOLYNS SHOW—Souvenir songs.
 7.30 INTERLUDE FOR MUSIC—With Ted Dale and his Orchestra.
 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
 8.00 PERSONALITY PARADE—Featuring Mivoshi Umeki.
 8.15 THE RAY NORRIS QUINTET—With Vocalist Eleanor.
 8.30 MY WORD—A panel game introduced by John Arlott, with Isabel Barret, Nancy Spain, Frank Muir and Dennis Norden.
 9.00 THE LAWRENCE WELK SHOW—With guest stars.
 9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
 10.15 DAMON RUNYON THEATRE Episode 24: "Broadway Complex."
 10.45 SONG OF THE ISLANDS—Hawaiian music.
 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.52 WEATHER FORECAST.
 7.55 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.00 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
 9.00 MORNING MUSIC—A programme of light music featuring the Orchestras of Harry Horlick and Allen Roth.
 10.00 POPULAR RENDEZVOUS—Featuring Doris Day and the Artie Shaw Orchestra.
 10.30 ORGANAIRS—Familiar favourites played at the Organ.
 11.00 FRIDAY VARIETY—Popular variety.
 11.30 MUSIC BY RALPH MABERIE AND HIS ORCHESTRA.
 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 RHYTHM IS THEIR BUSINESS.
 1.00 LETTER FROM AMERICA—By Alistair Cooke.
 1.13 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 AFTERNOON CONCERT.

Rediffusion (cont'd)

- 2.00 VARIETY CALLS THE TUNE — Popular variety featuring the Caricass, the Hank D'Amico Sextette, the Silver String Serenaders and the Orchestras of Alan Holmes and John Kirby.
- 3.00 MUSICAL MATINEE—"Roman Festivals" by Respighi, played by the Minneapolis Symphony Orchestra conducted by Antal Dorati. "Pianoforte Concerto No. 4 in G major," by Beethoven.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "S."
- 5.00 CHILDREN'S CORNER—Stories and rhymes—"The Donkey."
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 HAND CALL—Featuring the Glenn Miller Orchestra.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 CONCERT MINIATURE — "Navaraise from 'Le Cid'" by

- Jules Massenet, played by The Hollywood Bowl Symphony Orchestra, conducted by Felix Shatkin. "Madrigals" by Jules Massenet, played by The Rosario Bourdon Symphony Orchestra. "Thais—Ballet Music" by Jules Massenet, played by L'Orchestre Du Theatre De L'Opera De Paris, conducted by George Sebastian.
- 7.30 TRACK TALK—Tips for tomorrow's races.
- 7.45 CALDBECK'S QUARTER HOUR — Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Irving Berlin.
- 8.15 ANOTHER SEVEN-UP SHOW — The tops in popular music presented by Ron Ross.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 THE CAVALCADE OF MUSIC — With D'Artega and the cavalcade orchestra and chorus.
- 9.30 CAFE CONTINENTAL — Presented by Jeannette Pity.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
- 10.45 DANCE TIME—U.S.A.—Featuring the music of Sammy Kaye and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.

TELEVISION

AFRICAN ADVENTURE

To many television viewers the TV screen provides a type of escapism which can be enjoyed without sacrificing the comforts of their own home.

Time and distance are skillfully dissolved and the modern viewer can participate in the diversions provided by the pages of history or the adventures of travellers in exciting far off lands.

There is a particularly good example of this sort of thing in tonight's TV programmes.

At a quarter to eight—after some traditional Chinese entertainment—viewers will be swept into the African jungle where Rhodes Reason in his part as the "White Hunter" will conduct through another of those adventures which are so much a part of what is so often wrongly called the "Dark Continent."

This is a story of the present day but immediately it has finished time will be turned back and viewers will find themselves reliving one of the absorbing moments in early American history. This time the location is on the American-Mexican border and against one of the most fascinating periods in the development of that part of the world viewers can ride with Colonel Ronald S. Mackenzie and his famous raiders as they struggle to bring law and order to a land gripped by terror.

"Mackenzie's Raiders" is televised at ten minutes past eight every Saturday.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers As Beaver and Tony Dow as Wally.
- 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
- 2.50 CANTONESE FEATURE.
- 4.30 THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
- 5.00 CHILDREN'S HOUR—"CARTOONS."
- 5.15 "PANTOMIME"—Presented by Calvin Wong.
- 5.30 THE LITTLE RASCALS.
- 5.50 CHILDREN'S FEATURE.
- 6.00 CLOSE DOWN.

- 7.30 PRESENTING CHINESE VARIETY FROM THE STUDIO.
- 7.45 "WHITE HUNTER"—Starring Rhodes Reason.
- 8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
- 8.35 THE BOB CUMMINGS SHOW —With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Chuck Visits Grandpa."
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "TOP PLAYS OF 1955"—Production No. 40: "The Ninety-Ninth Day," Starring Virginia Grey and Arthur Franz.
- 9.45 LATE NIGHT MATINEE PRESENTS JACKIE COOPER IN "STORK BITES MAN"—An Improbable Comedy Of Domestic Affairs.
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

- 2.00 p.m. "THE HALL OF IVY"—Starring Ronald Colman and Benita Hume.
- 2.25 STAGE 7—Starring Maureen O'Sullivan In "Roommates."
- 2.50 CANTONESE FEATURE.
- 4.30 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.

- 5.00 CHILDREN'S HOUR-SUNDAY FUN WITH "ABBOTT AND COSTELLO."
- 5.30 "CARTOONS."
- 5.35 INTRODUCING "WILD BILL HICKOK"—A THRILLING NEW WESTERN—Starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.

- 7.00 WEEKLY NEWS REVIEW.
- 8.00 ADVERTISER'S ALBUM.
- 8.05 "THE FLORIAN ZABACH SHOW."
- 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
- 8.55 "CROSSROADS"—The Good Will Show. Episode 22: "Through The Window." Co-Starring Arthur Shields and Steve Brodie.
- 9.20 SUNDAY SHOWTIME PRESENTS J. ARTHUR BARK'S "THE LOVE LOTTERY"—Starring David Niven, Peggy Cummings, Anne Vernon and Herbert Lom.
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Sloan.
- 5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
- 5.45 "JUNIOR SCIENCE"—A further study in Simple Science.
- 6.00 CLOSE DOWN.

- 7.30 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY."
- 7.50 MONDAY DOCUMENTARY "RADIO ISOTOPIES IN INDUSTRY"—An Interesting Review Of Modern Industrial Developments.
- 8.20 MACDONALD CAREY AS "DR CHRISTIAN."
- 8.45 "CALLING CARD"—(A Studio Presentation).
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 THE JANE WYMAN SHOW—Presents Paul Douglas in "Day Of Glory."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
- 5.25 "CARTOONS."
- 5.35 "IVANHOE"—Starring Roger Moore.
- 6.00 CLOSE DOWN.

- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
- 7.55 TELEVISION CONCERT MINIATURE A COMBINED RECITAL — By two young pianists Poon Wai Pok and Terry Lowe.
- 8.10 ALL STAR THEATRE—Presents Ida Lupino and Jack Lemmon in "Marriageable Male."
- 8.35 INTRODUCING "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "Immigrants."
- 9.00 TELEVISION NEWSREEL—World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 LUCKY LAGER SPORT TIME.
- 9.50 CHINESE CALLING CARD—Introduced by Peter Pim.
- 10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie The Bartender in "Archie Sells The Tavern."
- 10.30 "ROMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
- 10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR—"Cartoons."
- 5.15 CHILDREN'S WEDNESDAY FEATURE.
- 5.30 "JET JACKSON — FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olan Soule.
- 6.00 CLOSE DOWN.
- 7.30 THE GUY LOMBARDO SHOW —Featuring Guy Lombardo and his Royal Canadians with guest star—Sketch Henderson (The final programme of the series).
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "The Matchmaker."
- 8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "DRAGNET"—Starring Jack Webb and Ben Alexander.
- 9.45 SHOWTIME PRESENTS LI LI-HWY AND HUANG HO IN "THE ENCHANTING MELODY"—Another great Shaw feature in Mandarin.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

- 5.00 p.m. CHILDREN'S HOUR—"Cartoons."
- 5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
- 5.35 ANOTHER EXCITING ADVENTURE — With "Lassie", starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.
- 6.00 CLOSE DOWN.
- 7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.

COMMERCIAL RADIO 1530 kcs 196 mtrs

PERSONAL INTERVIEWS

A few months ago, Disc Jockey Nick Kendall took an air trip to the States via Tokyo and Hawaii. Included in his baggage—excess of course—was a portable tape recorder. On Wednesday at 9.30 p.m., with the use of this tape recorder, Nick Kendall recreates some of the highlights of his trip including interviews with some well-known show business personalities. Under the title of "The Tired Tiger," Nick Kendall helps you get over that early morning feeling between 7 and 9 a.m. on Wednesday.

Part 2 of "The Bing Crosby Story"—Hollywood—can be heard on Saturday at 10.15 p.m. This programme, which is produced by Nick Demuth, covers the life of the great Bing with music and narration by Bing Crosby and narrator. This programme is repeated on Wednesday morning at 10 o'clock.

Admirers of the nonsense writings of Lewis Carroll are recommended to listen to Boris Karloff reading "The Hunting of The Snark" at 8.30 p.m. on Wednesday.

In "Theatre Time with Somerset Maugham" on Sunday at 8 o'clock in the evening we can hear a story of two young people in show business, "Gigolo and Gigolette." This Grace Gibson production is proving itself very popular.

We all have happy memories of the days between the First and Second World Wars and Mary Honri is in the studio at 5.30 p.m. on Monday with some of her memories of the days "When We Were Young."

On Sunday at 9.15 p.m. we can hear Leonard Bernstein's music of the internationally successful show "West Side Story" performed by the original cast.

In "Services Special" on Sunday at 4 p.m. David White is running a special quiz with valuable prizes for service men and their families. The programme also includes interviews with service personnel and requests.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
- 12.00 Noon, THE LYNNE MORRIS SHOW.
- 12.15 p.m. KEYBOARD TIME — A well-known artist at the organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 OPEN HOUSE—With Bob Williams and occasional visits to the square room.
- 4.00 WEATHER REPORT—Relaxez Vous.
- 4.30 MARIO LANZA SINGS.
- 4.45 OSCAR PETERSON PLAYS.
- 5.00 AROUND THE CRACKER

- 7.55 SHORT DOCUMENTARY — "Australia's Gold Coast."
- 8.05 MAXWELL BRED IN "CAPTAIN DAVID GRIFF"—Episode 33: "Return of Blackbeard."
- 8.30 Presenting CME Large and Pamela Kwok in another edition of "TELEVISION JIGSAW."
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
- 9.45 "PLAYHOUSE FIFTEEN"—Presents "The Unheard Song", starring Ellen Cobb Hill, Alan Devitt, Thomas Coley, Julius Bing and Jason Johnson.
- 10.00 "HARBOR COMMAND"—Starring Wendell Corey.
- 10.25 INTRODUCING ADOLPHE MENJOU IN A GREAT NEW SHOW "TARGET."
- 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES —With Laurel and Hardy.
- 5.20 "THE ADVENTURES OF NODDY"—By Enid Blyton.
- 5.35 Jon Hall stars as Dr. Tom Reynolds in "THE WHITE WITCH DOCTOR"—In "Ramar of the Jungle."
- 6.00 CLOSE DOWN.
- 7.30 "CASEY JONES"—Starring Alan Hale, Jr.
- 7.55 "UNUSUAL OCCUPATIONS." Lloyd Bridges in "SEA HUNT."
- 8.05 William Bendix in "LIFE OF RILEY."
- 9.00 TELEVISION NEWSREEL — World and Colony Events.
- 9.15 ADVERTISER'S ALBUM.
- 9.20 "ROYAL PLAYHOUSE"—Production No. 13 "The Close Shave."
- 9.45 CANTONESE FEATURE.
- 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE TRIO LOS PARAGUAYOS —Music and song from this popular trio.
- 7.30 THE HI FI CLUB — Sponsored by the Hongkong Bottlers Fed. Inc. and presented by Nick Kendall.
- 8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
- 8.30 RADIO CANADA 1959 DRAMA SERIES "THE HANGASHORE"—A comedy by Ted Russell.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 TWO ON A TURN TABLE — Nick Kendall & John Wallace.
- 10.15 "THE BING CROSBY STORY"—Compiled & produced by Nick Demuth—Part II, Hollywood Dance Date.
- 10.45 TEMPO TIME—"Your Saturday Dance Date."
- 11.00 RADIO NEWSREEL FROM RADIO HONGKONG & WEATHER REPORT.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 INSTRUMENTAL VERSIONS OF THE MUSIC OF SOUTH PACIFIC.
- 9.30 SUNDAY VARIETY — Music and song for your after breakfast listening.
- 10.00 MUSIC FOR THE SABBATH —A programme of serious music.
- 11.00 PIANO INTERLUDE.
- 11.15 POETRY READINGS — Great poems by great readers.
- 11.30 SUNDAY STRINGS — Various arrangements and stylings of solo and orchestral strings.
- 12.00 Noon, THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed. Inc. and presented by John Wallace.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday Sun-kist cont.
- 3.00 PROMENADE—A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT—Services Special—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 HARMONICA TIME — The Artistry of Danny Welton.
- 5.15 SONGS YOU LOVE—Sung by Jeanette MacDonald.
- 5.30 LET'S DANCE THE CHA CHA CHA.
- 5.45 MUSIC FROM THE THREE SUNS.
- 6.00 A TRIBUTE TO JEROME KERN.
- 6.30 TO YOU ALVHA—Bob Williams presents music from Hawaii.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.25 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.

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LT = WINKLER HONGKONG =

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Who killed Sir Harry Oakes?

PART THREE

The hunt turns on to one man...

WHY DID THE DETECTIVES LIE?



THE WINDSORS in the Bahamas. To the Duke, as Governor of the Colony, the Harry Oakes case posed delicate problems.

A murder of many clues—but then the trail is wiped out

● Detectives investigating the murder of multi-millionaire Sir Harry Oakes were presented with an abundance of clues. Some were pursued; some were missed; some were ignored because they did not point to the man the detectives suspected... Sir Harry's son-in-law, Count de Marigny.



PARTY FOR THE DEFENCE. Nancy de Marigny entertains those associated with her husband's defence. Left, front to back: Nancy, Raymond Schindler, Mrs. Higgs (mother of defence counsel). Right, front to back: Mrs. Godfrey Higgs, Leonard Keeler (developer of the lie detector), Baroness Trolle, and Baron Trolle.

FOR a few crucial hours, everything depended on the Duke of Windsor. He was the Governor of the Bahamas. The Colony's chief citizen, Sir Harry Oakes, had been murdered, and the killer had tried to set fire to the Oakes' home. It was the Duke's responsibility to decide what form the investigation should take.

It is easy, in retrospect, to criticise the Duke for the disastrous actions he took — actions which doomed the investigation to muddle and failure. But it should be remembered that he was acting in an atmosphere of chaos and calamity.

His first decision was to use his wartime powers to try to clamp down a censorship gag on the whole affair. He was too late. A local newspaper editor had been told, and before the Duke could act the cables had gone out. The murder was already big news in Miami, the nearest big American town. From there it spread swiftly to New York, London and across the British Commonwealth.

The choice

Failed in that matter, the Duke turned to the question of who should handle the investigation. It was a matter of the utmost urgency, because there was clearly fingerprint evidence in the bedroom where Oakes was killed, but the local police were not equipped to handle it.

The Duke did neither. He telephoned Miami and asked for two detectives who had formerly been assigned to bodyguarding him on his visits to Florida.

The two routine cops came in by the next plane, Edward Walter Melchen, in the service of the Home Office, and a

local police. Officially their task was to assist the Bahamas police, but as soon as they arrived they took complete control.

Melchen was the senior of the two detectives, a chunky, bespectacled man, book-nosed and pot-bellied, a veteran of more than 500 investigations. Barker was square-jawed and strikingly handsome in the Hollywood tough-guy school.

It was Barker's principal job to investigate the fingerprints. He had plenty to work on. The killer had left clues everywhere.

Vital clue

A bloody handmark, short and stubby, was splayed vividly across a wall about three and a half to four feet from the floor. There were other marks of blood, including prints on the outside door of the room where Harold Christie, Oakes' friend and guest that night, had slept. These were left by the killer as he tried Christie's door.

A blood-splashed telephone book was near the bed. A Chinese screen remained standing. That screen was to become the most vital piece of all the evidence. But Barker took a quick look at the scene and declared that the atmosphere was too humid for a fingerprint investigation.

Fred de Marigny, Oakes' son-in-law, drove round to Westbourne, the house where Oakes was killed, and found there a great crowd of people.

"Who are they?" he asked Harold Christie, pointing to

Melchen and Barker, who were strutting officiously through the grounds followed by a meek group of Bahamian police officers.

Christie told him, "The Duke of Windsor sent for them," he added.

Christie was questioned and then examined to see if he had any marks of burns on his hands or face. The killer's arson attempt was bound to leave traces. But Christie had no burns.

That night, Colonel Erskine-Lindop, Chief of the Bahamas Police, telephoned de Marigny and asked him to come to Westbourne for questioning. De Marigny did so and listed his movements of the night before to the law enforcement officers assembled in strength.

Suspicion

De Marigny told confidently of the dinner party at his cottage, and then more slowly, as he realised for the first time what he was saying, he told how he drove two of his women guests past Westbourne to an address only a few yards away, and then returned home alone, at a time when the

murder could presumably have been committed.

The detectives asked de Marigny if they could examine his hands, arms, and beard for burns. Melchen looked through the magnifying glass first, then Barker. Both became tense. "Look," they handed the magnifying glass to Erskine-Lindop who also stared keenly through it. Melchen looked at Marigny triumphantly in the eyes.

"We find burned hairs on your hands and arms and your beard is singed," de Marigny said Melchen. "Do you mind if we come back to your home and search it?"

"Please do," de Marigny's voice was calm, but he was growing anxious.

Clearly the finger of suspicion was already pointing towards Sir Harry Oakes' son-in-law. Barker searched de Marigny's house and asked him to produce the shirt he wore the night before. De Marigny went through the laundry basket but could find only dirty shirts belonging to his friend Georges, Marquis de Visdelou Guimbert, who shared his house. "I don't know where the maids keep the laundry," he said impatiently to Barker.

Barker asked him to produce the suit he wore, and de Marigny produced it, but Barker noticed something. "This suit has been freshly pressed," he said suspiciously. De Marigny snarled back at him. "You don't understand how a gentleman lives in Nassau. My clothes are always pressed by my butler the next morning."

"Hum."

The arrest

The detectives left but a Bahamas police officer, Lieutenant John Douglas, a friend of de Marigny's, was posted at the house for the night.

The newspapermen were beginning to land at Oakes Field from New York and Miami now and all were asking when the F.B.I. or Scotland Yard would arrive. All were amazed when they realised that these two minor league cops were going ahead with the case.

On the morning of July 9, 1963 (the murder was on the night of July 7-8), Barker decided that the air was now dry enough for a fingerprint search and set to work.

De Marigny was called back to Westbourne, accompanied by Douglas. It was 11 a.m. The time of the interview was to prove of crucial importance later.

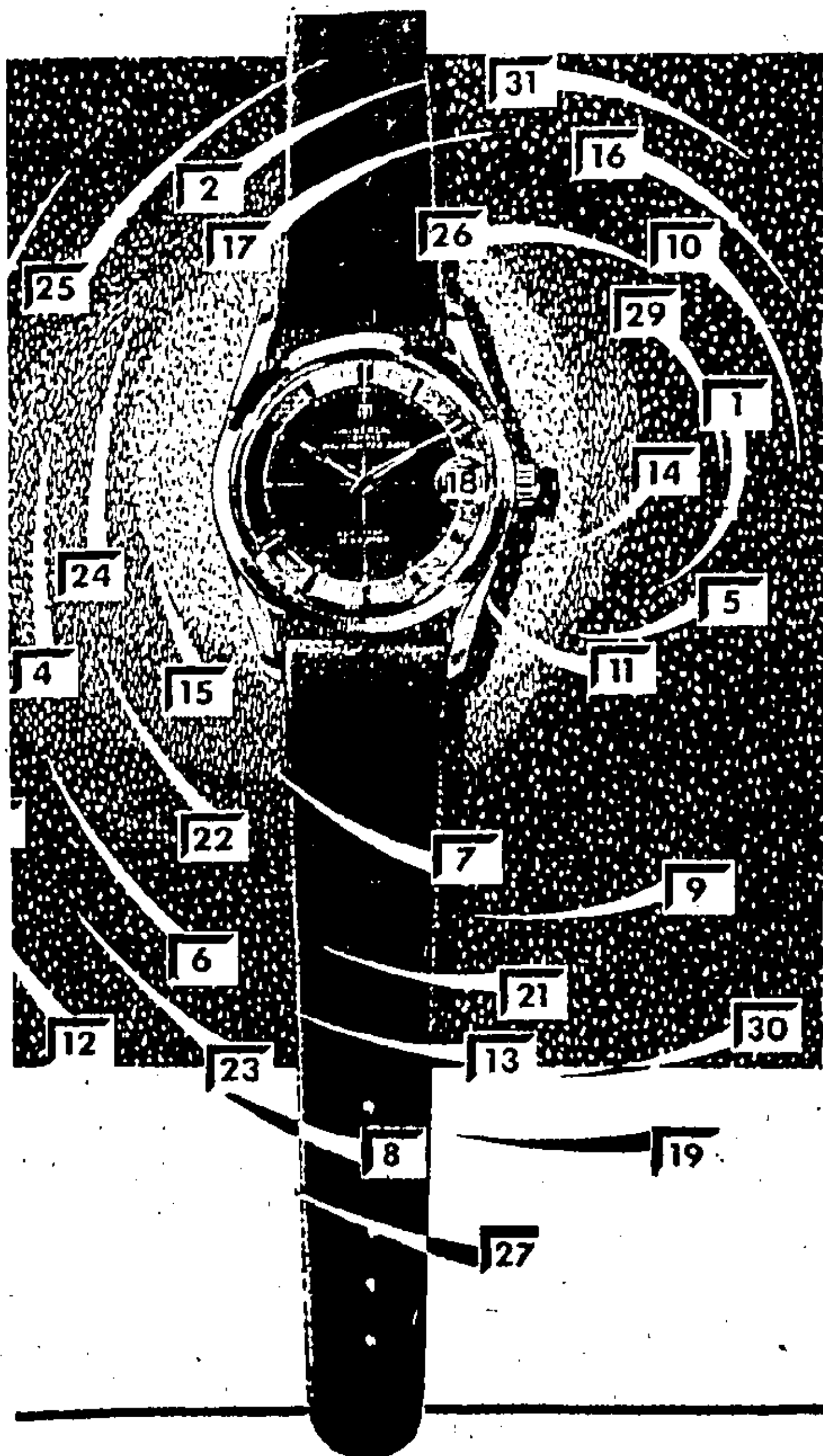
All the witnesses were there: Charles Hubbard, Mrs Dulcibel Henneage, Harold Christie, all of whom had been at Westbourne, and the guests at de Marigny's party: Georges de Visdelou, Betty Roberts, Jean Ainslie, and Dorothy Clark.

A glass of water was near de Marigny and he sipped it. He also caught a packet of cigarettes which Melchen tossed over to him, and lit one. The interview over, he left. When he returned to Westbourne after lunch there was a new commotion. The Duke of Windsor was visiting the scene of the crime.

As he passed, everyone stood up, and de Marigny saw the eyes of the Duke fixed on him. At six o'clock that evening Alfred de Marigny was called yet again. He was arrested and charged by Erskine-Lindop with the murder of Sir Harry Oakes. A Negro policeman touched him on the shoulder. He turned and went with the constable to a waiting vehicle.

(Continued on page 7)

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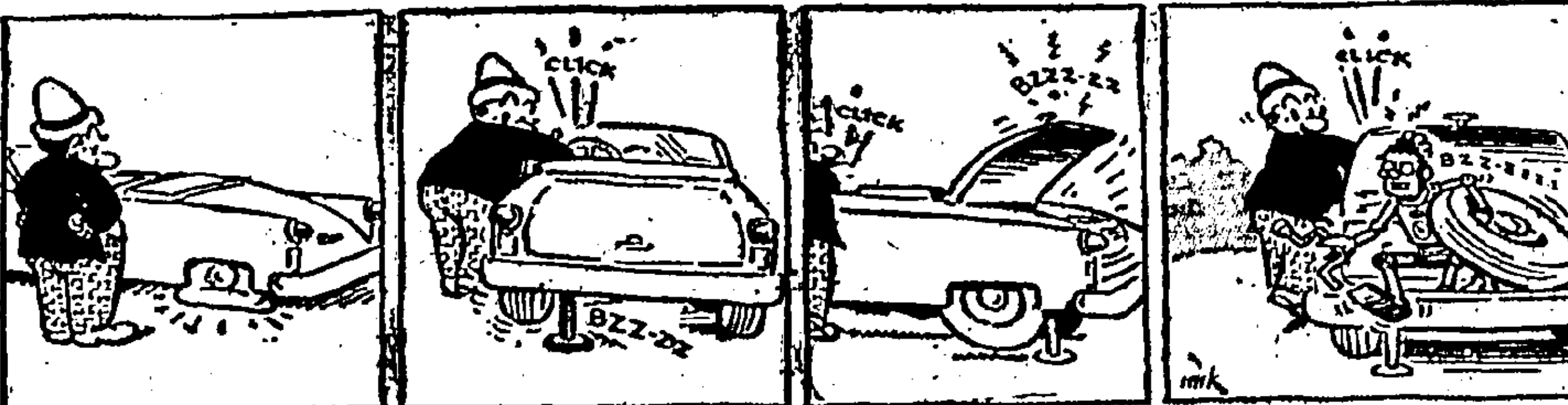
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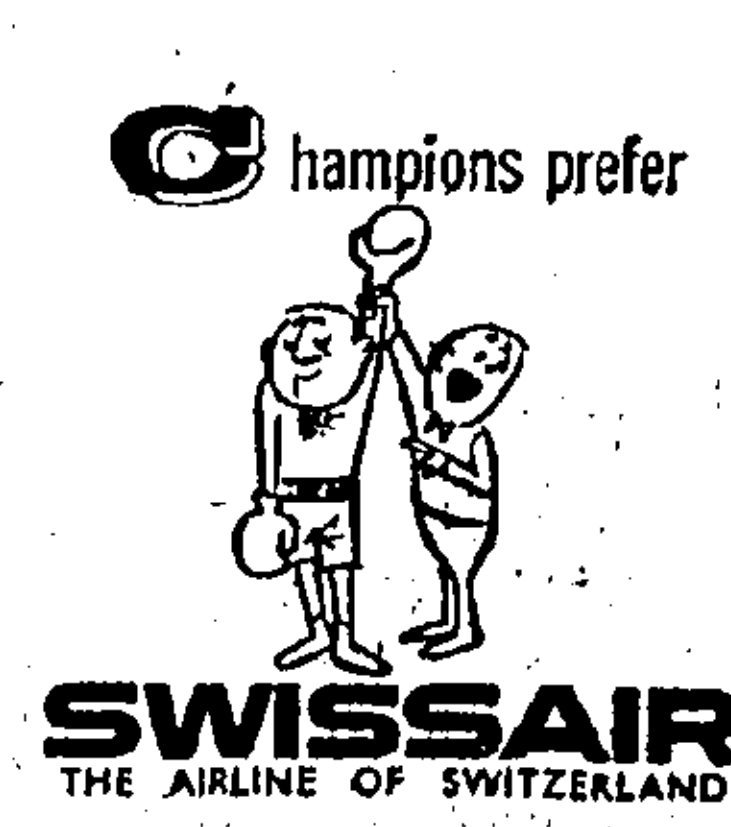
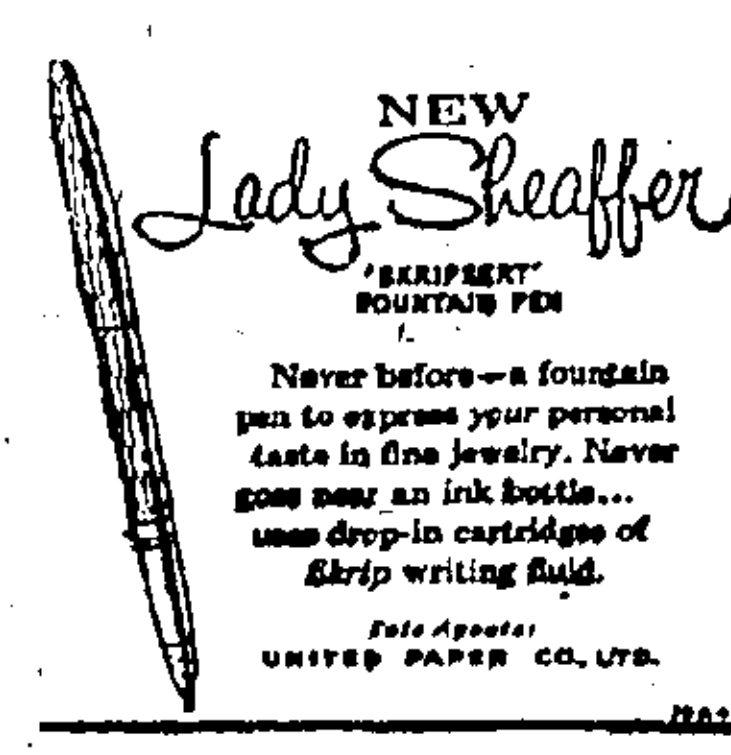
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FERD'NAND



BRICK BRADFORD



... he had motive and opportunity ... that was enough

Nancy Oakes pours her money into the fight to save her husband

(Continued from page 6)

He was driven to Nassau Gaol and the barred door of cell number two slammed behind him.

The funeral of Harry Oakes was not held in the Bahamas. It took place at his home town of Foxcroft, Maine, which he had left 30 years before on his first search for gold.

There the family gathered. Lady Oakes wept. Major George Wood represented the Duke of Windsor.

At the family house after the funeral two men were waiting, hats in their hands. They were Melchen and Barker. They greeted Major Wood as he returned. "We got that Marigny on the hot seat already," Melchen whispered.

Lady Oakes took to her bed and lay there prostrated. But that did not prevent Barker arranging a man-of-war scene in her bedroom. A stream of people filed into the room and sat in chairs around the bed in a half-circle.

Amazed

Apart from Melchen and Barker two witnesses to the scene included Dr. Ellis, Sir Harry's brother-in-law, Major Wood, and others numbering perhaps eight or nine in all.

Barney Oakes as if he were testifying in court.

He told how de Marigny had taken a fainting spell from a pile of laundry in the passage at Westbourne, and had crept into Sir Harry Oakes's room. There was an argument and de Marigny allegedly brought the sharp stick viciously down here Barker took and domineered with. La. hand, on Sir Harry's head. The men around the bed listened stupefied, the silence broken only by the sobbing of Lady Oakes.

Barker continued pitilessly. "Sir Harry was not dead," he said. "He made for his automobile, nudging the wall with his elbow. The murderer hit him on the head and again. There was a prayer, insecticide over the bed and set it on fire. He threw Sir Harry on to the bed. The flames aroused him momentarily. He died in terrible agony."

Barker next said he had found de Marigny's fingerprints, three or four of them, at the scene of the crime.

Melchen turned to him amazed. "You have?" he exclaimed. It was apparently the first he had heard of it. Then Melchen pulled himself together. "The place for a coroner's inquest is not in front of strangers. But if what Barker said were indeed so, then the house was firmly around de Marigny's neck and no power on earth could save him."

Ugly crowd

In Nassau town the atmosphere was growing more and more ugly. Crowds gathered near Nassau Gaol hoping for a sight of the man accused of murder.

As the hours to the preliminary hearing shortened and the police saw the temper of the bystanders they issued quiet orders to the Fire Department to stand by with engines and hoses in case an attempt was made to lynch de Marigny.

De Marigny in his cell was vaguely aware of the mutterings. He knew that he needed beyond anything else the best criminal lawyer in the Bahamas and that man was Alfred F. Adderley, an eminent Negro barrister.

That was why as soon as he arrived in gaol he had sent a message to Adderley asking him to defend him.

Adderley had never lost a murder case, whether prosecuting or defending.

De Marigny was now to receive one of his worst shocks.

Adderley was not informed of his request. The Crown had beaten de Marigny to it. The man who had never lost a murder case had been briefed to prosecute him.

Desperately de Marigny sent for Godfrey Higgs. A good-



EDWARD MELCHEN
Mystery of a four-hour time switch ...



ALFRED ADDERLEY
He had never lost a murder case ...



COLONEL ERSKINE-LINDOP
He charged de Marigny with killing Sir Harry Oakes

looking, able, affable young man, Higgs was not in the same class as Adderley, but he possessed a basic integrity.

Higgs chose as his junior Ernest Callender, a witty and utterly iconoclastic young barrister, proud of his mixed white and Negro blood.

De Marigny paced his cell hour after hour, eagerly going over in his mind everything that he thought could help his case.

Hope

The doctors believed the murder to have been committed between 1.30 and 5.30 in the morning. De Marigny had the testimony of his friend de Visdelou that he was in bed at three o'clock, and de Marigny, if he were the murderer, would hardly have risked waking de Visdelou up by knocking out later.

De Marigny suddenly had an inspiration, and gave Higgs a tip. "I don't believe those Americans ever saw burned or singed hair on me. They did not invite anybody to check except Colonel Erskine-Lindop, and I was watching his face. I don't believe he saw any evidence of burn, and if we cross-examine him about it he will admit it. He will not lie."

De Marigny did not know, and it was as well for his peace of mind that he did not know. Colonel Erskine-Lindop had been transferred a thousand miles away to Trinidad. He would not be present to testify at all.

Bitter

And Melchen and Barker were determined that de Marigny would hang. They would stop at nothing to hang him.

The preliminary hearing of the case against Fred de Marigny began in an atmosphere of electric tension in Nassau.

Entering court, de Marigny passed the prosecution's barrister, Alfred Adderley, and addressed him bitterly.

"You might have given me an answer."

Adderley looked at him uncomprehending. "I don't know what you are talking about," he said coldly.

"When I sent word that I wanted you to defend me, I had the police telephone you at your house."

Adderley looked blank. "What in heaven's name do you mean? I never received any message from you. Nobody said anything to me about your wanting me to defend you."

De Marigny felt a chill go through him. And the prosecution presented its case.

Melchen summarised the reasons for de Marigny's arrest: "He was in the vicinity of Westbourne, burned and singed hair was found on him; he was unable to produce the shirt and tie he wore on the vital night, and there was a discrepancy in the time of his return to his house and the return of de Visdelou."

That, combined with the terrible rows which de Marigny and Oakes had had, built up into a pretty strong circumstantial case.

Melchen testified that he had taken de Marigny upstairs at Westbourne on the afternoon of the ninth and placed the time at three o'clock.

He knew...

De Marigny, sitting in his prisoner's cage, was mildly surprised at this and scribbled a note to Higgs. "I was taken upstairs at 11 o'clock in the morning," and thought little more about it for the moment.

At three o'clock in the afternoon the time given by the detective caused no stir in court. It was just a necessary formality. Witnesses must always establish times and places, but it had no bearing on the substance of the evidence.

That was how it seemed to everybody in court—everybody except de Marigny.

But he knew that he had not been questioned during the afternoon.

He knew that the interview had taken place in the morning, and that he had had a dozen witnesses to prove his presence at Westbourne at about 11 a.m.

So why should the detective change the time?

While de Marigny was pondering over this, Barker was called to give evidence.

He described his efforts to find fingerprints in the room of the murderer.

"I devoted all my time to the screen," he said.

"Between 11.00 and 1.30 p.m. on Friday, July 9, I went down to the card room to examine the prints I was taking through a microscope. I took between

50 and 70 lifts from the screen but only a few were legible."

Then Barker delivered his blow, dropping it lightly, almost casually, on to the court, as he had done earlier to Lady Oakes. One of the prints, he said, was that of Alfred de Marigny. "I discovered the similarity some time after I had finished working on the screen in the hallway, which I discontinued about 1.30 p.m."

The reason

Higgs, Callender, and de Marigny heard this evidence dumbfounded.

But to de Marigny all suddenly became clear.

"If Barker and Melchen were to use that fingerprint to hang him, they must establish that it was in existence before he arrived at Westbourne for questioning."

The screen was there in the room, where Melchen questioned de Marigny.

If the print was found after that interview, it would not mean a thing.

It could well have been caused by de Marigny touching the screen in passing.

So the time of the interview had been deliberately put back by Melchen. In an attempt to show the print existed before de Marigny's visit to Westbourne on the day after the killing.

And if that were proved it could mean only one thing, that de Marigny was the killer.

Confident

When the hearing was resumed, two local constables gave evidence supporting Melchen's estimate of the time of the interview. They said Barker and Melchen were correct in claiming that they had taken de Marigny upstairs at Westbourne at three o'clock.

Higgs and Callender glared at de Marigny. But this did not affect his new-found confidence.

When the hearing was concluded, and the case ordered to be sent to the Supreme Court, he was positively beaming.

The barristers had still not grasped the significance of the time switch. But to him it was a clear, bright ray of hope.

"I don't think I'm going to swing after all!" he told them gleefully as he was taken back to gaol to await the trial.

At de Marigny's house in Victoria Road, Nancy, de Marigny's wife, held an urgent conference with the lawyers Higgs and Callender. Her father had been brutally murdered, but Nancy had complete faith in her husband's innocence.

Some weeks previously there had been a series of articles in a New York magazine on Raymond C. Schindler, the private detective and his exploits.

Schindler was called in to help the defence case. He was a paunchy little man in his late fifties, with a keen, jowly, Sealym face which missed little. Godfrey Higgs sent for him, and the detective flew to Nassau, a professional among the innocents.

The first thing he discovered was that Barker had messed up all the possible clues in Harry Oakes's bedroom. He had powdered the bloody fingerprints and in the prevailing humidity obliterated them.

He had left vast areas of the bedroom unchecked for fingerprints, and by now it was too late.

A water glass and vacuum flask by the bed had not been dusted for fingerprints at all.

What fingerprints Barker found he had photographed on the wrong type of camera.

No attempt had been made to trace Oakes's missing automobile. No attempt was made by Melchen and Barker to cross-examine the guards in the grounds of Oakes's house and now they had disappeared.

Grilling

Schindler saw that every clue that did not seem to be leading to de Marigny was being ignored, and allowed to fade away beyond recall. Some clues he had reason to believe, Barker was deliberately destroying.

Schindler recommended that Professor Leonard Keeler of the North-western University Crime Laboratory be called in. Keeler had developed the Lie Detector.

Keeler visited de Marigny in his cell, and put him through a sustained grilling under the lie detector, and proclaimed him innocent. De Marigny was exultant. "We cannot fail," he exclaimed.

But the detector evidence was not admissible in a British court of law.

Words trickled through by way of gossiping natives that a caretaker at Lyford Cay, 17 miles from Westbourne, had seen strangers land on the island on the night of the crime. When de Marigny heard of this in his cell he excitedly ordered his representatives to investigate.

An investigation was made and it was reported back that the caretaker was dead, "found drowned" some weeks earlier. An ominous development, but only one of many.

All the time the rain fell, washing away anything that might have remained to lead skilled investigators to the murderer of Sir Harry Oakes.



ALREADY A SUSPECT, though not yet charged, de Marigny leaves Westbourne after being questioned. With him, as escort, is Lieutenant John Douglas.

The excitement in Nassau rose as the day of the trial approached. The atmosphere became too much for some of the more staid residents of the Colony. Some took off for the United States, and they were followed by the Duke and Duchess of Windsor.

Alone in his cell in Nassau Gaol, Alfred de Marigny lay on his bed, his hands behind his head and looked at the whitewashed ceiling.

Sold yacht

He had been there for more than three months now, allowed out only for occasional exercise in the prison yard.

His detectives, fingerprint expert, the detector expert, and counsel were thinning the family bank account by 1,000 dollars a day, although, in fact, it was largely Nancy's money that was disappearing. De Marigny had sold a house for 2,000 dollars and his yacht for a few pounds.

The rest was borne by his wife. Godfrey Higgs, who had gone to the United States to gather

information on the fingerprint side of the case, came back in better spirits than when he left.

On the way to Nassau, too, was an internationally acknowledged fingerprint expert, Maurice Bernard O'Neill of the New Orleans police, who would testify that Barker's whole method of fingerprinting was contrary to established practice.

He would testify that the "lifting" of a fingerprint [a process in which tape was pressed on to the area of the print, and then removed, bearing the print] should only be resorted to in extreme cases where the object was immovable and then only after a photograph had been taken in the presence of witnesses.

None of this Barker had done. The son of one of the officers in the Bahamas police force had served at Scotland Yard and on his advice an exact copy was made of that section of the Chinese screen which had allegedly held the fingerprint. De Marigny's fingerprints were then imposed on it and photographed.

The photograph had no resemblance whatever to the photograph produced by Barker.

In other words the defence could submit that the fingerprint could not possibly have been taken from the screen.

But Alfred Adderley, representing the Crown, had come into possession of a piece of paper of which the defence was completely unaware, and it made him very pleased with himself indeed.

Farewell

Nancy de Marigny saw her husband in gaol for the last time before the trial.

As a witness for the defence who would not be allowed to visit him during the trial nor would she be allowed in the courtroom until after she had given her evidence which would come right at the end of the proceedings.

Husband and wife extended their farewells until the constable looked at his watch and said it was time for Mrs de Marigny to go.

NEXT WEEK 'FORGERY' DRAMA AT THE MURDER TRIAL

(London Express Service).



it wasn't
feminine
to know
the time

—until she had
a Rolex

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buy only from
authorized dealers.

Lost in an ecstasy of living...
Hot, gorgeous life,
With great big roses
And furs...
And cars, waiting
And men, delectable men, waiting...
What did she need with the time?
It was a horrid, precise and completely unnecessary detail.
It wasn't feminine.
But one man,
Who had the superbly masculine ability
To calculate, sometimes, that the thing a woman says
Is the day's want in the one thing she does.
Brought her a Rolex watch...

He was different from all the others.
He came out of a cloud of admirers who all looked
the same.
With something new,
A Rolex watch.
And suddenly it was a better idea than any the
others had had.
It was more personal than milk—and very beautiful.
It was more feminine than cars—even though it was
precision perfect.
It was completely hers.
And she loved it.

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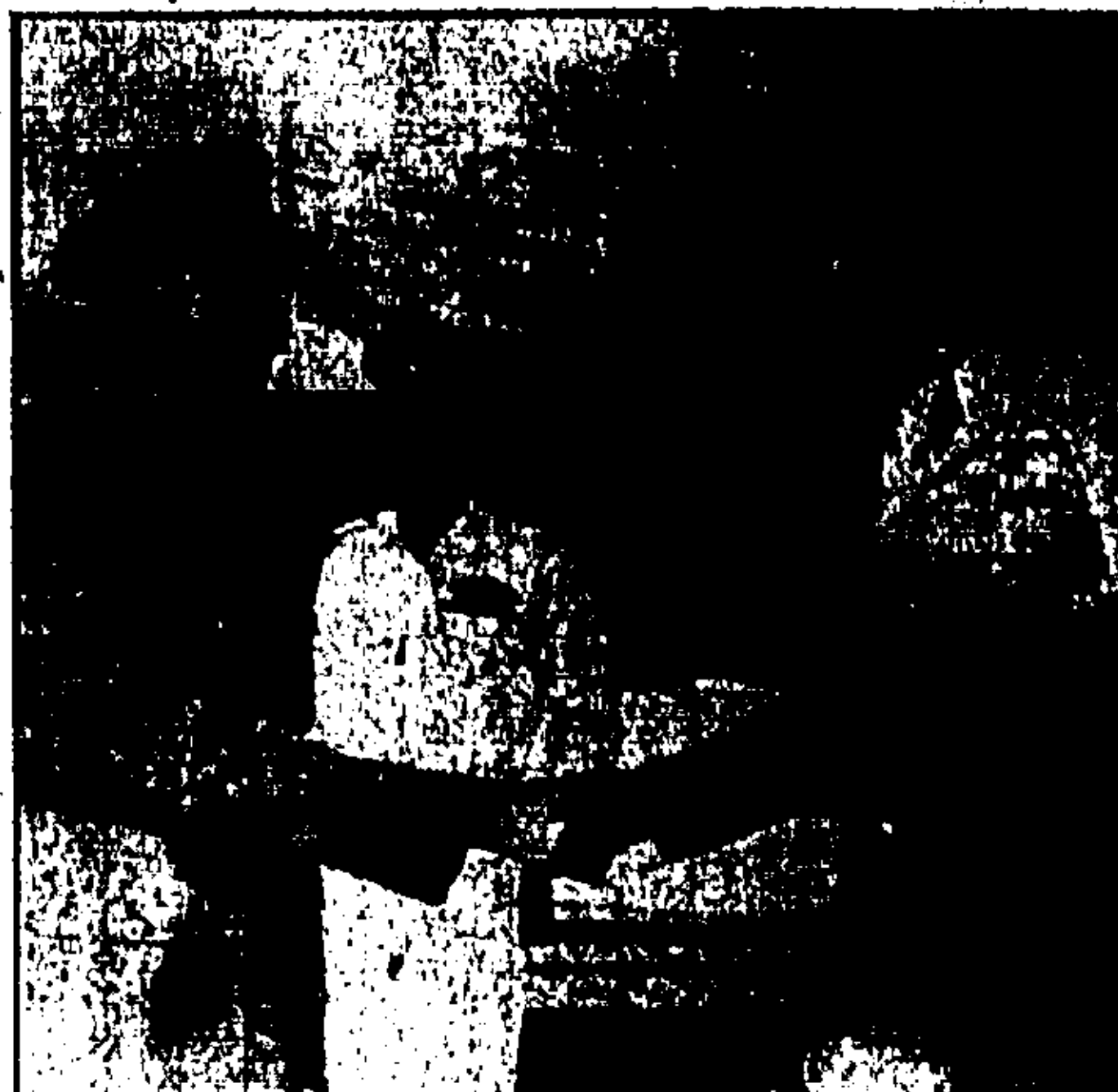
Dear Mummy & Daddy,
I arrived safely in Geneva.
The Swissair Plane was very
nice, the Hostesses took very
special care of me and I
am already looking forward
to my next trip.
Lots of love
Judy

Mr. &
Mrs. 607
The
Hons

SWISSAIR



ABOVE: Some of the guests during the cocktails at the official opening of the Mongkok Branch of the Banque Belge Pour L'Etranger (Extreme-Orient) S.A. at Sai Young Choi Street recently.



ABOVE: The RAF Inspector-General, Sir John Whitley (right) is greeted by Air Commodore P. D. Holder when he arrived for a visit recently.



ABOVE: Handsome Hollywood film star William Holden is caught in an unusual pose by our photographer during a cocktail party at the Correspondents' Club recently. Mr. T. Taylor is on left and Mr. Stanley Flink is at centre.



ABOVE: Masons enter the Union Church, Kennedy Road, on St Andrew's Night for the annual Masonic service of the Scottish Constitution last Sunday.



ABOVE: Captain W. G. von Bracht (centre) chats with newsmen when he paid a sentimental visit to the USS Shamrock Bay, once his former command and now due to be scrapped in Hongkong.



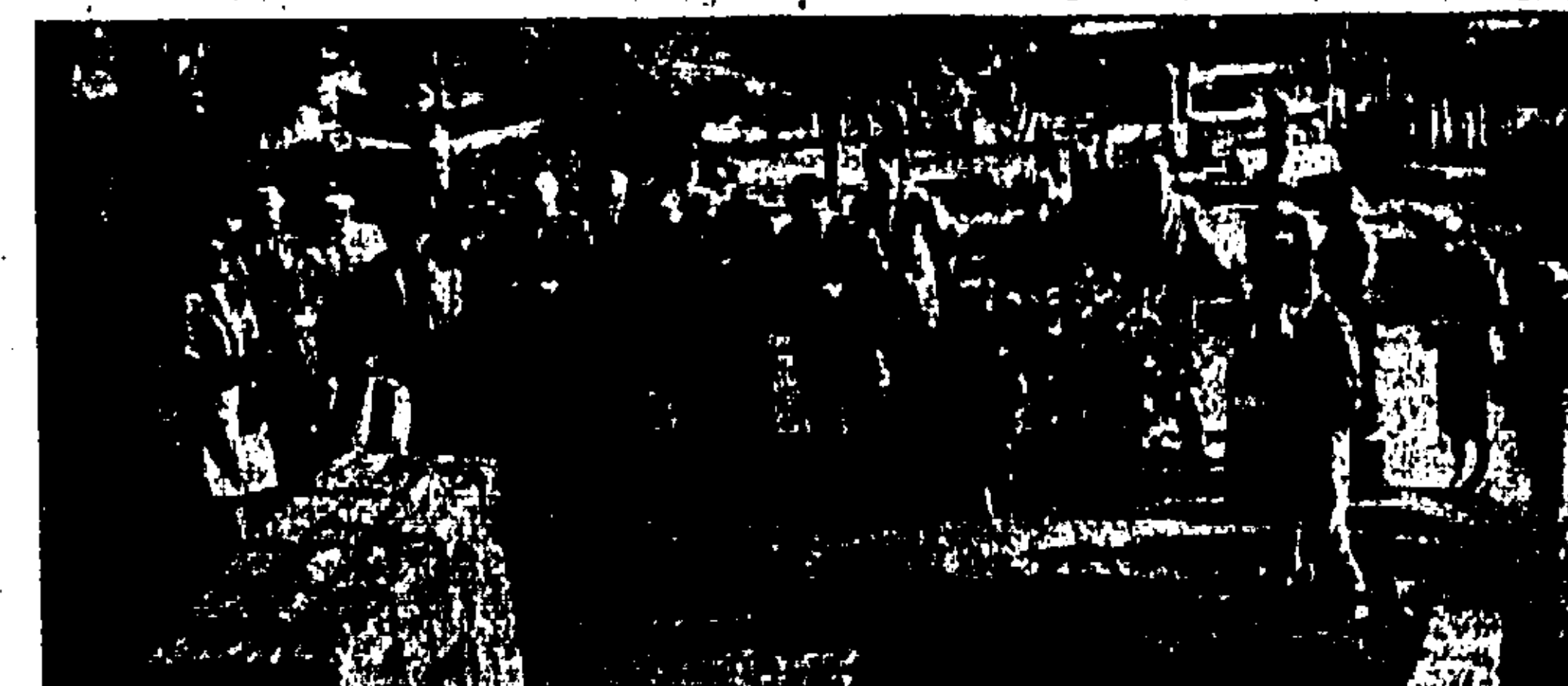
ABOVE: Seen during the laying of the foundation stone of the King's College Old Boys' Association's new primary school building recently (l-r)—Mr C. S. Shum, Mr G. P. Ferguson, Mr C. K. Lo and Mr T. C. Cheng.



ABOVE: Mr Daniel P. K. Au seen addressing the gathering at the laying of the Kowloon Hop Yat Church school's foundation stone on Sunday.



ABOVE: As part of their six-day conference on education, the Seventh Day Adventists in Hongkong held a youth rally at their Boundary Street church last week. Seen here is a Pathfinder band.



ABOVE: Scene at the memorial service held at Stanley cemetery on Sunday when Mr C. G. Smith, Chieftain of St Andrew's Society laid a wreath at the base of the memorial.



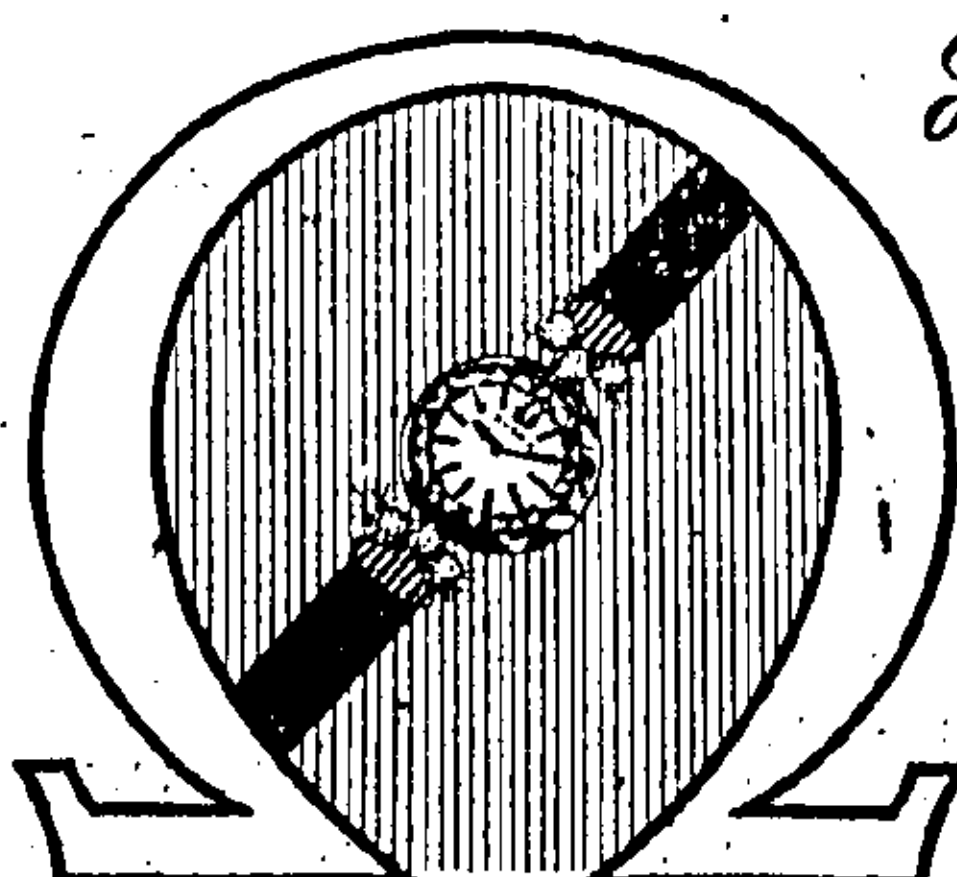
ABOVE: Seen during the cocktails for Mr W. R. Jeeves at the American Club recently (l-r)—Mr R. W. Owens, Mrs S. Lukas, Mrs and Mr Jeeves.



ABOVE: Col. I. R. Ferguson-Innes, Chief of Staff, Headquarters Land Forces, seen during the inspection at the annual administration parade and medal presentations held at the Victoria Barracks this week.

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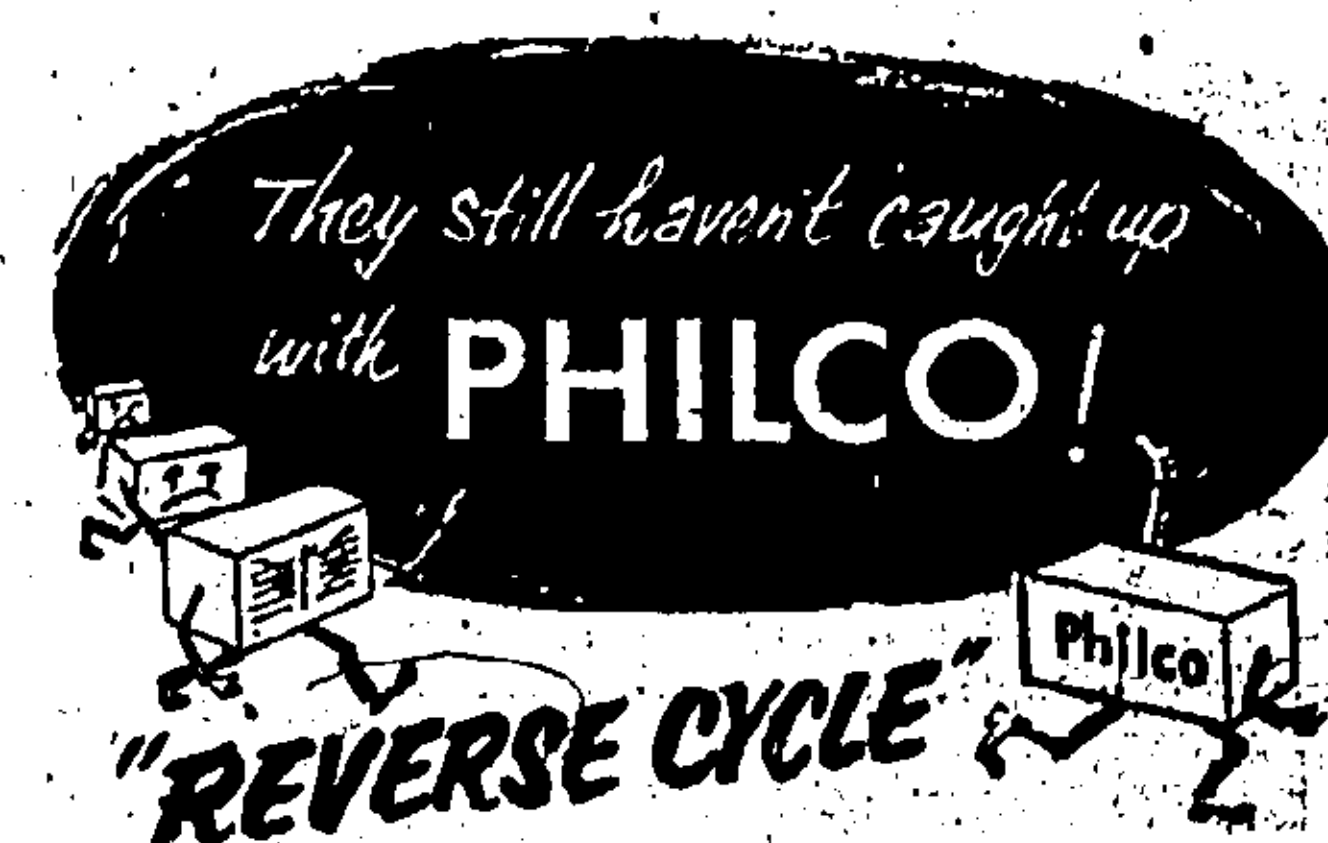
ABOVE: Little Sheila Melwani seen blowing out the candles on her cake during a birthday party for her last Friday.



ABOVE: The HKCC Scorpions lost one of their greatest bowlers recently when Mr Frank Howarth, who is returning to the U.K., left the team. He was presented with a tankard. Seen are (l-r) Mr T. A. Pearce and Mr Howarth.



ABOVE: Six Pathfinder clubs of the Seventh Day Adventists Church in Boundary Street held a parade and their first fair on the grounds of the Police Club and the Church premises on Sunday. Seen is a snap of the parade.



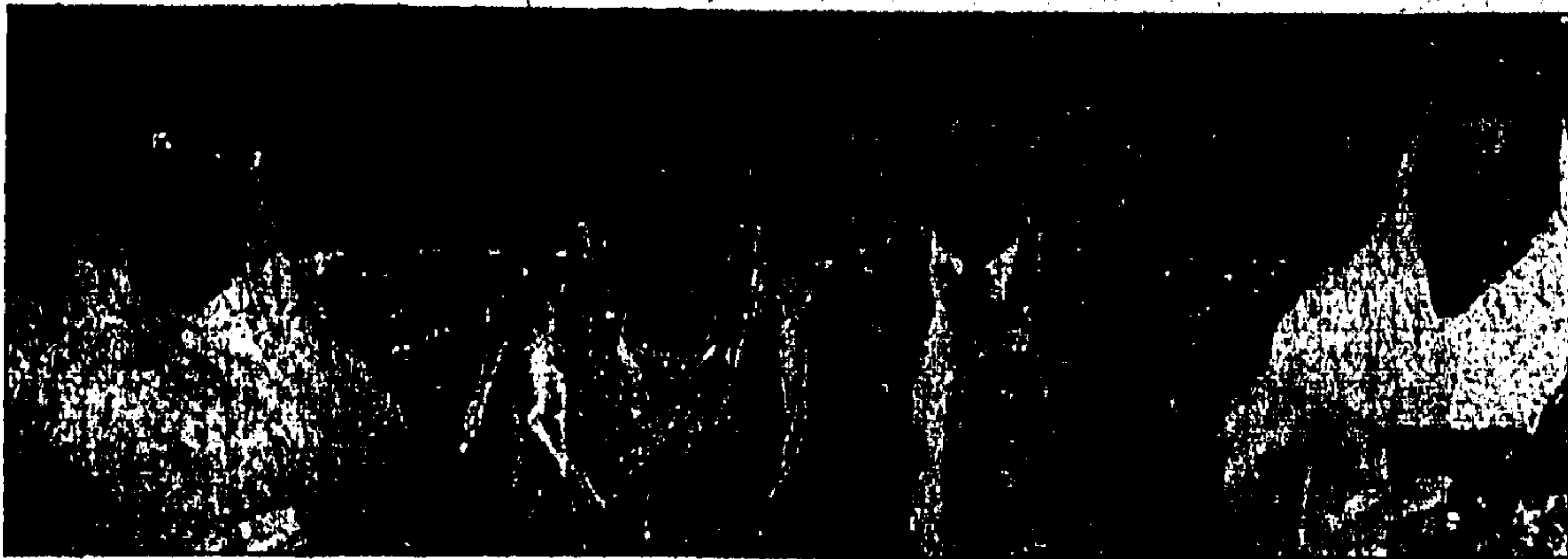
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GILMANS



ABOVE: Mr and Mrs G. N. Harilela (centre), recently married, were guests at a party given for them recently by his brother and sister-in-law, Mr and Mrs H. N. Harilela.

★ ★ ★
RIGHT: Ten-year-old Brownie Jennifer Gabbott nurses a baby when the 8th Hongkong Brownie Pack presented a cheque to the Society for the Protection of Children recently.

★ ★ ★



ABOVE: Seen at the cocktails for Mr P. Grundy of Ampex at the Gloucester Hotel recently (l-r)—Mrs Grundy, Mr Roy Dunlop and Mr P. Grundy.



ABOVE: Sir Robert Black, the Governor, is seen being welcomed back after his holiday and rest in the United Kingdom. From left to right—Sir Robert, Mrs Dhun Ruttonjee, Mr Kwok Chan, Lady T. N. Chau, Mr M. W. Turner, Col. J. D. Clague, Mr C. E. Terry, Mrs Terry, Mr H. D. M. Barton and Mrs Barton, Mrs Morrison (and Mr C. G. M. Morrison, Mr M. W. Lo and Mrs Lo.

★ ★ ★
LEFT: Japanese Senator Kenzo Matsumura (centre) seen with Mr Y. Ando and Mr T. Yutaro when he arrived by rail from China recently.



ABOVE: Mr Joe Pao with Miss Lynn Amond (left) and Miss Marilyn Chaefer during the weekly luncheon meeting of the Rotary Club East when 22 visiting students from the International School of America of Columbus, Ohio, were guests of honour.



ABOVE: Seen at the Philips Radio Convention held at the Mirimar Hotel recently (l-r)—Mr George Ho, Mr M. J. Mulder and Mr K. W. Chow.



ABOVE: Mr Frank Howarth (left) receiving a silver cigarette case from Mr A. M. J. Wright, Deputy Director of Public Works, Lands and Buildings, at a ceremony marking his retirement recently.



ABOVE: Mrs Marjorie Holmes (left), shows General S. Y. Yee and Mr M. W. Turner some of her paintings at a week-long exhibition of her art which opened recently.



ABOVE: Seen at the opening and cocktails of the Japanese Rayon Exhibition at the Clover Hotel recently (l-r, front row)—Mr S. Masuyama, Dr S. N. Chau, Mr S. Noda and Mr Y. Ando.



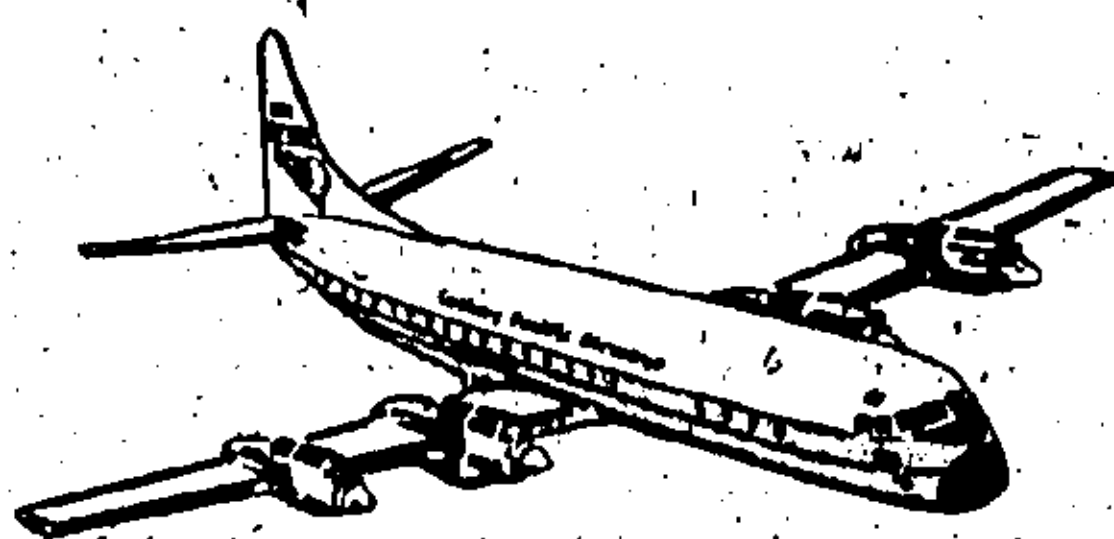
ABOVE: Mrs M. Noda (left), Mrs K. Ando and Mrs M. Talamo (right) seen during the Ikebana Christmas display held at the Japanese Consul-General's residence recently.



ABOVE: Seen at the CMA banquet in connection with the opening of the 17th Exhibition of Hongkong Products recently (l-r)—Mr Yan Man-leong, Mr C. Y. Tung, Mr S. L. Chu, Mr Lam Kwan and Mr Ernest C. Wong.

6 FLIGHTS WEEKLY TO SINGAPORE

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ABOVE: Mr and Mrs Ku Man-yu with friends and relatives during their wedding reception at the Sun Yu Restaurant recently. The bride is the former Miss Yu So-ha.



ABOVE: Mr D. J. S. Crosier, Director of Education (left), Fr. Priestley and Bishop Lawrence Blanchi seen during the blessing of the new St. Clare's Girls' School at Mt Davis Road.



ABOVE: Mr Claude Burgess, Officer Administering the Government, shakes hands with a village elder during his visit to Kam Tin villages recently. Mr D. R. Holmes looks on.

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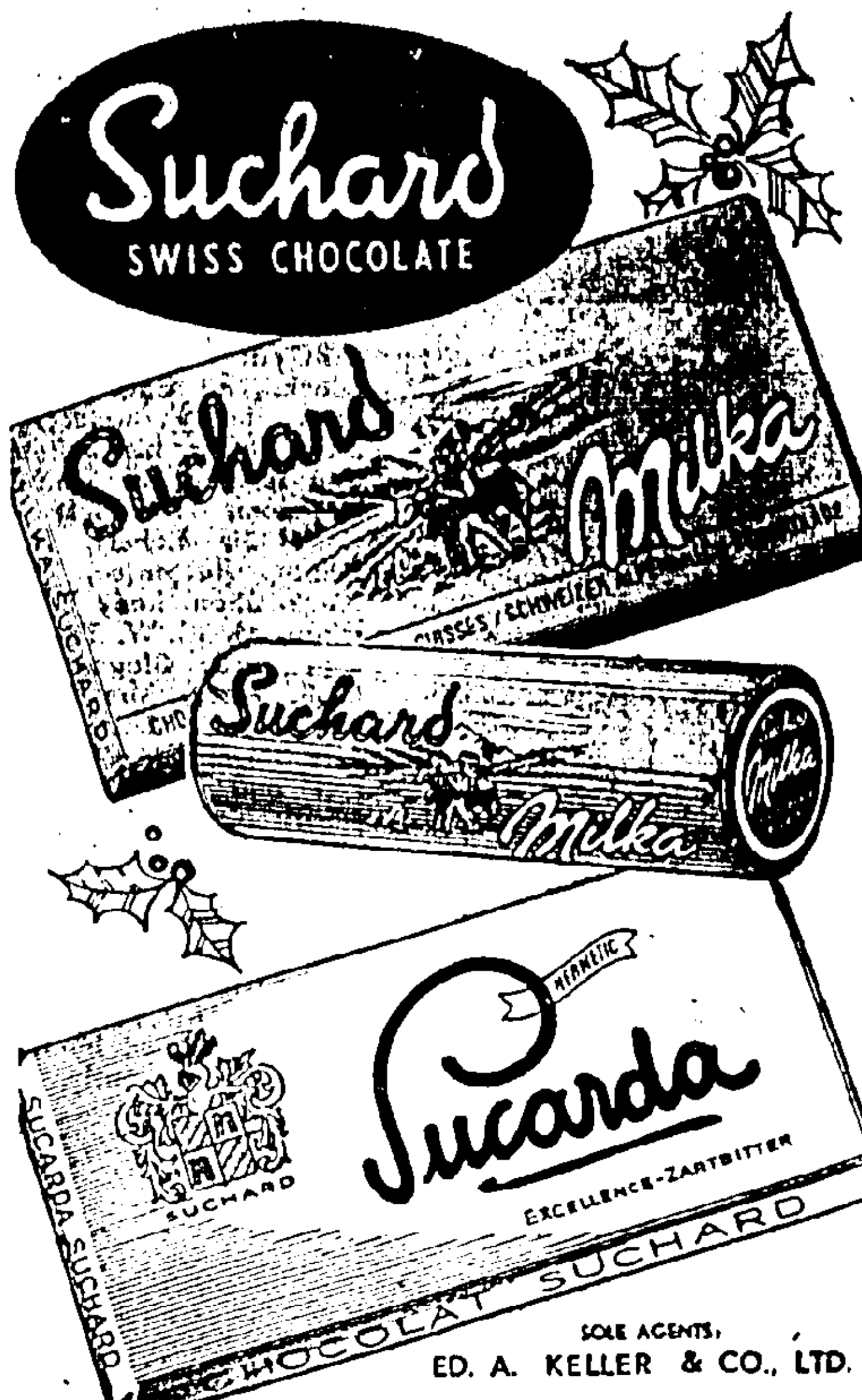
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WEEK-END WOMANSENSE

LITTLE BLACK DRESS OR TWO ORDINARY WOMEN...

...Except For Their Faith And Their Courage

THEY are two women who might be leading safe and uneventful lives in any town in England. Just ordinary — except that they decided to dedicate themselves to serving others. That is how they came to leave their families, their homes for hardship and danger in a primitive land 4,000 miles away.

And that is how they faced a mob of warriors and risked their own lives to save 300 of the Watutsi tribe in riot-torn Northern Ruanda-Urundi, Central Africa.

Josephine Stancliffe is tall and pretty and aged 35. She comes from the Yorkshire spa town of Harrogate.

Doreen Peck is short and stocky. Her home was a modest house opposite the parish church in Reigate, Surrey.

Josephine was the gay daughter of a bank manager. She was educated at a private school and then a convent school.

The family was living in York during the war when five houses around its home were bombed. Josephine decided to take a war job. To help other people. She chose nursing.

At college she had been president of the Inter-Varsity Christian Union. In 1944 she joined the Church Missionary Society.

Doreen trained as a teacher. For two years she taught at Raynes Foundation School for Girls.

But for several years she had been feeling what she described to her family as "a struggle to find my way."

In 1946 she sailed for Africa and the Shyira Mission to train young men and women out there as teachers.

When she was last in Britain, on leave, little Miss Peck told her sister trouble was expected among the Africans. She confided: "I don't know what to expect when I get back there."

Nevertheless, she was keen to return. "Africa," she said, "is my home." It was also in her high code—her duty.

A Tribute
Her sister, Mrs. Ruby Hubner, said at her home at Pinner Hill, Pinner, Middlesex: "There is nothing spectacular about my sister. We are a very unglamorous family. But she has amazing faith."

At the Church Missionary Society in London these words in stone are over the door: "Go ye into the world and preach the Gospel."

It was this faith and courage which were with her when for six hours she drove her shooting-brake past bands of rioting Bahutu warriors to bring help to the mission.

The other Friday her family in Woodside, Harrogate, got a one-word cable from her: "Safe."

Her father, Mr. Charles Stancliffe, said: "We are very proud of her. She is a brave girl and this is the sort of thing she would do."

Doreen Peck is quiet and shy and studious. She is the daughter of a man who also



WRONG WAY

LITTLE BLACK MESS?

By JOY MATTHEWS

THIS year the stores are packed with little black dresses and the assistants are full of advice about how you should wear them.

"Black is so useful, madam," they say. "You can dress it up with a big brooch... you can dress it up with strings of pearls... you can dress it up with coloured accessories... you can always dress it up with touches of white... I always say you can't beat a nice orchid," they say.

I present here two pictures to show the dangers and difficulties of dressing up that little black dress.

No Pearls

Put on five rows of pearls — and you've ruined the neckline.

Add a rose and you've added confusion.

Add coloured accessories and you spoil the simplicity.

Wear the lot and you end up in a little black mess — and an expensive one at that.

Beads look best if they are green beads on a green dress. A rose looks best on a suit. Coloured accessories only look good if they match exactly the colour you're wearing.



RIGHT WAY

The only accessories to wear with a black dress are black.

The only way to doll up, gay up, liven up or brighten that little black dress is with white kid gloves and small pearl earrings.

And then it's a stunner.

—(London Express Service).

What Do YOU Call Your In-Laws?

By GLORIA GORDON

I THINK someone ought to make a new ruling. It should be clearly labelled: "What to Call Your In-Laws."

A girl-friend of mine was writing a letter to her parents-in-law recently and she pushed the sheet of note-paper under my nose and said: "Anything strike you as unusual?"

I saw the first line. It read: "Dear Mr. and Mrs. Briggs." "Well," I said, "I don't want to appear rude, but isn't that a little formal? After all, you have known them for about ten years, and they are your parents-in-law?" "Exactly," she replied, "what would you call them?" An interesting point, which led to a heated discussion. What

is too formal. And you can hardly say Sir and Madam. My girl-friend confessed that she resorted to "You" when talking to them, and gave them no name at all! If they were in the house and she wanted to call them, she would run up the stairs, find them, and, having located the exact spot, say something casual like: "Coming?"

I collected opinions from other friends, men and women. I discovered some parents-in-law were called "Dear Both" (in letters); some were called "Auntie and Uncle" (I can't think why); some were called "Mum and Dad" (after the initial letters of Mother-in-Law and Father-in-Law); and one bride with a French mother-in-law always referred to her as Madame!

But the best answer I received was "Nicknames." Nicknames were the only congenial solution, and they ranged from Pop-eye and Snooty to Midge and Fats! With many others besides, needless to add. The couple with Midge and Fats weren't at all content, however, for the problem had extended to the grand-children, and the elderly folk did not like to hear the young lips form those disrespectful nicknames. I returned disheartened to my girl-friend. "Find a nickname," I said. She shook her head. "Oh, no," she said: "my parents-in-law are not the nickname type. Besides, it's too late now."

I left her finishing her letter. The first line remained unchanged: "Dear Mr. and Mrs. Briggs..."

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- Sockets for connecting a pick-up, tape recorder or gramophone and external loudspeaker
- Efficient internal antenna system for all wave ranges
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- Seven valves including magic eye EM 84
- Six wave ranges: M.W., S.W., V.W., P.W., and P.W.
- Five push-button tone control including p.a. switch, variable bandwidth, M.F. type, and variable bandwidth
- Two 16.2 high efficiency loudspeakers, including one for reproduction effect
- Sockets for connecting a pick-up, tape recorder or gramophone; socket for high impedance external loudspeaker
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LADY LUCK- your CHINA MAIL horoscope

SATURDAY, DECEMBER 5

AQUARIUS (January 21-February 19): A subordinate should be permitted to give an explanation for his mistake before you speak angrily to him.

PISCES (February 20-March 20): You will receive extravagant thanks from a person to whom you have done a great favour.

ARIES (March 21-April 19): Knowing that a friend is due to receive recognition for his work, you should not mar the occasion by trying to get some of the credit yourself.

TAURUS (April 20-May 20): You owe your hostess a letter of thanks for a most enjoyable visit, and should not delay sending it.

GEMINI (May 21-June 21): You may feel rather exasperated about the slowness with which an official bureau is dealing with your enquiry.

CANCER (June 22-July 21): An unexpected visitor may put you and your household to some extra trouble, but you will still consider the occasion worth while.

LEO (July 22-August 21): The support which you were expecting from a certain quarter will not be forthcoming and you will feel rather let down.

VIRGO (August 22-September 22): As you have your mind on a serious matter at the moment, it would be better for you to refuse an invitation for an evening of rather shallow conversation.

LIBRA (September 23-October 22): When coming up against a rather pompous official, you will have to keep your temper if you want to get results.

SCORPIO (October 23-November 21): Don't burn your fingers by trying to meddle in somebody else's affairs which are none of your business.

SAGITTARIUS (November 22-December 21): By working strenuously at two jobs at the same time you are likely to exhaust your energy prematurely.

CAPRICORN (December 22-January 20): On attempting to achieve a rather unimportant result you should avoid using unnecessarily elaborate methods.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named VICKY may have some special significance.

PRACTICAL HOMECRAFT

A Fattening Way To Spend Holiday In European Climes

By PAM MIXTER

London.

If you wanted to eat your way around Europe this Christmas, you would have a menu as varied as scenery and customs.

Let's start in Norway. On the eastern coast dinner consists of fried pork-ribs eaten cold with sauerkraut and boiled potatoes. Boiled cod is featured in the northern districts.

A dish peculiar to Bergen is called "pinne-kjøtt" which is dried and salted mutton, steam-baked on a grate of birch sticks. All dishes are washed down with beer and aquavit, as in the other Scandinavian countries.

In Sweden, Christmas ham is eaten.

A special dish reserved for Christmas Eve dinner is dried fish, salted and eaten with a fine white sauce and boiled rice.

A pig's head complete with apple in its mouth is another holiday treat.

An old tale in Sweden says that whichever child finds the almond in his bowl of Christmas porridge will be the first one married.

In Denmark, the Christmas feast is sure to include roast goose or pork with red cabbage, rice porridge (boiled in milk and served with warm, sugared beer), and a fish appetizer. Roast turkey also is fast gaining ground because of Anglo-American influence.

★ ★ ★

In England, no Christmas dinner would be complete without roast turkey or other poultry and all the trimmings. The meal is ended with plum pudding or mince pie or both.

The Germans will tuck their napkins in for a feast of roast goose stuffed with meat, chestnuts, apples or raisins. Sometimes cooked fish, specially carved, is served.

Due to the influence of the American occupation forces turkey is now the number two dish in Germany.

German bakers go all out during the holiday season in turning out special sweets. There is Christmas stollen, a heavy cake in bread loaf form, heavily spiced with almonds, raisins, candied lemon and orange peel.

Another favourite is a colourful cake in the form of a log or tree trunk trimmed with frosting to look like bark. There also are fancy-shaped cookies, biscuits and gingerbread.

The customary dish in Austria is Danube River carp, fried in bread crumbs and served with potato salad and white wine. The meal is topped off with Vienna pastry hidden under mounds of whipped cream.

★ ★ ★

Heading southward, fish becomes the traditional dish. In Italy, where no meat is eaten on Christmas Eve, capitone (a big eel) is the main dish. Throughout the holiday, a dessert of panettone is offered. This is a light and not too sweet cake, filled with bits of candied fruit shaped like sand moulded by a child's pail.

Spain usually features roast duck for dinner. Its next door neighbour, Portugal, sits down to "bacalhau" or codfish, the most popular main dish on the Christmas Eve menu.

Portuguese meals usually begin with "sopa de lacassar," a fine noodle soup with shrimp and bamboo shoots where available. Next comes "empada," or fish pie, in a sweet crust the texture of corn bread. The piece of resistance is codfish strips in tomato and onion sauce with generous individual helpings of olive oil.

★ ★ ★

Sweetmeats are also a Christmas specialty, made from recipes handed down through the ages.

There is "alusa," a small delicacy of molasses, butter and mince nuts eaten in strips. Or you can wrap an eye tooth around "angel's soles," a shortbread cookie coated with sugar frosting or "bride's hair," coconut fingers sugar-dipped in egg.

THIS GIRL WHO DOESN'T CARE ABOUT FASHION...

WHILE Brigitte Bardot (fully dressed, for a change) packs the West End crowds into her newest film *Babette Goes to War*, I have been talking to the man who, off the screen, designs most of her wardrobe.

It is only Jacques Esterel, the infant terrible of the Paris couture, who knocks off a collection in between competing songs (the French Jacques had two of his in his London bill), singing (a 10-song record is out in France), and writing plays (French television are putting one on this week).

Her Orders
Jacques Esterel looks like a stage Frenchman minus the hat. He has been a dress

designer for nine years (he was an engineer before that) and Brigitte Bardot was one of his earliest and most faithful clients.

She first wandered into his salon, a pouting 15-year-old schoolgirl ("E.B." hadn't been invented then), said Jacques, and was wandering in many times since, ordering up to 10 dresses at a time.

The odds on any dress he makes for her starting a craze are heavy: within a week of her getting married in the new-famous little pink-and-white gingham dress ("And I didn't even know she was going to be married in it") there was not a yard of gingham to be found in Paris.

"All my clients wanted exact copies of the dress," he says. "In exactly the same gingham, and it had

to be just that pink. Too bad — it had vanished."

Fast Choice
As a client, Brigitte Bardot has a mind of her own. "She usually comes in alone," Jacques told me, "sits on the floor (she hates chairs) and sees the collection right through."

"Then she picks within twelve seconds — pout, pout, pout, just like that — fantastic. She doesn't give a curse about fashion, and she couldn't care less what any man — in her life or out of it — thinks of her choice."

"She dresses entirely to please herself. She's always been the same. Not even the famous Vadim could make her budge an inch once her mind was made up."

"She likes her dresses to have very moulded bodices, tiny waists, really full skirts if they're full at all, altogether a rather peasanty look."

No Waiting
"And she always picks very plain, very ordinary fabrics like gingham or denim or cotton organdy — she doesn't like rich materials."

"And she has one great hate — waiting for her clothes to be made. 'Sometimes she picks a dress straight out of the show. Then it doesn't matter whether the model has been wearing it for weeks and it's faded and limp. She can't wait for another one to be made and carries that one off to wear on the spot.'"

—(London Express Service).

A SECRETARIAL PARADISE

By GLORIA GORDON

SHE'S the girl who's coaxed, cajoled and complimented... with flowers, with perfume, with paintings and pretty pictures. Who is she? She's the secretary!

No longer is the secretary the over-worked, quiet little mouse in the background. Today office equipment manufacturers (having finally realised just HOW important a secretary is) are working overtime trying to woo her.

She gets flowers instead of labels identifying her stationery. Each flower reproduction is part of a code, so that she knows which box of stationery is which.

She gets perfume surrounding her each time she types a letter plus copy for the carbon papers are perfumed with sandalwood.

She gets beauty boxes instead of those dull little typewriter ribbon tins. Each ribbon comes in a small beauty box with a mirror, inside the lid, and an engraved top. They can be used on her dressing-table once the ribbon is extracted.

She gets paintings and pictures on the covers of her shorthand notebook. Designed by an artist who has exhibited at London's world-famous Royal Academy.

Dull And Unfeminine
Man behind this new trend is Englishman Mr Murray Rubin who says: "Offices are run by women. They are probably the most efficient in the world yet the office is never a feminine place."

"Everything a secretary uses is dull and unfeminine but there's no reason why it should be. We intend to give the office a beauty treatment."

And Mr Rubin's office equipment firm is doing just that. What's more, he's applying the rule to his own firm. "Delivery men spend their day calling on secretaries," he says, "so they must look neat and tidy."

Result number one: the delivery men are getting a new look too. Each man has a smart grey uniform, peaked cap, and two pairs of grey gloves a day!

One Worry
Result number two: the delivery men are so proud of their new uniforms that they are increasing their number of calls each day—probably in order to have their new uniforms admired. Which means better business and happier secretaries all round.

Only one thing's worrying me. What about the bosses' wives? They're going to have to sit up and think. For with all this flowers-and-perfumes atmosphere about, aren't the bosses going to find it hard to concentrate on business?

Rupert and the Whistlefish—38



Through the curtain Rupert stands rooted to the spot. Before him sits right in the heart of the island a great, lily hall with a big round pool in the middle. Beyond the pool are more soldiers guarding a figure on a golden throne. "Come on, you no stand staring," says the old

man. "My king he must see you quick, yes?"

Rupert pulls himself together and, following down some marble steps, soon finds himself standing in front of a plump little figure in gorgeous clothes who looks at him with disapproval.

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STORIES FOR BOYS AND GIRLS

Punch's Odd Friend

—Hand Guesses The Painter's Last Name—

By MAX TRELL

"I SAW an old friend of mine," Mr Punch was saying to Knarf and Hand, the Shadow Children with the Turned-About Names. "He's an interesting fellow. His first name is Jack. He's a painter."

Knarf and Hand were watching their old friend as he stood by the mirror shaving himself.

Very Good-Natured
Mr Punch didn't mind anyone watching him while he shaved. He was very good-natured about everything. "Yes, Jack's a painter," Mr Punch went on as he dipped his shaving brush in a bit of lather and worked the lather up on his face.

"Oh, that's lovely," said Hand. "What kind of pictures does he paint?"

"Jack paints all kinds of pictures," said Mr Punch. "It all depends on how he happens to be feeling."

Picture Of A House
"He might paint a picture of a house on a hill. He also might paint a picture of a hill on a house. Jack's a strange fellow."

Mr Punch paused for a moment or two while he shaved one side of his face.



The Shadows watched Mr. Punch as he shaved.

"Now last night, for instance, Jack painted a picture of a big frozen pond. In the back you could see Children sleigh-riding down the hill and on the pond there was a great crowd of people watching. It was a very jolly picture."

"Oh, can we see it?" asked Knarf.

It's Gone
"I'm sorry," said Mr Punch. "I had it here this morning, but it's gone now."

Hand sounded very disappointed when she asked: "Is it lost?"

"Well help you find it," said Knarf. "Come on, Hand, let's find the picture while Mr Punch is shaving."

"It's no use," said Mr Punch. "You'll never find that picture again."

"Oh, of course we will," said Hand. "Where was it lost?"

Pointed To Window
Mr Punch pointed to the window.

"Right there," he said. Knarf and Hand both exclaimed:

"On the window!" "That's what I told you," said Mr Punch. "My friend Jack's a strange fellow, very odd, but very interesting. He paints his pictures on windows."

"And what's more," added Mr Punch, "when Jack paints a picture, he doesn't paint with paint."

Paints With Ice
"What does he paint with?" Knarf asked, wondering to himself how anybody who called himself a painter could paint without using paint.

"My friend Jack," said Mr Punch, "paints with ice." Hand started to smile.

"I think I know what your friend Jack's last name is," she said.

"You do?" asked Mr Punch, as he lathered the other side of his face.

Hand nodded. Knarf kept saying to himself: "I never heard of a painter who painted on windows and who used ice to paint with instead of paint."

Sure Of Name
"Yes, I'm quite sure I know his last name," Hand went on. "What is it?" asked Mr Punch. "Jack's last name must be Frost," said Hand.

Mr Punch stopped shaving. He turned around and smiled. "My dear," he said, "you hit the nail on the head. Jack's last name certainly is Frost."

"I congratulate you for being such a very, very clever young lady."

Hand felt very pleased with herself.

"I wish I could have guessed Jack's name," said Knarf.

"He's a wonderful fellow," said Mr Punch and went right on shaving.

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AJ10	
4	
SOUTH	
A32	
A83	
8764	
Q102	
East and West vulnerable	
East South West North	
1 7 Pass 1 3 4	
2 NT Double Pass	
Pass Pass	
Opening lead—7	

TWENTY-FIVE years ago the weak jump overall was known as a Jacoby because it was about the only player who used it. Later on young Alvin Roth and young Tobias Stone adopted it as part of their system and today it is used by about half of our top players.

The bid will always be controversial because it is definitely intended to produce swings and does produce them one way or the other with great frequency.

North's three club bid is an example of the weak jump overall at its weakest. His neck was stuck out further than the proverbial mile but he wasn't vulnerable.

South had a good hand and decided to increase the gamble by a three no-trump bid and West doubled instantly.

North stuck by his guns and passed. Weak overcallers always have stout hearts. South stayed there also and won the opening heart lead. There was no point holding off when the diamond suit was wide open.

The queen of clubs lead came next. West ducked quickly. South thought awhile and took the finesse. When it worked he had his contract. Had it lost, he would have been down five.

CARD Sense

Q—The bidding has been:

1 4 South West North

1 4 You, South, hold:

AQ76 AKQ103 Q42 45

What do you do?

A—Double. You are almost strong enough for a cue bid but not quite.

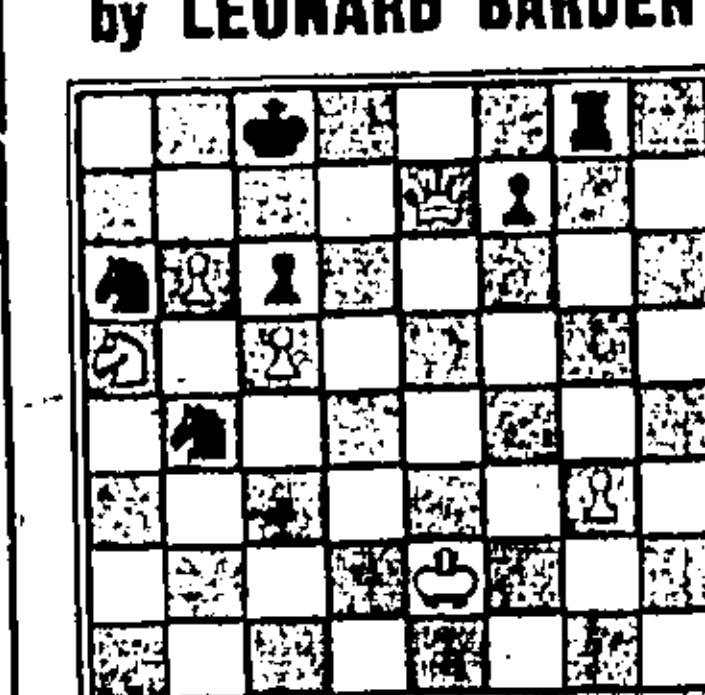
TODAY'S QUESTION

Your partner responds one diamond. What do you do now?

Answer on Monday

CHESS

by LEONARD BARDEN



Here is a problem by G. Heathcote (Observer, 1934). White to play and mate in three moves.

Solution No. 5729: 1 Kt-B7, QxQ; 2 P-B7 ch, K-K12; 3 Kt-K6 ch, RxKt; 4 P-B8 (Q) mate.

London Express Service

CHINA MAIL BRIDGE SCHOOL

Making the best of a bad job

by FREDERIC LEWIS

THERE are times when you just cannot help getting into a bad spot. When South saw the dummy here, he began to reach for his cheque-book.

N	854	S	854
AQJ		854	
8765		8765	
Both sides vulnerable Dealer South			
8	No Bid	N	8
1 NT	No Bid	1 C	Double
		All pass	

One heart might have been a safer gambit on the South cards, but he didn't fancy his high suit. A spade was led and East won with the king. Then he made a mistake. He led back the queen of clubs, holding in clubs A, Q, J, 2. A grateful South took a surprise trick with his lone king.

The queen of spades was allowed to win the next trick, but a third round lost to East's ace, all following suit.

The opponents had originally held four clubs each, and these were now cashed, leaving West on play. West, an excellent defensive player, led the 2 of hearts.

It is vital to notice that West, who has not removed his partner's penalty double, and is therefore marked with some strength, has not at this point played a diamond.

The inference must be very strong therefore that he holds this king, and his partner the other red king. So if South plays the heart finesse and it loses, he will come a cropper. East will win and return a heart.

—(London Express Service).

24 STILL THINK WORLD IS FLAT



MR SHENTON
It's flat, he says

IT is one of those things that people joke about. Even on the Hit Parade there is a song that makes fun of it. But, quite confidently, Samuel Shenton, aged 56, says: "There is still an organisation which believes the world is flat."

It is the almost-secret, thought-to-be-defunct International Flat Earth Society which quietly but deliberately has marched on

through a barrage of scoffing to be the only organisation of its kind left in the world.

Today, in England, there are 24 members who pay 4s. a year subscription to secretary Shenton.

HE PHONED

"It's not difficult to find campaigners for anything in Britain," it said in a story about a man who spent a fortune on dogs. "No one would be surprised if there was a movement in support of the flat earth theory."

Mr Shenton phoned in almost immediately.

"Well, here we are," he said. "But it's not a theory. A theory is what you believe in. What we say is a fact."

His society believes that the world is a place at the bottom of one of several pits in what it calls Mother Earth, which is a flat plain

so large that it is endless like space.

Separating the world from the "outside" is a solid ice barrier. Neither the world nor Mother Earth ever moves.

"When you travel round the world and arrive back at the same place," said Mr. Shenton, "it is like walking round the edge of a plate."

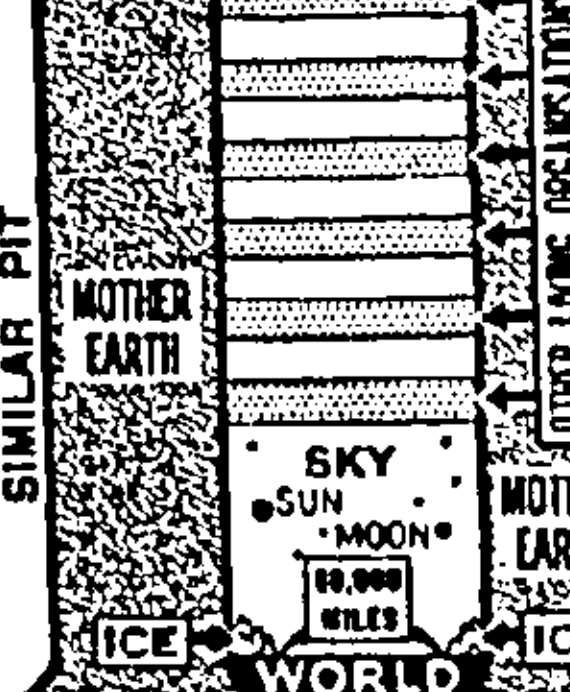
The society believes that the sun and moon are very small—the sun about 32 miles in diameter.

Said Mr Shenton: "I began to believe in a flat earth in the 1920's."

—(London Express Service).

HEAVEN OF HEAVENS

THE PIT



MR SHENTON'S WORLD

JACKY'S DIARY
by JACKY MENDELSON
Age 32½

We're still learning stuff about EGYPT in GEOGRAPHY CLASS.

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EGYPT USED TO BE a VERY OLD COUNTRY & THE PEOPLE KEPT on Living the SAME WAY LIKE THEIR AUNTS SISTERS DID HUNDREDS OF YEARS AGO.

ONLY NOW EGYPT IS GETTING VERY MODERN, & PEOPLE HAVE ALL THE LATEST INCONVENIENCES LIKE TELEVISION, CARS, AIRPLANES & etc.

For INSTANT EGYPTIAN PEOPLE USED TO BE REAL SKINNY & ALWAYS stood side-ways. BUT now they DON'T any more, but STAND LIKE REGULAR PEOPLE.

OLD EGYPTIAN
NEW EGYPTIAN

EGYPT IS ALSO A VERY HISTORICAL PLACE ON A COUNT OF LOTS OF HISTORICAL PEOPLE CAME FROM THERE. LIKE for INSTANT KING TUT, & ALSO CLEO PATRA, who later GOT BIT TO DEATH BY A WASP.

OUCH!
TUT, TUT.

THE Nile River.

NO SWIMMING ALOUD.

THEY ALSO OWN THE BIGGEST RIVER in the WORLD, which is called the NILE. ONLY YOU BETTER NOT GO SWIMMING in it CAUSE IT'S FULL OF CROCODILES & ALLIGATORS.

AND ANOTHER THING EGYPT GOT THE BIGGEST in the WORLD of, is a DESERT, which is called the SAHARA. IT WOULD MAKE a REAL GOOD BEACH... EXCEPT YOU'D HAVE TO BRING YOUR OWN WATER.

This looks like a good spot.

Here is some Statistics about EGYPT:

- CAPITAL... CAIRO
- POPULATION... Lots of Egyptians
- ATTITUDE... SEE LEVEL
- MEAN TEMPERATURE... YES
- EXPORTS... TOBACCO, COTTON, & Mummies.

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Roderick Mann

SHOW BUSINESS

Paris. I CAME out of the cinema into the icy Champs-Elysees and looked at the long queue stretching into the distance. "On a clear night," the commissionaire assured me, "one can almost see the end of it. Formidable. Formidable, indeed."

What was this film which had drawn such huge crowds out into the cold night air?

It is called *Les Liaisons Dangereuses*. It is a film that you will never see unless you journey to France. And it is the product of a tall, gangling young director with the face of a rock-rolling-horse left too long in the attic: Roger Vadim.

Perhaps you supposed that all 32-year-old Vadim ever did was marry beautiful women? (First: Brigitte Bardot. Second: Annette Stroyberg.) Or make films aimed primarily at retarded adolescents and lascivious Latins? (And *God Created Woman*.)

You supposed incorrectly.

★ ★ ★

Aside from these feats, Roger Vadim is a serious, gifted man. And in *Les Liaisons Dangereuses* he has made a serious film.

It is not a salacious film. True, when the novel by de Laet was

first published in 1782 it was considered pornography—because the theme involved two people who deliberately set themselves to debauch an innocent girl. But it has long been considered a classic.

Now, brought up to date by Vadim, there are indeed one or two nude scenes, but they are essentially part of the story and are not introduced to shock.

But films featuring nudes are nothing new in France. Why then should Frenchmen be falling over themselves to plunk down their francs for this one?

I will tell you. It is because this film was almost banned in France and has definitely been banned for export abroad. With the inevitable result that it has achieved the sort of notoriety one might expect from a combination of *Lolita*, *Lady Chatterley's Lover*, and *What the Butler Saw*.

After I left the cinema I called Roger Vadim. And he came round to fetch me in his sports Ferrari. (It was inevitable, I suppose, that his taste in cars should be just as exotic as his taste in women.)

★ ★ ★

We drove to a cafe together, and over Camparis he talked about the film, himself, and The Censor.

"The whole business over *Les Liaisons Dangereuses* has sickened me," he said. "So much so that I am now going to work in Hollywood. The situation here in France has become quite impossible since de Gaulle."

"What has happened?"

"All criticism has been stifled. Satire in films is non-existent. We could not, for instance,

make a film like *I'm All Right, Jack*. We cannot laugh at the army. Or the police. Or our politicians."

"What is left? Only the freedom to discuss relations between the sexes. Now that is to be prohibited too."

He leaned forward across the table. "Always we had freedom in art," he said. "We did not have the atom bomb, perhaps, but we had artistic freedom. Now, that has gone."

He ordered another drink, and continued: "The really wicked thing about *Les Liaisons Dangereuses* is that they decided to ban it before it was even finished."

"They wanted to stop this kind of picture being made—and they decided to make an example of me. At first the censor banned it outright. Then I agreed to make some cuts, and it was reluctantly passed for showing here."

Is the fuss in France about Vadim justified? In my opinion: No. But I then am against most forms of official censorship.

And when one considers some of the hair-curling, sex-and-gangster films which have come out of France, attempts to stifle Vadim's essentially honest *Les Liaisons Dangereuses* are doubly menacing.

For, according to Vadim, the alarming truth is that the opposition to *Les Liaisons Dangereuses* is not to isolated scenes but to the whole idea of the film.

"In no time at all," he says, "we shall simply be making films to please the Government."

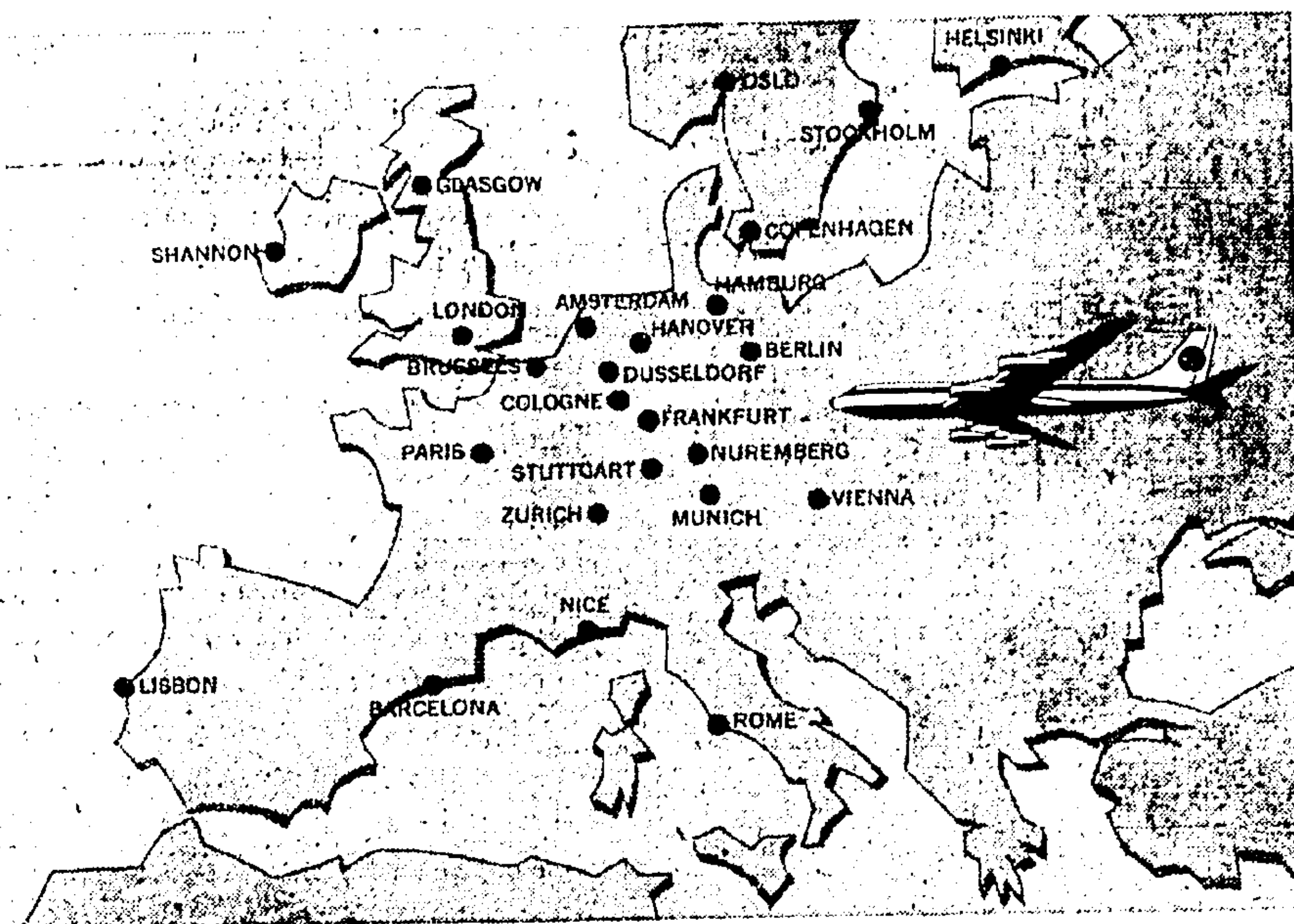
Les Liaisons Dangereuses is not important in itself. What is important is that it heralds something new: the apparent beginning of political censorship in the French cinema. And that a young film director has been driven out of France.

—(London Express Service).

Vadim tells: Why my new film was censored



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GLIMPSES

MR JAMES STEWART, who is at present in London, has been talking to me about Alfred Hitchcock.

"Hitch has often said he doesn't rate actors very highly and that's true," said Stewart. "In fact, if he could make a picture without them he would."

"Equally, he's entirely uninterested in what lines they speak; he's far too busy thinking up new tricks for the camera. I always get the feeling that if I stood there and recited the Lord's Prayer Hitch wouldn't really care too much."

NOW that quiz games have become rather suspect, a friend of mine suggests a new type panel game for television.

The challengers come on and announce their occupations. Then the panel members have to guess how long they have been on strike.

—(London Express Service).

★ ★ ★

THERE are no doubt many reasons why Gregory Peck walked out on *The Billionaire*—the film he was to have made with Marilyn Monroe.

But, knowing Mr Peck, I can't help feeling that one of them may have been the arrival of Miss Monroe at the studio complete with drama coach Paula Strasberg—wife of Lee Strasberg—who teaches The Method. She is the lady who once urged Miss Monroe to "think of Frank Sinatra and Coca-Cola" for a scene.

Mr Peck, a natural actor, does not care too much for this sort of thing.

PRIMA BALLERINA ALICIA MARKOVA confesses that she's always a wallflower at dinner dances.

She tells a New York columnist: "Men never think of asking a ballerina to dance with them."

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OLD SPICE... SO NICE

THE OUTSTANDING PICTURE
OF THE YEAR



COMING TO

ROXY—BROADWAY

TWO PENTANGULAR RUGBY GAMES TODAY Brigade And Club Start As Favourites Against Garrison And RAF

By PAK LO

There are only three games scheduled for today, two of them being Pentangular fixtures, but in each and every game the venue has been changed from that advertised in the fixture list. In the big game of the day, the two Pentangular Army sides clash on the Army ground in Boundary Street at 3.15 p.m., and not at Sekong as was originally scheduled. In fact, due to the state of the ground at Sekong it is probable that few of the outstanding matches arranged for that ground will be played there.

In the other two games the RAF are hosts to the Club and the two junior teams RAF "B" and Club "B" oppose one another. Both these games will be at Little Sai Wan, with the major match starting at 3.15 p.m., and the minor game starting at 4.30 p.m.

Many people have asked for details of what finally happened to the Thal Police, and what reason they gave for failing to turn up. Oddly enough officials at this end, including the Thal Consulate can get no answer to their queries, so that this disappearing and disappointing act by the Thal Police remains one of the mysteries of the season.

Ball Problem

Club officials have been complaining lately that in the floodlit games, when the Club is not playing, other teams turn up without providing a coloured ball to play with. As the referees insist on a coloured ball for the night games, and balls are expensive, it is to be hoped that those responsible in the other teams will make an effort to buy at least one ball. This only need apply to the Pentangular teams. For other minor matches teams who play at night should be able to borrow one

from their respective major sides. In today's big game both Army teams are at full strength, with the Brigade side, who definitely looked the better of the two teams when last in view, the more likely to win.

'Terrible Two'

Certainly they have the stronger pack. With the "terrible two" in the second row, they should dominate the match; and in the loose their very fast and dangerous back row should take command.

Much will depend on the Brigade's halves. In Smith they have a player about whom they need not worry, but Kirkland is another matter at stand-off, for though Smith gives him every chance, he is inclined to make the odd blunder at just the wrong point. With Williams and Fitzgerald, the Garrison wing forwards, coming through on him, it seems a sensible forecast here, though Club "B" are notorious for disrupting and upsetting forecasts.

Teams

48 Brigade: Thompson, Bede-Cox, Martindale, Neal, Bennett, Kirkland, Smith, Wylie, McCall, Hope, Wines, Muntz, Walker, Whitmore, Dickenson.

Garrison: Hervey, Brook, Davies, Meehan, Lee, Davies, McDonald, Gard, Simpson, Swift, Cleary, Edwards, Williams, Marsh, Fitzgerald.

Club "A": Lochrie, Heenan, Watson, Wiggott, Laville, Johnson, Tancock, Whiteley, King, Williams, Ross, Stevens, Penman, Utley, Campbell.

RAF: Wright, Crouch, Fielder, Low, Poyner, Fielding, Ahern, Straw, Seale, Walford, Stevens, Dixon, Barwell, Richards, Sharpe.

RAF "B": Powell, Brooklin, Guy, Kinnaird, Gregory, McKinnay, Gibson, Tomlinson, Summers, Ball, O'Brien, Fanny, Robinson, Eaton, Kline.

BROOKES RETIRES

Gentlemanly Dennis Brookes has retired from county cricket, and will for the next five years be Northamptonshire's chief coach and second eleven captain, in place of Broderick, who has become Winchester School coach in succession to George Cox. Cox, in turn, has taken over Sussex coaching.

Brookes, Yorkshire-born, is 44 years old, and scored over 30,000 first class runs. He passed 2,000 runs in a season six times, and is the only cricketer to total 1,000 runs and hit at least one century in every post-war season. He played for England only once—against the West Indies in the 1947-48 winter. He was injured after that game and came home from the tour.—Banews Service.

He's Been Around

Low Clayton is now Poole Town's right half in the Southern League. Prior to this he played for Barnsley, Carlisle United, Barnsley again, Queen's Park Rangers, Bournemouth, Swindon Town and Wisbech Town. Now he plans to settle at his car cleaning business in Bournemouth.—Banews Service.

Pen Sketches Of MCC Tourists

RAY ILLINGWORTH—AN ALL-ROUNDER ALWAYS IN THE THICK OF THE FRAY

With his red hair and jutting jaw Ray Illingworth looks a fighter. He is an all-rounder, a man who likes to be in the thick of the fray whether bowling his off-spinners or wielding his bat with firm lusty strokes.

There is no doubting Illingworth's class in county cricket. He played two key roles in Yorkshire's success in the County Championship last season. His off-spinners earned him 110 wickets at 21.46 each. His batting took him into the topmost of the national averages with 1,726 runs at an average of 40.64.

Against The Maxim

In neither batting nor bowling is Illingworth quite a Test class, and as such his selection goes against the ancient cricket maxim that "all-rounders should be worth their place as batsmen or bowlers in their own right." But cricket is more than a display of arts and crafts. It is often a fight. That's when it's useful to have a man around who can hit 150 runs, in just over four hours and take nine wickets for 42 runs. Illingworth has done both. His seven-wicket performance in one innings followed a knock of 58. His best bowling season came in 1956 when his 103 wickets cost only 13.08 apiece.

'Right Temperament'

In style Illingworth resembles his predecessor Jim Laker, approaching the wicket with a couple of leisurely crab-like steps. Like Laker he makes good use of the ball that floats away from leg to off.

Snooker Plus

By DEREK JOHN

London. Some 30 years ago a man called Joe Davis paid 7s. 6d. for a billiards cue at a Birmingham church bazaar. He dubbed it "Old Faithful" and with it won a fortune and held the world snooker championship for 20 years.

Joe is almost in his 60th year now. It is ten years since he retired undefeated from championship snooker. Yet he is as busy as ever trying to popularise a new variation of the game called Snooker Plus.

This game has two extra pool balls—orange counting eight points and purple worth 10. The first is spotted between blue and pink; the second between brown and blue.

DEMONSTRATION TOUR

Joe, the inventor, with his brother Fred and that other first-class professional John Pulman, will visit 45 halls in the next three months demonstrating the new game. Personally, I hope it doesn't catch on. It makes a 210 break possible, but surely the game is difficult and long enough already.

However, it's worth watching demonstrations just to see the Old Master and "Old Faithful" in like my own right arm," says Joe. He means it. He once seriously thought of giving up snooker after his luggage—and "Old Faithful"—were stolen from a London railway station. But "Old Faithful" was recovered.—London Express Service.

Sports Diary

TO-DAY

Cricket
Interport: First Day of Hongkong v. Bangkok at Hongkong Cricket Club.

Soccer

Senior Shield: Tung Wah v. CMU (Club); Police v. Sing Tao (BS) 3.10 p.m.

Junior Shield: Sing Tao v. Tung Wah (Club) 1.45 p.m.; Kowloon v. Police (BS) 1.45 p.m.; Caroline Hill v. Five-One-Sevens (CH) 2 p.m.; RAF Kai Tak v. South China (CH) 2.45 p.m.; H & S v. Gymnastic (Navy) 3 p.m.; St Joseph's v. Tai Kok (Navy) 3.45 p.m.

Ladies Hockey

KGV "A" v. St George's (HY) 2.30 p.m.; Greening v. KGV "B" (HY) 4 p.m.; KCC v. Recreation (KCP) 2.30 p.m.

Athletics

Stanley Training Centre annual athletic meeting, Stanley, 2.30 p.m.

MONDAY: Alan Moss

THE HONG KONG JOCKEY CLUB

5TH RACE MEETING

Saturday 12th and Saturday 19th December, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted. Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Agullar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Times will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, D'Agullar Street and 382 Nathan Road, Kowloon, during office hours. Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 13th February, 1960 and Cash Sweep Tickets at \$2.00 each for the last race on 19th December, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:

Queen's Building (Chater Road) and 5, D'Agullar Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturdays 5th December 9 a.m. to 12.30 p.m.

Saturday 12th and

Saturday 19th December 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 5th December 9 a.m. to 11.45 a.m.

Saturday 12th and

Saturday 19th December 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 5th December, 1959.

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SATURDAY SPORTS SPOT

Of "Big" Socker, —And Little Soccer

By I. M. MacTAVISH

Sport is full of good things if only one can find them. The sensational event, the controversial incident, the unsavoury . . . and even the bizarre . . . all make the headlines while the reassuring little things that mean so much pass almost unnoticed.

On Wednesday evening I was a privileged guest when the Hongkong Amateur Boxing Association bade farewell to its president, Mr W. A. Whiting.

Good-byes are always difficult and they are doubly so when an organization is losing a long-serving member who has worked tirelessly on its behalf. A big problem generally revolves round the important question of how that service should be recognized. . . . for after all genuine amateur sports officials do not carry out their duties in anticipation of personal reward.

Conventional presentations are always appreciated of course but, when there is a touch of imagination — or inspiration — in deciding the form the presentation should take, a new intrinsic value is given to the whole thing. The Hongkong Amateur Boxing Association is to be congratulated on its method of recognizing Mr Whiting's service to boxing. The officials simply and appropriately made boxing their theme.

Life Membership

An honour which I am sure Mr Whiting will particularly appreciate is the HKABA's decision to confer on him the first honorary life membership of the association. What a fitting gesture this is. What a fitting way to acknowledge six years of hard work in which real progress has been made in the Colony's boxing affairs.

In the years to come I am certain the fine scroll of life membership will find a prominent place on the wall of the recipient's home.

With the scroll went a magnificently mounted statue of a boxer. The base carries an inscribed plaque and this handsome memento of boxing in Hongkong will no doubt be

the centre of many an admiring group in the future. Mr Whiting's work for the HKABA was fully extolled at the presentation ceremony. . . . but what of the future?

Vital Problem

Our boxing administrators must face up to and solve one vital problem. They must, somehow or other, break down whatever barriers exist and get the Chinese youth of the Colony interested in boxing. The future success of the HKABA depends almost entirely on its ability to induce the sports-keen Chinese to don gloves and duck through the ropes in competitive contests.

Only the other day I heard it said that this would not be achieved to any worthwhile degree . . . because the Chinese naturally dislikes the Western style of boxing. I simply cannot believe that that is a statement of established fact for I have lived among Chinese in other parts of the world and they have shown keenness and skill in the ring . . . and that is true of Chinese in both professional and amateur boxing.

Little Enthusiasm

Nevertheless for some reason the Chinese youth of Hongkong has so far shown little enthusiasm for the game although they have always been ready to turn up in goodly numbers to cheer their own representatives whenever they have been in action. Crafty old Henry Wong was the Colony's most sought after boxer for years for the very

good reason that whenever his name was on the bill, the local fans made the turnstiles click merrily as they turned up to see him cross gloves with worthy opponents.

Henry did a great service to boxing and it is one of these sad situations that sees him reach the retiring age just when the modern HKABA had become a real influence. If the two could have achieved maturity simultaneously, the healthy combination of common-sense control on the one hand and practical pugilistic popularity on the other could have done a great deal to bring the aspiring Chinese boxers into the ring in the hope of emulating their local hero.

However, there is little purpose in speculating on what might have been. It is much more important to consider what can be done now.

Chinese President?

The HKABA is of course well aware of the situation. The officials are experienced men who represent many boxing interests and it would be presumptuous to offer them advice . . . but I believe that in its efforts to achieve its goal — that is to get the young Chinese male interested in the sport of fist-cuffs — the association should search for a prominent Chinese sportsman to fill the vacant office of president.

The correct lead from the presidential chair might be just the influence that is required to show . . . and in fact convince . . . the Chinese sportsman that boxing offers healthy and satisfying recreation and that with proper training and intelligent supervision during his early development, he can be put on the road to a successful ring career.

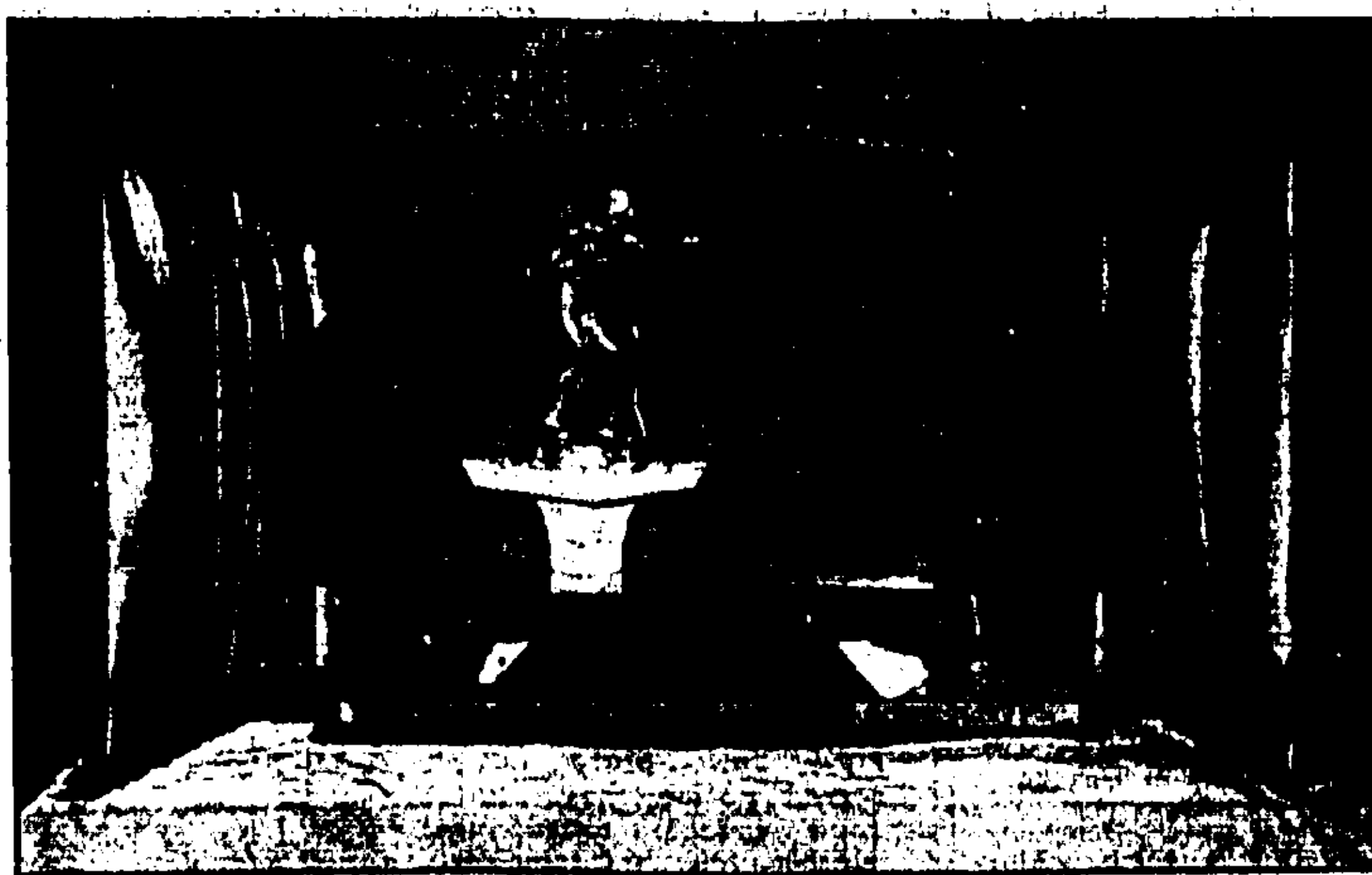
One progressive presidential period has come to an end. . . . we shall watch the next one with great interest and confidence.

★ ★ ★

There is nothing so misleading as the calm before the storm.

That is pretty much the case in Colony soccer at the moment and various situations which are developing may yet lead to the biggest clash of interests that even Hongkong's highly controversial football has ever known.

It would be easy to be ultra sensational . . . ultra dramatic . . . ultra foolish about what is going on at the moment. The vernacular press, for example, has been going to town during the week on the very vexing question of HKFA registered players participating in com-



Seen here is the trophy which was presented to Mr W. A. Whiting by the HKABA in appreciation of the services he rendered as President of the HKABA for five years.—China Mail Photo.

petitive miniature football matches. Whether it is a good or a bad thing for players who belong to clubs in membership of the Hongkong Football Association to play mini-soccer is quite beside the point.

FIFA Rules Clear

The simple fact is that FIFA have made it very clear that the game—which does not conform to the basic rules of standard international football — is not recognized and in consequence any player who takes part in it places himself in danger of suspension, on an international basis.

It is no longer a question of whether club officials are prepared to approve or disapprove the participation of their players in the miniature game. It is a matter of international rules and directives laid down by FIFA and as such these are binding on all clubs in membership of the HKFA which is of course controlled by the international body. The rules are equally binding on all players registered with the HKFA.

This important question was raised at the last Council meeting of the HKFA and as a result of the deliberations all clubs received a letter from the Association informing them that no player registered with the Association is permitted to play in any competitive miniature football match. The clubs were further requested to inform all their players accordingly.

Lenient Treatment

The subject was raised in (news) because it was well known that star players had in fact been breaking the rules by taking part in such competitions without permission but, in a mood of generosity — or maybe even excessive generosity — no immediate action was taken against them.

Contrary to all accepted principles alleged ignorance of the rules was regarded as a valid excuse for breaking them. One would have thought much lenient treatment would have encouraged a healthy response . . . but . . . not a bit of it.

Earlier this week a full contingent of star players left for Macao to play in a series of miniature football matches. This could well be regarded

as an act of defiance by the players concerned . . . and if they travelled with the approval of their clubs then the matter is still more serious.

In Chinese circles the matter has been reported as 'a protest by action' but it must inevitably stir up a lot of trouble. It has been suggested in certain places that if the players are not permitted to participate in mini-soccer which is, as far as FIFA — and in consequence the HKFA — is concerned, an unrecognized form of sport, they will not accept selection for the forthcoming Interport series against the Peruvian visitors.

Show Of Strength?

At first sight it would appear that we are about to see a show of strength with the players on one side and the HKFA on the other. Such a situation would of course be fundamentally farcical . . . but even more astonishing is the report that, in spite of the apparently stated views of FIFA, there are officials of the HKFA who would seek to waive the ruling of the highest international body and have the local Association permit participation in Association miniature football competitions by its registered players.

This is a grave step which should be examined with the greatest care and caution. Infringement of FIFA rules can have embarrassing consequences as clubs and associations in other lands have found in recent years.

In Australia, for example, teams in one competition cannot play against teams in another . . . because no FIFA-registered association can engage in competition with another which is not in similar membership.

A small place like ours cannot afford to be at variance with the top international authority . . . and the sooner common-sense 'fets' a good ruling the better it will be for all. The vital point is to try to get miniature football accepted by FIFA. Until that is achieved players who participate in it place their future in jeopardy . . . so do officials who permit it.

Let me make it clear I have absolutely nothing against miniature soccer. On the con-

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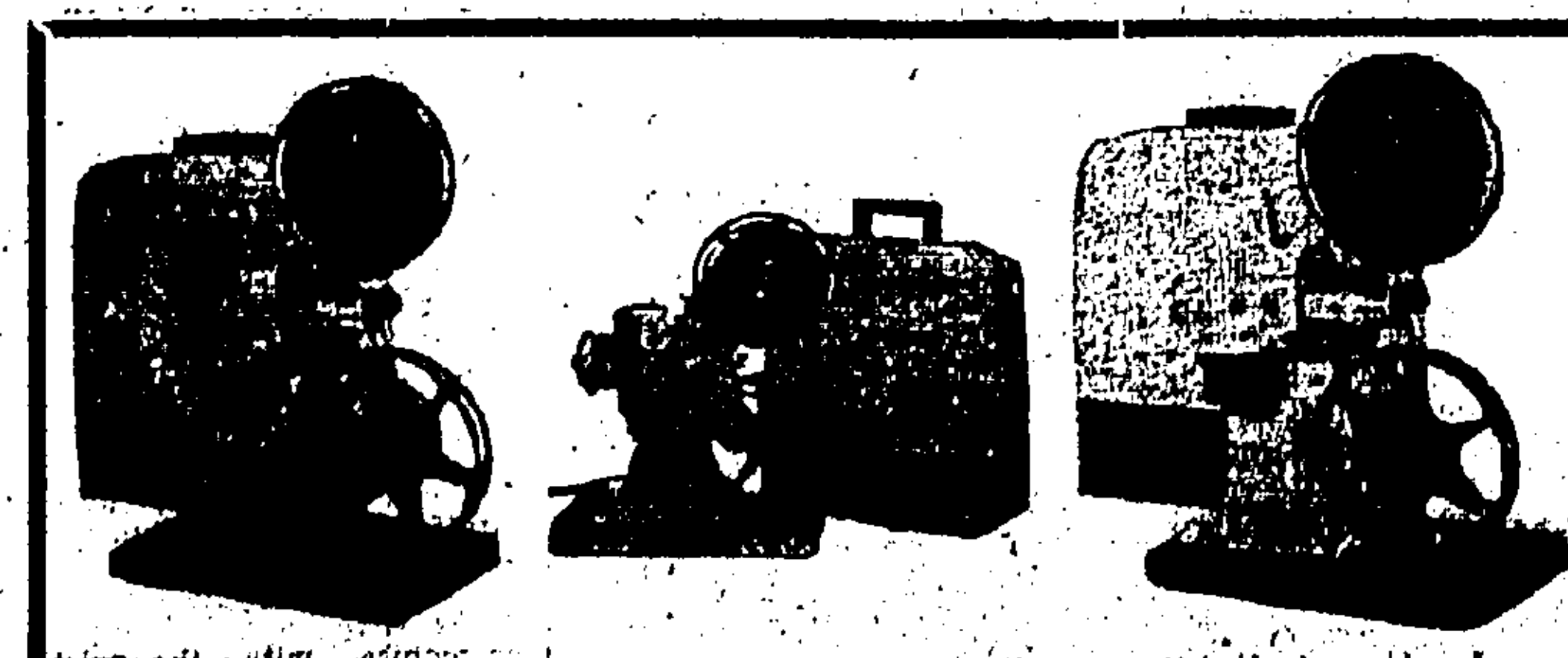
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CHINA MAIL

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SATURDAY, DECEMBER 5, 1959.

SHEAFFER'S
ADMIRAL "SNORKEL" PEN

Strikers Return To Work

**ALL DISPUTES NOW
BEING NEGOTIATED**

London, Dec. 4.
Today was "go-back" day for strikers in British industry.

Altogether, about 2,200 resumed work in the car, shipping and steel industries plus several thousand more who had been laid off as a result.

Some 300 ship repairing painters ended an eight-day strike for more pay which had held up work on 16 ships having winter overhauls at Liverpool.

A 24-hour stoppage of 200 paint shop workers at the British Motor Corporation plant in Birmingham ended. About 2,000 other workers had been laid off by the dispute over piece work rates.

TRACTOR FACTORY

A Coventry, 600 assembly line men at the Massey Ferguson Tractor Factory clocked in after another 24-hour stoppage over working schedules.

About 100 maintenance men at the Steel Company of Wales plant at Port Talbot, South Wales, ended a walk-out be-

cause 12 colleagues were suspended for stopping work early to clean up before going home.

In the Dumbarton Shipyard, Scotland, 500 steel men returned after yesterday's strike over the dismissal of four men who took time off to warm themselves round a fire.

All disputes are now being negotiated.—Reuter.

OFFICIALS DISMISSED

Taipei, Dec. 4.
Eight Nationalist Chinese ranking security officials have been fired by the Government for attending a hilarious drinking party at the wrong time and the wrong place, it was announced today.

While the officials were enjoying themselves at the prostitute-infested resort of Peitou near Taipei, a million dollar smuggling case was smashed by other security agents at Keelung, the island's northern port city where the ex-officials were stationed.

The host of the party was Tsai Ho-nan, Speaker of the Keelung City Council. Tsai was later arraigned as mastermind of the smuggling case.—UPI.

Luns Suffers Slight Stroke

Hague, Dec. 4.
Dutch Foreign Minister Joseph Luns suffered a slight stroke tonight but his condition was not considered serious.

Luns became ill on arriving home after a reception in honour of French Foreign Minister Maurice Couve de Murville now on an official visit to the Netherlands.

Doctors said that the stroke was the result of overwork and prescribed several weeks of rest.

It was expected that Dutch Prime Minister Professor J.E. De Quay would direct foreign affairs during Luns's illness.—AFP.

Golf Exhibition

The Belgian golf players, Flori Van Donck and Donald Swayelens, will play in exhibition matches at Fanning tomorrow, the Royal Hongkong Golf Club has announced.

The two Hongkong players who will be taking part in the exhibition four-some match will be Brian Huggett and Kim Hak-yung. The matches will be played over the new course at 9.15 a.m. and the old course at 2 p.m. tomorrow.

LINER STOCKHOLM ON WAY TO NEW OWNERS

New York, Dec. 4.
The sleek, snow-white liner Stockholm—the vessel which was involved in one of the great maritime disasters in history when the Andrea Doria was in collision with her—left on Friday on her last trans-Atlantic crossing under the Swedish flag.

The 12,000-ton passenger ship is being sold to an East German Steamship Company.

She collided off the Massachusetts coast on the night of July 25, 1956, with the Italian liner Andrea Doria, the Andrea Doria sank and 150 persons perished.—AP.

U.S. Official Dies

Washington, Dec. 4.
Richard Hubert Lank, 43, Chief of the East Asia Division of the U.S. State Department's Bureau of Intelligence and Research, died of a heart attack on Thursday night. He had been suffering from influenza.

His wife, Marie, survived by his wife Marie Shimura Lamb, the daughter of Mrs. Sei Shimura of Tokyo and their 18 months old son, Richard Jr.—AP.

UNEF Commander

United Nations, Dec. 4.
Maj. Gen. P. S. Gyai of the Indian Army was nominated by Secretary-General Dag Hammarskjöld today as successor to Lt. Gen. E. L. M. Burns of Canada as Commander of the United Nations Emergency Force in the Middle East.—UPI.

Tax Notice Served On Johansson

New York, Dec. 4.
The U.S. Government and New York State have served notice they want their taxable share of Heavyweight Champion Ingemar Johansson's \$153,475 purse which is being held by the State Athletic Commission.

This was disclosed on Friday by General Melvin Krulwich, Chairman of the Athletic Commission, in a statement explaining the Commission's position as keeper of the funds. Johansson's purse for his title-winning fight with Floyd Patterson at Yankee Stadium last June 26 was held in escrow to guarantee Patterson's return fight.

Krulwich said the U.S. Internal Revenue Department has notified Johansson and the Commission that it claims it is entitled to 30 per cent of all or some portion of the money for taxes. The State Tax Commission has advised the Athletic Commission it is claiming an interest in State taxes that may be due.—AP.

Hoad Wins Pro Tennis

Adelaide, Dec. 4.
Lew Hoad (Australia) won the Professional Lawn Tennis Tournament here tonight when he defeated Pancho Gonzales (U.S.A.) 6-4, 6-0.

Frank Sedgman (Australia) defeated Rex Hartwig (Australia) 6-3, 5-7, 6-4, to take second place. Gonzales was third and Hartwig fourth.—Reuter.

Princess Grace Slept Here

Rome, Dec. 4.
President Eisenhower will sleep tonight in a bedroom occupied last month by Princess Grace of Monaco.—UPI.

Tennis Winners

Melbourne, Dec. 4.
Brazil's Maria Bueno and Christine Truman of England won the women's doubles today in the Victorian Tennis Championships by polishing off Lorraine Coghlan and Margaret Smith, 6-1, 6-1, in a 35-minute final match.—UPI.

SURPRISE DEFEATS PREVENT ALL-KHAN SEMI-FINALS

London, Dec. 4.
Surprise defeat prevented the astounding Pakistani Khans from making the semi-finals of the Open Squash Rackets Championship here an all family affair.

Twenty-one-year-old Mohibullah Khan, last year's runner-up at this championship played at the Royal Automobile Club, went out to young British and Scots international Michael Oddy. Oddy, the only amateur in the quarter finals, defeated Mohibullah 9-3, 6-0, 9-3, 9-0 after a fifty-minute struggle.

The Scot dictated the play almost all the way, although temporarily losing his grip to drop the second set after he had established a 6-3 lead.

In his semi-final Oddy will meet Roshan Khan, who won the title in 1958.

Another Khan casualty was Nazrullah who was, however, beaten by Kinsman Hashim.

Quarter final results were: Azam Khan, holder, beat M. Durr (Egypt) 9-2, 8-5, 9-2.

Hashim Khan beat Nazrullah Khan 9-6, 9-5, 9-0.

Michael Oddy (Scotland) beat Mohibullah Khan 9-3, 6-0, 9-3, 9-0.

Roshan Khan beat Jamal Din (Cardiff) 9-7, 0-4, 2-0, 9-7.—AFP.

Pope Cancels Appointment

Vatican City, Dec. 4.
Pope John XXIII is suffering from a recurrence of hoarseness and has cancelled a church ceremony set for tomorrow, a high Vatican source said today.

The source said the hoarseness was not expected to affect in any way the Pope's scheduled meeting with President Eisenhower on Sunday.

He said that apart from the slight hoarseness the Pope's health was excellent.—UPI.

This Funny World



"Careful!"

U.S. Prestige In Asia Sinking

Buffalo, N.Y., Dec. 4.
Supreme Court Justice William O. Douglas said last night American prestige is sinking lower in Asia and it is time for the United States to change its policy towards Asian peoples.

Mr Douglas said in a speech at a high school that U.S. policy of containment in the Asian struggle with Communism is an "American illusion."

Noting that a "deep and wide gulf of misunderstanding" has sprung up between the United States and the Asian peoples, he said this country appears to them as a "big white house on a hill far removed from the slums of the world."

The United States, Mr Douglas said, is considered "arrogant and disinterested," while on the other hand Russia appears to be championing the cause of the smaller nations.

He urged the United States to follow Russia's example in sending teachers, doctors, and engineers throughout Asia.—UPI.

Shakespeare Memorial Will Have A Modern Look

Stratford-On-Avon, Dec. 4.
Trustees of William Shakespeare's birthplace have spurned the thatched cottage style of architecture and announced that a new memorial to the bard will have a modern look.

It was quite a shock for these who think Stratford should stick to the "Old English Teashoppe" idiom that attracts thousands of tourists every year.

Sir Fordham Flower, Chairman of the Shakespeare Birthplace Trust, told a news conference that the £100,000 building will replace an old-fashioned structure housing a Shakespeare library and study centre.

HARMONISE

"Some of the older writers of Stratford-on-Avon think the building should appear to be of ancient style," he said. "But we hope that our building will harmonise with the existing ancient style."

Sir Fordham gave no details of the planned appearance of the building, which will be erected beside the 16th century birthplace of Shakespeare.

It will be opened on April 23, 1964, the 400th anniversary of the birth of the bard.

The trust came into being in 1847 with the purchase of Shakespeare's birthplace by public subscription for preservation as a national memorial to the great poet and playwright.—AP.

Onassis Keeps Silent On London Trip

London, Dec. 4.
Shipping millionaire Aristotle Onassis flew to London last night with Prince Rainier and Princess Grace of Monaco and a mink coat—but no Maria Callas.

He refused to comment on the prima donna or his wife, who is seeking a divorce.

Princess Grace, in a leopard coat and brown bucket hat, drove off with Prince Rainier to a secret address.

The mink coat left the airport on the shoulders of Mrs. Nellie Bana, grandmother of Tessa Eaves, whose 21st birthday party the Rainiers are expected to attend over the weekend.

Mr Onassis would not say why he came to London.—UPI.

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CHANGE OF KOWLOON TELEPHONE NUMBERS.

In connection with the change of certain telephone numbers in Kowloon, from numbers beginning with the digit "5" to numbers beginning "82", to take place on Saturday, 5th December, 1959, it is notified that the effective time of the change-over will be 9 p.m. on that day.

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